

FENGER COURIER

FEBRUARY
1932

MY PET TEACHERS

George M Fransen 207

To my satchel friend
if he was fast like
she he could make
the bench on my
left side, he is a little

good such "satch"
Jimmy

I love you little
I love you big
I love you like a
great big pig
Robert
Crownther

William Hamilton
"W his"

To one of the best
looking blondes
looking blondes
looking blondes

To an English classmate
Eugene Nelson

To a English classmate
Margaret Henderson
To a English classmate
Margaret Henderson
To a English classmate
Margaret Henderson

Tommy:
I hope we'll be
in the same chemistry
class so that we'll have
as much fun as we did
in Physics. I don't see how
you get such drops.
Margaret Henderson

English classmate
"Polly" Lawrence Roy

My Pal
Kenny Christ
To an old English Pal
Steve I refit

To a English classmate
Margaret Henderson
Best wishes
Harold Beech
To a English classmate
Margaret Henderson

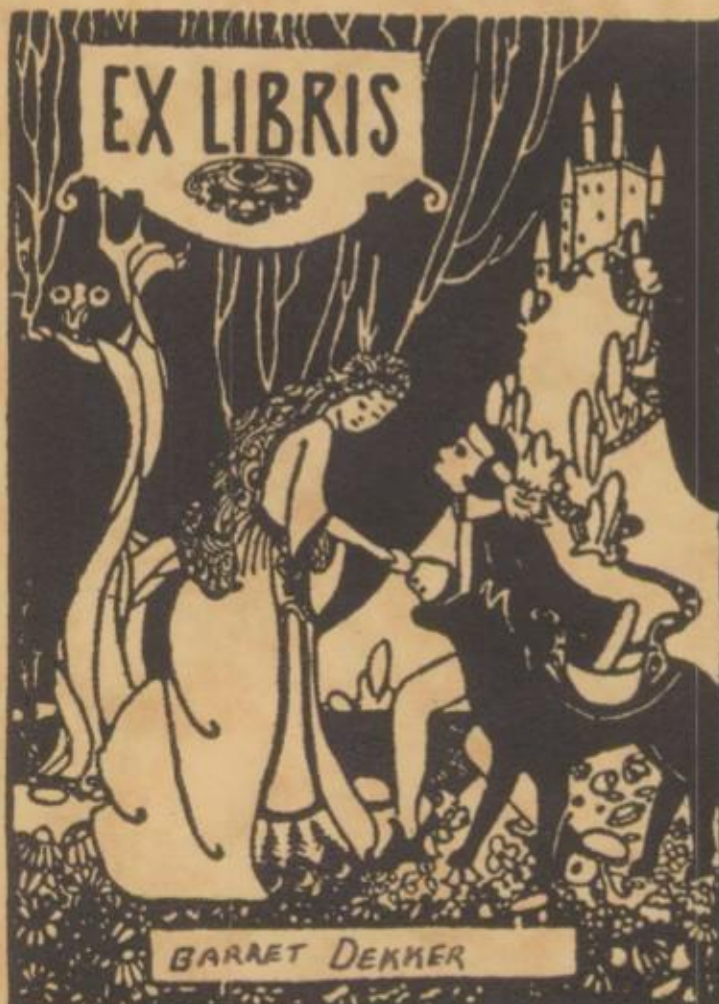
To a H. Low
William
Barbas

To your satchel
Titled Logdal
Leonard Goodman

To a real pal
"Jimmy"

Bob Dekker

Henry Rodman
John J. Penn
To a guest pal friend
(Mike) Leonard Shult
Presenting this
To S. S. Sankisian
S. S. Sankisian
To a pal, 1945
John McGowan



Tommy Boy
Peter Kluser

What are you
doing?
Stuck Up

"To an old friend".
Harry Gregoropolus
Lots of Luck
Victor Swindell

Best Wishes,
Guellyn Strandell
Ditto
Marion Swindle

To a polite and
young lady
Lydia Stutzky

To a peachy kid
who's a darn pest.
Lois Harper.

Emil Hoffmeyer.
Fred Vanden Berg
"fellow sufferer"

What'll I say
So a swell kid
Julia Summlanukas

Our future
mayor
N. Gunnick
How I go on
To the...
Mary C. Offenberg

so an old pal
Mary Canale

To a real pal
Arnold Johnson
Best wishes for the Hi-Y
Shir. Bromick
Lots of luck
To a navy grace
To a real pal
George Holmes
To a real pal
Mary C. Offenberg

Sonny Boy:

Wishing all the success
in the world I am, your
friend,

Helma Johnson.

"Babe."

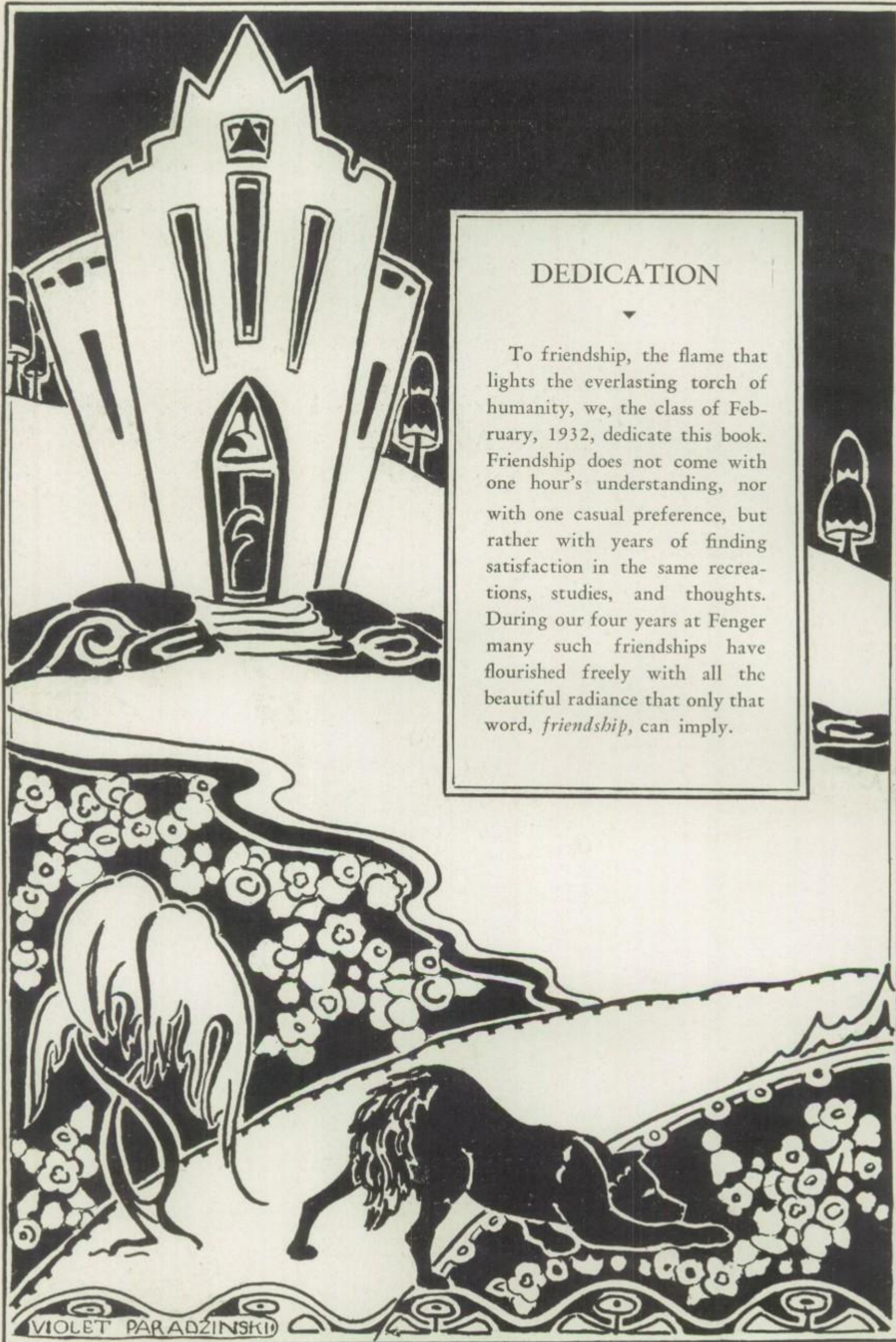
Good City the great was
When taken
"Hem"

THE FENGER COURIER

Published by the
FEBRUARY CLASS
OF 1932

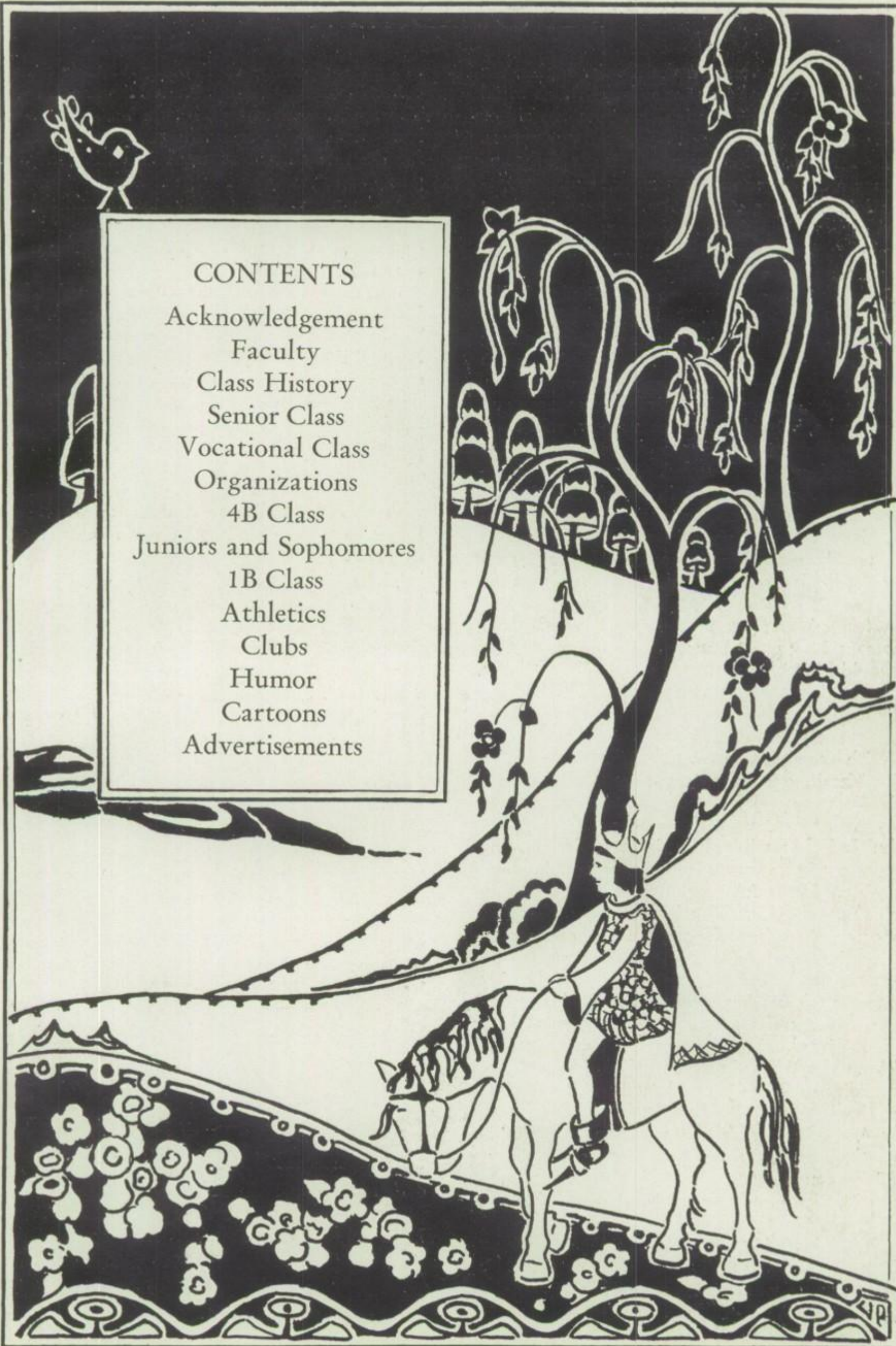


THE CHRISTIAN FENGER HIGH SCHOOL
112th and 113th Streets and Wallace Street
CHICAGO, ILLINOIS



DEDICATION

To friendship, the flame that lights the everlasting torch of humanity, we, the class of February, 1932, dedicate this book. Friendship does not come with one hour's understanding, nor with one casual preference, but rather with years of finding satisfaction in the same recreations, studies, and thoughts. During our four years at Fenger many such friendships have flourished freely with all the beautiful radiance that only that word, *friendship*, can imply.



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ACKNOWLEDGMENT

Soon after the work on the Courier begins, the Editor-in-Chief realizes that so large a task could not be successfully completed without the aid of many Fenger students and our faculty members. Their willingness to cooperate, their cheerful compliance, their eagerness to please, and their promptness in bringing about results, have all won the deep appreciation of the staff as a whole, and it is here that I wish publicly to acknowledge my thanks to these willing helpers.

Our first thanks goes to Mr. Frederick W. Schacht, Mr. George F. Dasher, and Miss Elizabeth Campbell for their untiring efforts, giving us courage and strength in our undertakings, even to reading copy—a task of no mean proportions. Also, to Mr. Ferdinand J. Zipf, our sponsor and friend, who, though not with us now, still takes a fond interest in our accomplishments, our sincere gratification is extended. Because the teachers have been so tolerant in permitting Courier members to be taken out of their classes or allowing them to make pleas in their room, and in courteously accepting numerous other interruptions, we gladly include them in our vote of thanks.

What an enormous task the business of group photographing was—but what a still greater task it would have been without the aid of Mr. Claude Smitter. Too, Elveno Ossello, Geno Ossello, and Joseph Kral, who helped in keeping the halls orderly and quiet, deserve our praise.

With the aid of Miss Sarah Schmidt and Mrs. Rita Morris, our competent office clerks, we received many necessary statistics. Also many times they have helped us with numerous details. Mr. John J. Kehoe willingly assisted us in securing accurate measurements and doing any required printing. Many times when the editors had club assignments, many of which were unfamiliar, they turned to the club sponsors for information. We are indeed grateful to them.

It would have been impossible for the Art Editors to have drawn such beautiful illustrations without the excellent supervision of Miss Helen Vizard. She deserves the sincere thanks of both the Editor-in-Chief and the appreciative Art Editors. Mr. George A. Aiken also receives our thanks for his kind and helpful suggestions. The Art Editors are also grateful to Betty Plekavic, Bertil Anderson, and Rita Vaillancourt.

Willing contributors to our literary department were: Marshall Andersen, Marie Jellema, Margaret Smith, Leo De Marche, and Adrienne Tyssen.

Mark Alexander, Photographic Editor, wishes to thank the student body as a whole for their cooperative response in answering his request for

snapshots, especially those who gave their time to collecting them; namely, Ruth Hopkins, Eli Von Tour, John Willard, and Edwin Tharpe. To the latter we wish to acknowledge our indebtedness for the many hours of work in taking snaps of group after group of Fenger students.

When the Chief Typist found herself deluged with material, she turned to Miss Kay's typing classes and Dorothy Myroup for assistance, which they readily extended.

Our humor department was ably assisted by Robert Otto, John Benschop, and Joseph Kral. The clever cartoons drawn by John Frigo and Arthur Parquette proved to be an invaluable support in enlivening our Courier.

With the aid of Albert Bateman and Vincent Ferrini, our Social Editor successfully compiled her material. Rounding up the Sophomore and Junior interviews was the difficult task that confronted Marjorie Slater, but with the assistance of Ruth Hopkins, Joseph Kral, Helen Worth, and Elizabeth Lewis, her burden was lightened considerably.

Those not accredited with any special work, but who gave their time and efforts on many occasions to help us with the many numerous details that play an important part in the production of our Courier, are Miss Marie McCutcheon, for without her I sincerely believe many tasks would have become impossible to complete, Miss Helen O'Malley, and Fred Wheaton. To the latter the Business Managers extend their grateful thanks for his help in securing those hard-to-get ads. Also, they wish to thank many others, whose names have not reached us, for their assistance.

I have no doubt but that there are many others who have been soldiers in this vast "army of unsung heroes," whose names have not been mentioned in this roll call of acknowledgments. I deeply regret the omissions, which is not due to partiality but to the fact that those names have not come to my attention.

Finally, I wish to take this opportunity to extend to the members of the Courier Staff my sincere thanks. They have all done their utmost to make this February 1932 Courier, a book worthy of representing our school.

Faithful to the last—Miss Ruth Winslow Robinson, our adviser. She encouraged us in our weakest moments, sympathized with us in our darkest, and laughed with us in our joyous, leading us all the while to our final destination. To her I can only say that I am everlastingly grateful.

MARY FRIEDMAN,
Editor-in-Chief.

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F. J. Zipf
Assistant Principal

Elizabeth Campbell
Dean of Girls

George J. Aiken
Acting Dean of Boys

Jessie E. Anderson
Gymnasium

Maud Bailey
General Science

Harry Beals
Engineer

Emil C. Bennett
Chemistry

Lois Bennett
Vocational Advisor

Dorothy Blachly
Mathematics

Ruth Blackadder
Gymnasium

Walter H. Brill
Mathematics

William Burnham
Band

Ella M. Burkhart
Mathematics

Eleanore Castle
Public Speaking

Congetta Change
Italian

Sgt. Carl Christoffersen
R. O. T. C.

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English

Louis Cook
Mechanical Drawing

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Leo Donnelly
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Julian Sykes
Auto Shop

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Mildred Taylor
Mathematics

Evelyn B. Terry
History

Grace A. Thomas
Latin

Sarah Jane Thomas
English

Leland R. Thompson
Chemistry

Neil Trimble
Music

Florence I. Twichell
Architectural Drawing

Thomas Van Scoyoc
Wood Shop

Laura Verhoeven
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Helen Vizard
Art

Ira Wagenman
History

Vera H. Wertheim
English

Mable M. Whitney
English

Myra Whitworth
Spanish

Cleopatra Wilson
English

Ruth Wise
English

Frank Young
Gymnasium



F. W. Schacht
Principal



Elizabeth C. Campbell
Dean of Girls



F. J. Zipf
Assistant Principal

OUR THEME

In the quiet and contemplative mood that steals upon us as graduation approaches, the Courier staff has chosen *friendship* as the theme of this year's Courier. We feel now somehow that we have been like ships, sailing forth empty on an unknown sea and returning with full sails, loaded down with rich plunder that we unconsciously have drawn from the open treasure-chests of those among us.

We can see now that without the cheerful companionship of friends in the study hall, the library, the assembly, the gymnasium, our school life would have been barren of the golden memories we now hold.

One day, by chance, we found a fairy-tale book; and there in a simple little story, we uncovered the perfect expression of friendship. The story begins with Boots searching for his six lost brothers, just as we set out four years ago to find new worlds. In his journeys he finds a dying salmon on the dry sands; and unthinkingly, but with a pang of compassion, he throws it back into the broad waters and immediately forgets all about it. Later he meets a starving raven at the edge of a deep forest and feeds it from his lunch basket. Watching it disappear into the blue of the sky, he journeys on. Not long after a huge shaggy wolf begs him for some food. Boots gives him his horse to eat and travels on, unaware of the fact that through these warm expressions of sympathy he will eventually touch the heart of the

giant. As he wanders Boots becomes disconsolate, for seemingly his search is hopeless. But when his despair almost overcomes him, Faith, in the form of a beautiful princess, appears and tells him where to find the heart of the giant that holds his brothers in bondage. Boots turns away sorrowfully, for the difficulties that face him appear to be unsurmountable. Alone, he is bewildered and frightened. Then, to his surprise, there comes to his aid, at a time when he most needs them, the salmon, the raven, and the wolf; for he had completely forgotten his unconscious acts of kindness to them. Through them, he is able to capture the giant's heart, and thus by understanding and kindness he kills the brutal passions of the giant.

In our years at school we have found it true, as Boots did, that we cannot travel alone and succeed; and that through understanding only can we tear away the bitterness and hatred that sometimes shut us off from those who vainly beat against our bright metallic armor of indifference. Boots did not turn away in indifference from the suffering of others, but stopped and helped them—a lonely fish, a helpless, fluttering raven, and an ugly, rough wolf. He did not expect that some day his little acts of kindness would come back, multiplied manyfold.

We have tried, then, by pictures and poetry to give expression to our recognition of friendship as the guiding hand through the many trails traveled and now left wistfully behind.

Friendship

The welcome joy . . . the joy profound and clear
Of knowing one to whom our words are sent
Without a trace or stain of that great fear
Of having them misunderstood and bent;
Of knowing one who'll separate the grain
From chaff and understand the things we do,
Or one who'll point out faults so not to stain
Our hopes and then to help us start anew.
Is friendship not unlike devoutful love
That takes its mate to understanding breast
And then points out those points not far above
And tells that if he climbs he'll reach the crest?
Tho' Friendship is a gem that oft' is sought,
With tons of gold a friend cannot be bought.

—Arthur Parquette, 4A



COURIER STAFF

Mary Friedman	Editor-in-Chief
Frank De Motte	Business Manager
George Gregoropolus	Business Manager
Edward Eenigenburg	Business Manager
Grace Borger	Office Manager
Mary Mundo	Chief Typist
Mark Alexander	Photographic Editor
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Anita Schwab	Art Editor
Michael Sekela	Art Editor
Violet Paradzinski	Art Editor
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Raymond Roberts	Humor Editor
Marjorie Slater	Interview Editor
Mary Cunningham	Financial Secretary
Roy Stone	B. A. A. Editor
Adele Rosenberg	Publicity Editor
Marie Erickson	Music Editor
Cecile Spyksma	Literary Editor
Florence LaCroix	Social Editor

4A CLASS HISTORY

"Graduating, Johnny! Doesn't it sound incredible? We've been waiting for it so long, it's hard to believe the time has really come. Our class has been exceptionally nice, don't you think? Small, perhaps, but we've made closer friendships because of this.

"Remember that February morning four years ago, Johnny? It would be fun to live that first day over again. Vivian's big sister let Ev, Ruth, Viv, and me put our things in her locker, so we thought no one would know we were Freshies since we didn't have to carry our wraps around. Of course, it proved to be another disillusion. Making out programs was fun, too. It gave us that 'grown-up' feeling. I can remember Bill Fernim was afraid to take swimming because he'd heard that the upper classmen always ducked the Freshies fully clothed. And then those autobiographies we wrote for English! Remember? When Eddie Eenigenburg nobly confessed himself to be a favorite with his relatives because of his blond curls and rosy cheeks. Florence—she was still 'Evelyn' then—remarked, 'Not only with his relatives, eyether,' and glanced meaningly at Mary Cunningham. You know, Johnny, we all have the widest-eyed expressions in the Freshman class picture. I was looking at it yesterday. But we had loads of fun, every minute.

"In our Sophomore year the Curtis graduates joined our class. It was good to have Cecile, Vicky, Marian and all the rest. At Curtis they had had student government, it seems, and they knew quite a bit about it. Anyway, I'll never forget the awe and respect I had for Dolly when she calmly rose and made a suggestion about the Arbor Day Program at the Students' Council Meeting. Oh, you needn't laugh, Johnny. You weren't so brave yourself two years ago! Also our football team was mighty good that year. At the Calumet game Joe Kral wore his brother's school letter and had us all fooled for a while. Now he

has one of his own, hasn't he?

"Johnny Willard was a hallguard during our Junior year, and a conscientious one, too. Joe LeRose hasn't forgotten yet the day Johnny wouldn't let him go by without a pass even though it was only two minutes before the lunch period. Why, this year, you can't find a hall guard two minutes before the lunch hour.—No reflections on Elveno. I realize he can't chain 'em to their posts—. And, Johnny, remember 'Daddy-Long-Legs' with Helen Worth as 'Judy'? It was darling. And didn't Dorothy Stephenson look adorable in her starched gingham dress and perky hair ribbon the day of the Junior Girls' Club party? Then, too, quite a few of the boys went out for the basket ball team. Did Johnny Slager ever tell you about the time he had to run around the goal posts ten times with a loaded pack for talking back to an R. O. T. C. officer? I'm afraid it didn't improve his opinion of the officer any. I say, you liked that flute solo Al Bateman played in the Assembly very much, didn't you, Johnny? And so did the rest of us.

"But our Senior year has been the nicest, just as it should be. Our class officers couldn't be better. Remember the excitement when we got our school rings. They're attractive, I think. Last spring we came mighty near to a swimming title due largely to Stan Potpora's crawl stroke. The Prom was lovely, even if they did forget to turn off the lights during the Moonlight Waltz. This year's mayoral campaign was so exciting, and doesn't it make you feel important to say you have a locker next to the Athletic Commissioner or some other member of the Cabinet?

"We've all been so busy and so happy that it's going to be hard to leave. You're going to college, aren't you, Johnny? Lots of us will be going, too, and others will start right in to work. But I'm sure, no matter where we are, we'll all remember our delightful years at Fenger."

4A'S POEM

We watched the trees
From the class rooms.
They were green in spring,
Brown in fall, and barren in winter.
We made our friends
In the class rooms.
They were true in spring,
True in fall, and true in winter.
We played our games
Between the class rooms.
We won in the spring,
Lost in fall, and tied in winter.
We did our work
In the class rooms.
We idled in spring,
Worked in fall, and worked in winter.

We watched the rain
From the class rooms.
It fell gently in spring,
Raged in fall; and froze in winter.
We dreamed our dreams
In the class rooms.
Romantic in spring,
Reminiscent in fall, and longing in winter.
We sought education
In the class rooms
We learned in spring,
Learned in fall and learned in winter.
We passed our tests
In the class rooms
We passed in spring
Passed in fall, and graduated in winter.

—Mary Cunningham



GENO OSSELLO
4A Class President

HELEN JAMES
Sec.-Treas.

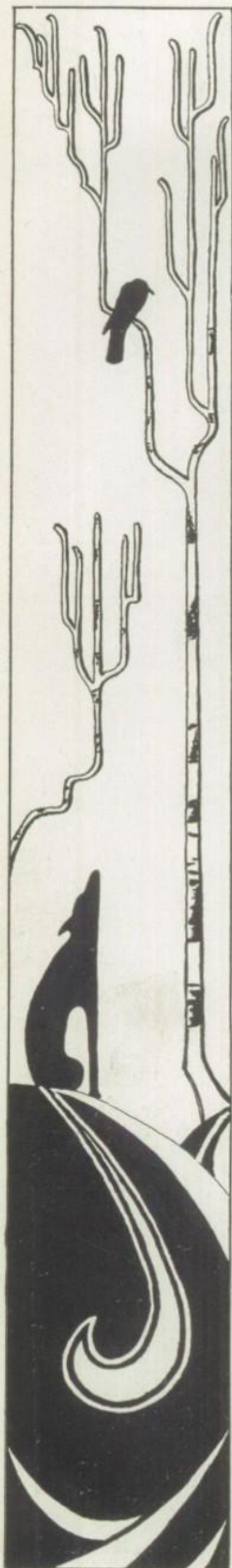
4A CLASS

Colors Blue and Silver

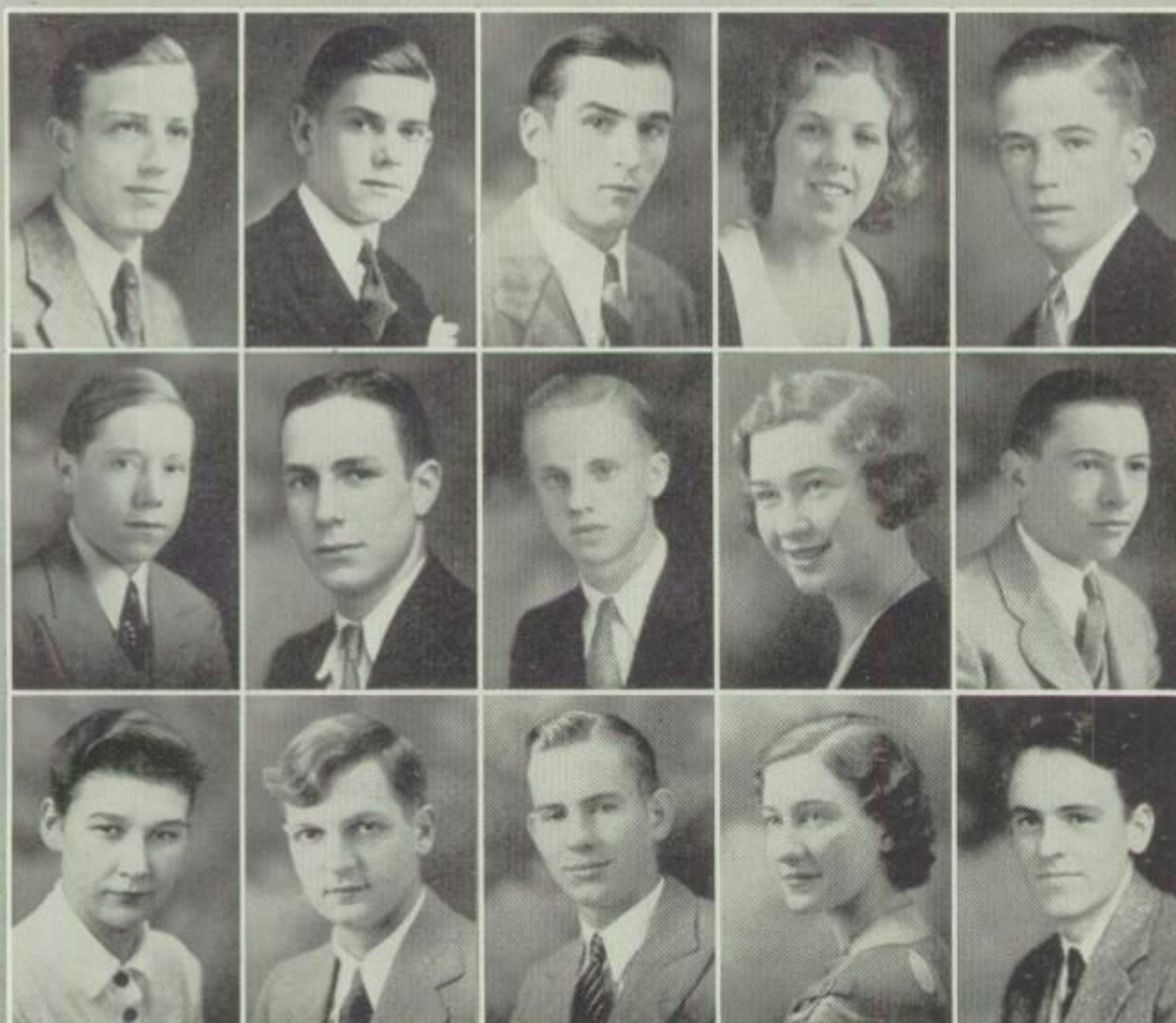
Flower American Beauty.

Motto Thinking the deed and not the creed
Will help us in our utmost need.

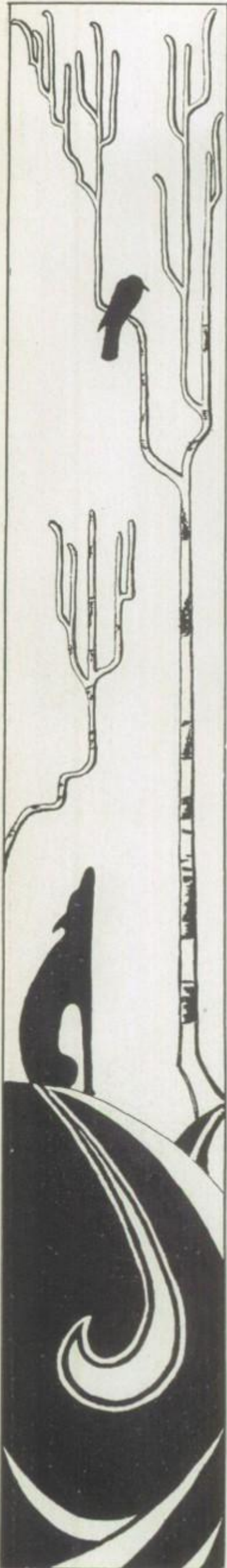




- MARK W. ALEXANDER 11150 Wallace Street *General Science*
B.A.A. repr., Band, R.O.T.C., Photograph Ed. of Courier, Glee Club, Orchestra, Spanish Club, Biology Club, Hall Guard Lieut., Room Basketball, Baseball, and Volleyball teams, Swimming team, School Letter, Jr. Life Saving Emblem.
- MARSHALL ANDERSEN 10243 Yale Avenue *Technical*
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B.A.A., Aviation Club, Lunchroom Murals.



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- CLARA N. CHRISTENSEN 10814 Prairie Avenue *Commercial*
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R.O.T.C.



- EDWARD DRASITES 143 W. 104th Place *Architectural Drawing*
B.A.A., Spanish Club, Hall Guard, Wrestling, School Letter.
- EDWARD EENIGENBURG 10436 Wabash Avenue *General Science*
B.A.A., Phorex, Band, Corporal of R.O.T.C., Business Mgr. of Courier, Glee Club, Opera "Marriage of Nannette", Orchestra, Math. Club, Room Reporter, 2 B.A.A. Bars.
- HILDUR A. ENGSTROM 27 W. 108th Place *Commercial*
G.A.A., Phorex, News Staff, Jr. Girls' Club, Chess and Checker Club, Volleyball team, Frog, 7 G.A.A. Bars.
- MARIE ERICKSON 139 W. 104th Place *General Language*
G.A.A., Phorex, Music Ed. of Courier, Operas "Martha" and "Marriage of Nannette", Student Librarian, Sec'y-Treas. of Latin Class, Spanish Club, Room Reporter, Hall Guard, Nat'l Hon. Soc.
- ELMER L. ERIKSSON 58 E. 101st Place *General Science*
B.A.A., Band, R.O.T.C., Math. Club, Biology Club, French Club, Hall Guard, Basketball, Baseball, and Volleyball teams, 1 B.A.A. Bar.
- DAVID EVANS 12222 Princeton Avenue *General Science*
B.A.A., Students' Council repr., Opera "Lotta", V. Pres. of Jr. Hi-Y, Hall Guard Lieut., Basketball, Football, Track, Wrestling, and Tennis teams, School Letter, 4 B.A.A. Bars.
- RAY FAUST 10829 State Street *Architectural Drawing*
B.A.A., Glee Club, Hall Guard, Social Comm., Track team, Architectural Club.
- WILLIAM FERNIM 10958 Wallace Street *Architectural Drawing*
B.A.A., Glee Club, Math. Club, Room Reporter, Hall Guard, Social Comm., Dramatic Club.
- CHARLES R. FILLIPI 11406 Calumet Avenue *General Science*
B.A.A., Students' Council repr., Phorex, Jr. Hi-Y, German Club, Biology Club, Room Reporter, Hall Guard Lieut., Room Basketball, Baseball, and Volleyball teams, Jr. Life Saving Emblem.
- DELPHINE E. FRANSON 11342 Lowe Avenue *General Language*
G.A.A., Band, Glee Club, Spanish Club, Jr. Girls' Club, Basketball and Volleyball teams, 2 G.A.A. Bars.
- EVELYN G. FREIWALD 11633 Parnell Avenue *General Language*
G.A.A., Phorex repr., Harmony Class, Latin Class, Biology Club, Hall Guard, Nat'l Hon. Soc., 3 G.A.A. Bars.
- MARY FRIEDMAN 11317 South Park Avenue *Commercial*
G.A.A. repr., Students' Council repr., Phorex, Editorial-Feature Editor of Fenger News, Ed.in-Chief of Courier, Biology Club, Sec'y-Treas. of Jr. Girls' Club, Room Reporter, Mermaid, 6 G.A.A. Bars.
- JUANITA FURGUSON 62 E. 89th Street *Social Science*
G.A.A., Students' Council repr., Spanish Club, Home Economics Club, Room Reporter, Jr. Citizens' Club, Hall Guard, Basketball, and Volleyball teams, Dramatic Club, 13 G.A.A. Bars.
- WILLIAM GALLOWAY, JR. 11314 Forest Avenue *General Science*
B.A.A., Students' Council repr., Biology Club, Room Reporter, Hall Guard, Basketball, Baseball, and Volleyball teams, Philatelic Club.
- LEWIS M. GEIB 10541 Drew Street *General Science*
B.A.A., Students' Council repr., Athletic Commissioner, Operas "Martha" and "Marriage of Nannette", Sr. Hi-Y, Aviation Club, Basketball and Football teams, School Letter, Monogram Club.



JULIA M. GIBA 713 E. 88th Street
G.A.A., Spanish Club, Jr. Girls' Club.

Commercial

ALBERT GOETZ 11530 Yale Avenue
B.A.A.

Architectural Drawing

VIRGINIA F. GOLDIE 11035 Normal Avenue
G.A.A., Glee Club, Typing Awards, Mr. Schacht's Sec'y.

Commercial

MARIAN GOODMAN 701 W. 111th Street
G.A.A., Students' Council repr., Phorex, Latin Class, Jr. Girls' Club, Room Reporter, Sec'y of Dramatic Club.

General Language

LILLIAN GORNEY 433 E. 113th Street
G.A.A., Phorex, Jr. Girls' Club, Basketball and Volleyball teams, School Letter, Jr. Life Saving Emblem, Mermaid, Letter Girls' Club, French Club, 17 G.A.A. Bars.

General Language

DOROTHY M. GRANT 11516 S. Michigan Avenue
G.A.A., Jr. Girls' Club, Compt. Awards.

Commercial

ROBERT GREEN 12152 Normal Avenue
B.A.A., Students' Council repr., Math. Club, Room Reporter, Wrestling team, 1 B.A.A. Bar.

Architectural

GEORGE GREGOROPOLUS 6331 Eggleston Avenue
B.A.A., Business Mgr. of Courier, Room Reporter, Hall Guard Lieut., Mgr. of Wrestling team, Dramatic Club, Jr. Citizens' Club.

Commercial

VICTORIA GUINZIO 12320 Perry Avenue
G.A.A. repr., Phorex repr., Jr. Girls' Club, Basketball and Volleyball teams, Compt. Awards, 4 G.A.A. Bars.

Commercial

GENEVIEVE HAKALMAZIAN 11700 Lowe Avenue
G.A.A., Phorex repr., Glee Club, Jr. Girls' Club, Typing and Compt. Awards.

Commercial

MARGUERITA HAMILTON 142 W. 112th Street
G.A.A., Students' Council repr., Jr. Girls' Club, Basketball, Baseball, and Volleyball teams, Dramatic Club, 5 G.A.A. Bars, Chess and Checker Club, Frog.

Commercial

KATHARINE HARRAH 129 W. 109th Place
G.A.A. repr., Students' Council repr., Phorex, Math. Club, German Club, Biology Club, Jr. Girls' Club, Home Economics Club, Basketball and Volleyball teams, 6 G.A.A. Bars.

General Language

LESTER HELGE 341 W. 108th Place
B.A.A., Students' Council repr., Art Ed. of Courier, Hall Guard, Pres. of Architectural Club, Social Comm.

Science

THEODORE HENDRIE, JR. 12000 Yale Avenue
B.A.A., Students' Council repr., Phorex, Band, Orchestra, Student Librarian, Room Reporter, Hall Guard, Football and Baseball teams, Philatelic Club, Treas. of Biology Club, Jr. Citizens' Club.

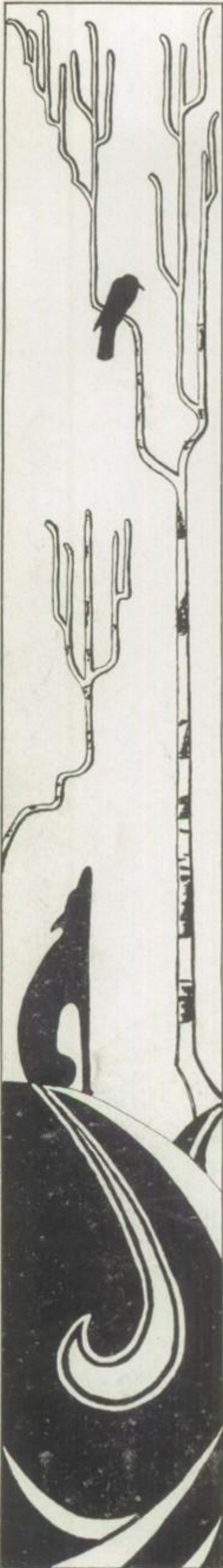
Social Science

DOROTHY R. HERBISON 10048 Calumet Avenue
G.A.A., Students' Council repr., Phorex, Glee Club, Opera "Martha", German Club, Jr. Girls' Club, French Club, Compt. Awards.

Commercial



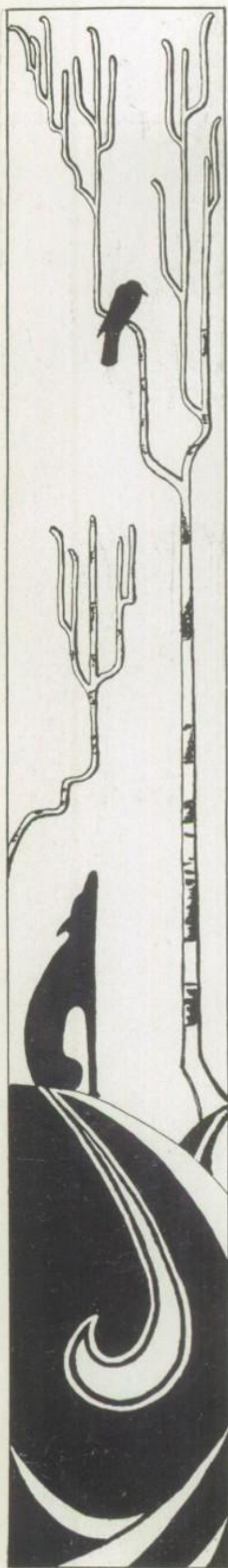
To the most
 "player" in school.
 Thank heaven's I'm leaving. Ruth



- WALTER HOHMAN 10208 S. Union Avenue *Social Science*
 B.A.A. repr., Students' Council repr., Math. Club, Biology Club, Room Reporter, Hall Guard Lieut., Basketball, Football, Baseball, Wrestling, and Volleyball teams, School Letter, 3 B.A.A. Bars.
- RENZINA M. HOLMAN 10226 S. State Street *General Language*
 G.A.A., Math. Club, Biology Club, Jr. Girls' Club, Philatelic Club, 1 G.A.A. Bar.
- EDWARD HOLMBERG 11328 Prairie Avenue *General Science*
 B.A.A., Phorex, Hall Guard.
- RUTH E. HOPKINS 11325 Normal Avenue *General Language*
 G.A.A., Students' Council repr., Pres. of Phorex, Band, Harmony Class, Latin Class, Biology Club, Jr. Girls' Club, Jr. Citizens' Club, Hall Guard, Basketball team, Dramatic Club, 9 G.A.A. Bars.
- MARTHA HOUTSMA 11713 Normal Avenue *Commercial*
 G.A.A., Basketball and Volleyball teams, Dramatic Club, 2 G.A.A. Bars.
- HILDA HOWARD 12101 Parnell Avenue *Commercial*
 G.A.A. Treas., Students' Council repr., V. Pres. of Jr. Girls' Club, Basketball and Volleyball teams, School Letter, 3 G.A.A. Chevrons, Life Saving Emblems, Mermaid, Letter Girls' Club, 22 G.A.A. Bars.
- MARIE E. ISHERWOOD 11417 Parnell Avenue *General Science*
 G.A.A., Sec'y of Students' Council, Band, Glee Club, Nancy in Opera "Martha", Harmony Class, Latin Club, Spanish Club, Social Comm., Basketball, Baseball, and Volleyball teams, 6 G.A.A. Bars.
- HELEN JAMES 446 E. 87th Place *Commercial*
 G.A.A. repr., Room Reporter, Hall Guard, Jr. Citizens' Club, Social and Flower Committees of 4A Class, Basketball, Baseball and Volleyball teams, Sec'y-Treas. of 4A Class, 18 G.A.A. Bars.
- WILMA JAMES 446 E. 87th Place *Commercial*
 G.A.A. repr., Students' Council repr., Phorex, Hall Guard, Jr. Citizens' Club, Social and Flower Committees of 4A Class, Basketball, Baseball, and Volleyball teams, 17 G.A.A. Bars.
- MILDRED L. JERNBERG 139 W. 109th Street *Commercial*
 G.A.A., Phorex, Opera "Zara", Harmony Class, Jr. Girls' Club, Home Economics Club, Music Club, Mr. Schacht's Sec'y, Typing Awards.
- BERTHA JOHNSON 252 W. 104th Place *Commercial*
 G.A.A. repr., Students' Council repr., Phorex, Social Comm. of 4A Class, Basketball, Baseball, and Volleyball teams, School Letter, G.A.A. Chevron, Letter Girls' Club, 12 G.A.A. Bars.
- LA VERNE F. JOHNSON 11411 Parnell Avenue *General Science*
 G.A.A. repr., Band, Glee Club, Opera "Martha", Harmony Class, Latin Class, Sec'y of Biology Club, Room Reporter, Social Comm. of 4A Class, Basketball, Baseball, and Volleyball teams, 6 G.A.A. Bars.
- RAYMOND JOHNSON 10751 Forest Avenue *Mechanical Drawing*
 B.A.A., Football and Swimming teams, Jr. Life Saving Emblem, 9 B.A.A. Bars.
- MURIEL J. KELLER 11123 Peoria Street *Commercial*
 G.A.A., Phorex, Glee Club, Jr. Girls' Club, Hall Guard, Volleyball team, Compt. Awards, French Club, 7 G.A.A. Bars.
- ROY KLINKMAN 11635 Yale Avenue *General Science*
 B.A.A., Latin Club, Hall Guard, Baseball team.



- GRACE H. KLOMP 10231 LaSalle Street *General Language*
 G.A.A., Phorex, Math. Club, Latin Class, Biology Club, Jr. Girls' Club.
- MAE C. KOPPELMAN 11607 Lafayette Avenue *Commercial*
 G.A.A., Jr. Girls' Club, Basketball and Volleyball teams, Typing and Compt. Awards, 3 G.A.A. Bars.
- JOSEPH L. KRAL 11711 Peoria Street *General Science*
 B.A.A., Students' Council repr., Sanitary Comm., Opera "Zara", Math. Club, Biol. Club, Aviation Club, Basketball, Football, and Baseball teams, School Letter, Dramatic Club, Philatelic Club, Radio Club, 7 G.A.A. Bars.
- GLADYS G. KRAMER 9247 Cottage Grove Avenue *Commercial*
 G.A.A., Glee Club, Opera "Martha", Spanish Club, Jr. Girls' Club, Basketball and Volleyball teams, 3 Compt. Awards, Chess and Checker Club, 5 G.A.A. Bars.
- HAROLD KREEBLE 6 W. 112th Street *General Science*
 B.A.A., Phorex, R.O.T.C., Glee Club, Opera "Marriage of Nannette", Hall Guard.
- JAMES KRUSE 49 W. 118th Street *General Science*
 B.A.A., R.O.T.C., Biology Club, Hall Guard.
- GRACE E. KUNTER 11734 Michigan Avenue *Commercial*
 G.A.A., Jr. Girls' Club, Basketball and Volleyball teams.
- FLORENCE E. LA CROIX 12106 Stewart Avenue *General Science*
 G.A.A. repr., Students' Council repr., Phorex repr., Social Ed. of Courier, Nat'l Hon. Soc., Glee Club, Opera "Martha", Harmony Class, Jr. Girls' Club, Room Reporter, Basketball and Volleyball teams, Dramatic Club, School Letter, Letter Girls' Club, Mermaid, 13 G.A.A. Bars.
- MARJORIE LANDIS 11212 Stewart Avenue *General Language*
 G.A.A., Phorex, Latin Class, Jr. Girls' Club, Room Reporter.
- DOROTHY C. LANG 142 W. 110th Place *General Language*
 G.A.A., Phorex, Math. Club, German Club, Biology Club, Jr. Girls' Club, Home Economics Club, Basketball and Volleyball teams, 3 G.A.A. Bars.
- HAZEL LEEGWATER 17 W. 110th Place *Commercial*
 G.A.A., Students' Council repr., News Staff, Glee Club, Room Reporter, Hall Guard, Social and Flower Comm. of 4A Class, Basketball, Baseball, and Volleyball teams, Compt. Awards, Posture Medal, School Letter, Letter Girls' Club, 17 G.A.A. Bars.
- JOSEPH LE ROSE 28 E. 119th Place *Architectural*
 B.A.A., Students' Council repr., Hall Guard, Architectural Club, 4 B.A.A. Bars.
- ELIZABETH LEWIS 12045 Yale Avenue *General Language*
 G.A.A. repr., Phorex repr., 2nd Consul of Latin Class, Jr. Girls' Club, Basketball and Volleyball teams, Dramatic Club, 4 G.A.A. Bars.
- ROSE LIND 1106 W. 102nd Street *Commercial*
 G.A.A. repr., Glee Club, Jr. Girls' Club, Aviation Club, Hall Guard, Jr. Citizens' Club, Office Helper, Basketball, Baseball, and Volleyball teams, Dramatic Club, 10 G.A.A. Bars.
- EDNA LUNDSTROM 10829 S. Wabash Avenue *Commercial*
 G.A.A., Phorex, Glee Club, Jr. Girls' Club, Room Reporter, Hall Guard, Basketball, Baseball, and Volleyball teams, Compt. Awards, Dramatic Club, 15 G.A.A. Bars.

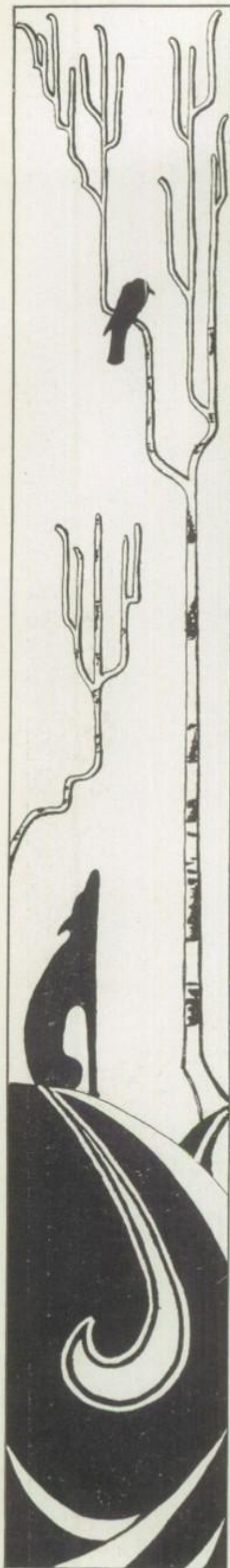


- JOHN LUSTIK 12217 State Street
B.A.A., Students' Council repr., Phorex, Hall Guard Lieut., Track team.
- CASIMER MACEWICZ 10801 Edbrooke Avenue *General Science*
B.A.A., R.O.T.C., Orchestra, Math. Club, Spanish Club, Music Club, Hall Guard, Philatelic Club.
- RAYMOND MACIEJEWSKI 11749 Michigan Avenue *General Science*
B.A.A., Pres., V. Pres., Sec'y-Treas. of Aviation Club, Room Reporter, Hall Guard, Room Basketball and Baseball teams, 2 B.A.A. Bars, Radio Club.
- BEVERLY MASTENBROOK 11645 Harvard Avenue *Commercial*
G.A.A., Spanish Club, Jr. Girls' Club, Hall Guard, Basketball and Volleyball teams, typing and Compt. Awards, 2 G.A.A. Bars.
- WILLIAM MATASOVIC 10239 Perry Avenue *Pharmacy*
B.A.A., German Club, Boxing Club, Hall Guard Lieut., Basketball, Football, and Volleyball teams, Monogram Club, School Letter, 4 B.A.A. Bars.
- TOBY MERRICK 404 E. 112th Street *Commercial*
B.A.A., Latin Club, Aviation Club, Hall Guard.
- BONNIE MORGAN 1221 W. 119th Street *Mechanical Drawing*
HUGH A. MORRIS *General Science*
B.A.A. repr., Students' Council repr., Glee Club, Math. Club, Biology Club, Hall Guard.
- JOHN MSHAR 10544 Erickson Avenue *Architectural*
B.A.A., Students' Council repr., Hall Guard Lieut., French Club, 2 B.A.A. Bars.
- DOROTHY MULLEN 11236 Stewart Avenue
G.A.A., News Staff, Glee Club, Jr. Girls' Club, Hall Guard, Basketball, Baseball, and Volleyball teams, Compt. Awards, 4 G.A.A. Bars.
- MARY MUNDO 165 E. 116th Street *Commercial*
G.A.A., Chief Typist of Courier, Biology Club, Jr. Girls' Club, Volleyball team, Steno. and Compt. Awards, Girls' Golf Club.
- DOROTHY ANNABELLE MYROUP *Commercial*
G.A.A., Phorex, News Staff, Jr. Girls' Club, Room Reporter, Basketball and Volleyball teams, Typing and Compt. Awards, Filing Certificate, 7 G.A.A. Bars.
- WILLIAM NITA 1447 W. 120th Street *Architectural Drawing*
B.A.A., German Club.
- STELLA NORKUS 9913 Yale Avenue *General Language*
G.A.A., Jr. Girls' Club, Hall Guard, French Club, Basketball team, 4 G.A.A. Bars.
- LEWIS E. ORES 11918 Lowe Avenue *General Language*
B.A.A., Glee Club, Math. Club, Latin Club, Spanish Club, Wrestling team.



- ELVENO D. OSSELLO 10928 Indiana Avenue *General Science*
B.A.A., Students' Council repr., Boxing Club, Chief of Police, 4A Social Comm., Basketball, Football, Track, and Wrestling teams, 3 School Letters, 18 B.A.A. Bars, 1930 City Champ. Track team, 1930 Senior Handball Champ.
- GENO OSSELLO 10928 Indiana Avenue *Architectural Course*
B.A.A., Phorex, Sec'y of Sr. Hi-Y, Hall Guard, 4A Class Pres., 4A Social Comm., Football, Track, and Wrestling teams, 4 School Letters, 22 B.A.A. Bars, Chess and Checker Club, Pres. of Architectural Club, Football Mgr.
- ALPHONSE J. OZALAS 10728 Michigan Avenue *Commercial*
B.A.A., Students' Council repr., Biology Club, Room Reporter, Hall Guard, 2 B.A.A. Bars.
- VIOLA R. PALMQUIST 10748 Prairie Avenue *Commercial*
G.A.A., Glee Club, Opera "Martha", Jr. Girls' Club, Hall Guard, Basketball and Volleyball teams, 1 G.A.A. Bar.
- VIOLET PARADZINSKI 14436 Eggleston Avenue *Arts*
G.A.A., Phorex, Art Editor of Courier, Transferred from Emerson High School, Gary, Indiana.
- ARTHUR A. PARQUETTE 9441 Calumet Avenue *General Science*
B.A.A., Students' Council repr., Treas. of Phorex, Capt. of R.O.T.C., Concert Meister of Orch., Math. Club, Pres. Biology Club, Room Pres., Rifle Team, Pres. Officers' Club, Pres. Nat'l. Hon. Soc.
- FLORENCE SYLVIA PFISTER 11333 Prairie Avenue *Arts*
G.A.A., German Club, Biology Club, Jr. Girls' Club.
- BERNIECE PICKARD 10314 S. Union Avenue *General Science*
G.A.A., German Club, Jr. Girls' Club, Basketball and Volleyball teams, 7 G.A.A. Bars.
- ALBERT PIVORUNAS 10528 Edbrooke Avenue *Technical*
B.A.A., Phorex, Spanish Club, Biology Club, Football and Wrestling teams, 2 School Letters 3 B.A.A. Bars.
- STANLEY POTPORA 10612 Langley Avenue *Commercial*
B.A.A., Students' Council repr., Phorex, Math. Club, Spanish Club, Swimming and Indoor Baseball teams, 2 School Letters, Park Commissioner.
- JOSEPHINE ANN PUCHKORS 10831 Edbrooke Avenue *Commercial*
G.A.A., News Staff, Jr. Girls' Club, Basketball and Volleyball teams, 10 G.A.A. Bars.
- THOMAS PULLEN 11011 Wallace Street *General Science*
B.A.A., Phorex, Hall Guard Lieut.
- EVAN PAUL ROBERTS 12147 Harvard Avenue *General Science*
B.A.A., Band, R.O.T.C., Cartoonist of Courier, Biology Club, Hall Guard, Philatelic Club, Chess and Checker team, Lieut. to Sanitary Commissioner.
- RAYMOND G. ROBERTS 12036 Stewart Avenue *Commercial*
B.A.A., R.O.T.C., Humor Ed. of Courier, Spanish Club, Hall Guard, V. Pres. and Sec'y of Philatelic Club, Chess and Checker Club, Sanitary Lieut., 1 B.A.A. Bar.
- ADELE ROSENBERG 42 E. 98th Place *Commercial*
G.A.A., Assignment Ed. of News Staff, Publicity Ed. of Courier, Jr. Girls' Club, Room Reporter, Basketball and Volleyball teams, Jr. Life Saving Emblem, Mermaid, 7 G.A.A. Bars.

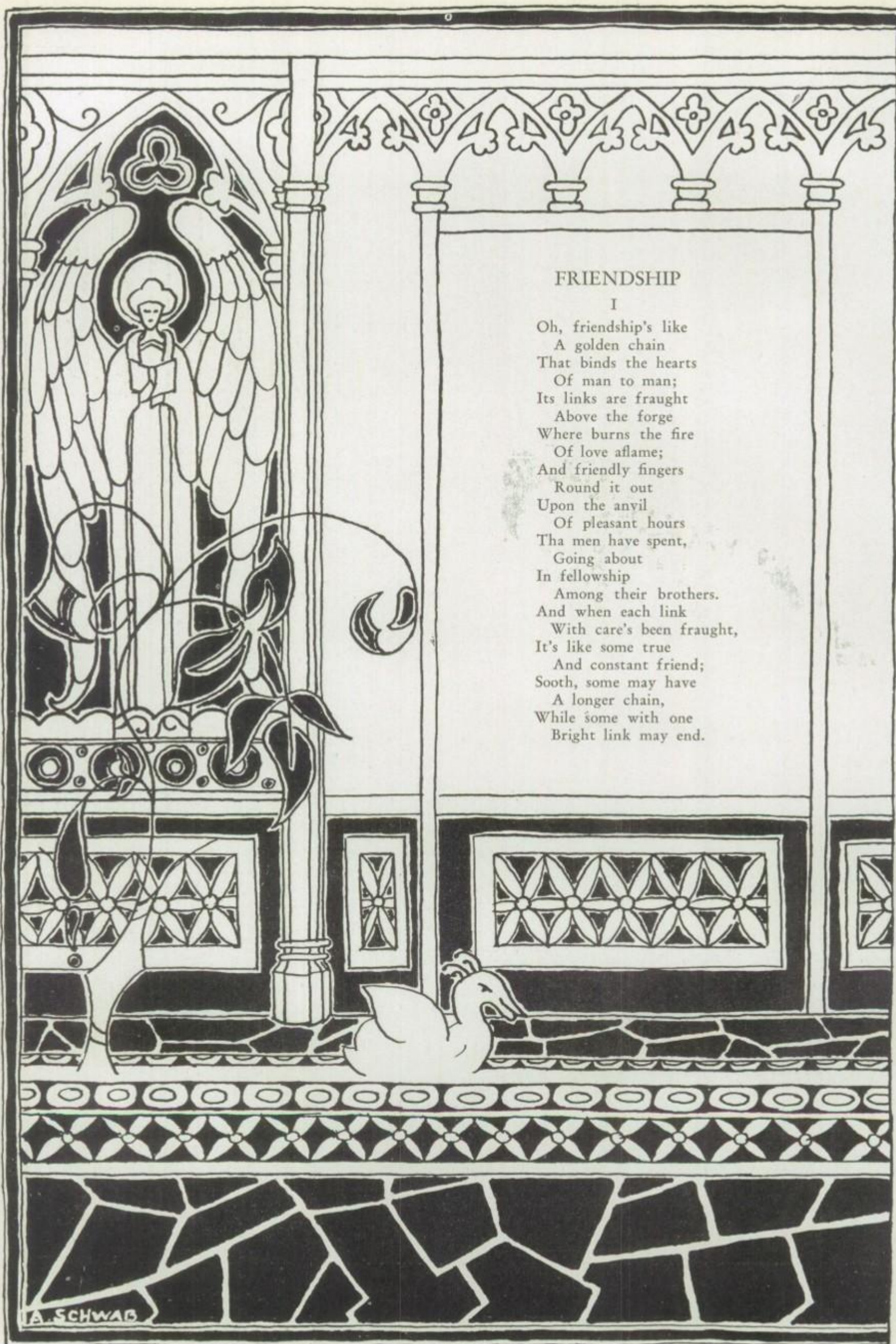




- HARRY ROSINSKI 11230 Vernon Avenue *Arts*
B.A.A., Aviation Club, Hall Guard, Sanitary Commissioner, Lunch Room Murals.
- EDITH ROTTA 11120 Parnell Avenue *Commercial*
G.A.A., Jr. Girls' Club, Basketball and Volleyball teams, 4 Typing Awards, 2 Compt. Awards, 1 G.A.A. Bar.
- EVELYN RUDES 11454 Front Avenue *General Language*
G.A.A., Students' Council repr., Phorex, 2nd Page Ed. of News, Glee Club, Student Librarian, Biology Club, Jr. Girls' Club, Basketball and Volleyball teams, French Club, 2 G.A.A. Bars.
- FERNEDA SCHIMMEL 514 W. 116th Street *General Language*
G.A.A., Phorex repr., News Staff, Glee Club, Opera "Martha", Latin Class, Biology Club, Jr. Girls' Club, Room Reporter, Mermaid, Dramatic Club, 4 Yr. Course in 3 Yrs.
- ANITA C. SCHWAB 518 W. 107th Street *Arts*
G.A.A., Art Ed. of Courier, German Club, Biology Club, Art Club, Basketball and Volleyball teams.
- MICHAEL SEKELA 10542 Erickson Avenue *Architectural*
B.A.A., Art Ed. of Courier, 7 B.A.A. Bars, Hall Guard, V. Pres. Arch. Club, Track team.
- EDWARD SELINE 329 W. 107th Street *Commercial*
B.A.A., Boxing Club, Wrestling team.
- DANTE SELLA 10631 Indiana Avenue *Commercial*
B.A.A., Students' Council repr., Phorex, Chess and Checker Club, Biology Club, Hall Guard, Wrestling team.
- HELEN C. SFARA 10411 Corliss Avenue *General Language*
G.A.A., Harmony Class, Latin Class, Biology Club, Aviation Club, Chess and Checker Club, 2 G.A.A. Bars.
- JOHN SLAGER 329 W. 111th Street *General Science*
B.A.A., Students' Council repr., R.O.T.C., Operas "Martha", "Lotta", and "Marriage of Nannette", Orchestra, Biology Club, Aviation Club, Boxing Club, Hall Guard, Wrestling team.
- MARJORIE SLATER 12041 Yale Avenue *General Language*
G.A.A., Students' Council repr., Sec'y Phorex, Band, Interview Ed. of Courier, Harmony Class, Latin Club, Biology Club, Hall Guard, 4A Motto Comm., Basketball team, Treas. Nat'l Hon. Soc., Sec'y Jr. Citizens' Club, Pres. Fenger Forum, Room Pres., 4 G.A.A. Bars.
- ANTOINETTE M. SLIVA 12251 Yale Avenue *Commercial*
G.A.A., Phorex, Jr. Girls' Club, Room Reporter, Hall Guard, Basketball, Baseball, and Volleyball teams, Capt. Awards, 12 G.A.A. Bars.
- MARGARET J. SLIVON 147 W. 112th Place *General Language*
G.A.A., Students' Council repr., Phorex, German Club, Biology Club, Jr. Girls' Club, 2 G.A.A. Bars.
- LILLIAN SMEDMAN 335 W. 108th Place *Commercial*
G.A.A., Phorex, Glee Club, Jr. Girls' Club, Basketball, Baseball and Volleyball teams, Compt. Awards, 5 G.A.A. Bars.
- THELMA L. SMITH 10853 Eggleston Avenue *Social Science*
G.A.A., Transferred from Galesburg High School.



- RUTH F. SMITH 9925 Michigan Avenue *Commercial*
G.A.A., Glee Club, Biology Club, Jr. Girls' Club, Basketball team, 2 G.A.A. Bars.
- CECILE SPYKSMA 12054 Michigan Avenue *Commercial*
G.A.A., Phorex, Misc. Ed. of Courier, Jr. Girls' Club, Room Reporter, Jr. Citizens' Club, 3 Compt. Awards.
- MARY STEINMAN 10533 Normal Avenue *Commercial*
G.A.A., Students' Council repr., Jr. Girls' Club, 2 G.A.A. Bars.
- DOROTHY STEPHENSON 10855 Vernon Avenue *Commercial*
G.A.A., Phorex, Jr. Girls' Club, Room Reporter, Hall Guard, Basketball, Baseball, and Volleyball teams, Jr. Life Saving Emblem, Mermaid, Typing and Compt. Awards, Dramatic Club, 16 G.A.A. Bars.
- ROY STONE 11328 Union Avenue *General Language*
B.A.A., Phorex, 1st Lieut. R.O.T.C., B.A.A. Ed. of Courier, Math. Club, Latin Class, Biology Club, Officers' Club, Football and Rifle teams.
- PAUL M. SZAKACH 723 W. 117th Street *Commercial*
B.A.A., Students' Council repr., Sr. Hi-Y, Boxing Club, Hall Guard, Football, Baseball, and Volleyball teams, School Letter, Typing and Compt. Awards.
- DOROTHY TALLMAN 12250 Harvard Avenue *General Language*
G.A.A. repr. and Sec'y, Phorex, Glee Club, Orch., V. Pres. Latin Class, Jr. Girls' Club, Hall Guard, Volleyball team, Dramatic Club, 2 G.A.A. Bars.
- MELVIN TANIS 10021 S. La Salle Street *Architectural Drawing*
Hall Guard.
- RITA VAILLANCOURT 10651 Lafayette Avenue *Commercial*
G.A.A. repr. and Pres., Students' Council repr., Phorex repr., Glee Club, V. Pres. Jr. Girls' Club, Room Reporter, Hall Guard, Basketball, Baseball, and Volleyball teams, Lifeguard, School Letter, G.A.A. Chevron, Jr. Life Saving Emblem, Mermaid, History Club, 18 G.A.A. Bars.
- MARY RUTH VANDERBILT 11357 Parnell Avenue *General Language*
G.A.A., Phorex, Latin Class, Jr. Girls' Club, Dramatic Club.
- HARRY VERBEEK 60 E. 102nd Street *General Science*
B.A.A., Students' Council Chairman, Phorex, Pres. Math. Club, Sr. Hi-Y, Room Reporter, Hall Guard Lieut., Basketball, Capt. Swimming, Capt. Baseball, and Skating teams, 9 School Letters, Sr. Life Saving Emblem, Mayor of School, Monogram Club, Chess and Checker Club, 4 B.A.A. Bars.
- MARGARET A. WAGNER 11126 Edbrooke Avenue *Commercial*
G.A.A. V. Pres., Phorex, G.A.A. Ed. of Courier, Hall Guard, Basketball and Volleyball teams, School Letter, 1 Typing Award, 2 Compt. Awards, Letter Girls' Club, 5 G.A.A. Bars.
- LYLE M. WALL 11335 Watt Avenue *Commercial*
G.A.A., Math. Club, Jr. Girls' Club, Baseball and Volleyball teams, 3 Compt. Awards, 9 G.A.A. Bars.
- JOHN WILLARD 12224 Yale Avenue *Architectural*
B.A.A., Students' Council repr., Room Reporter.
- HELEN E. WORTH 12127 Stewart Avenue *General Science*
G.A.A., Band, Glee Club, Harmony Class, Latin Club, Jr. Girls' Club, Dramatic Club, 6 G.A.A. Bars.



FRIENDSHIP

I

Oh, friendship's like
A golden chain
That binds the hearts
Of man to man;
Its links are fraught
Above the forge
Where burns the fire
Of love aflame;
And friendly fingers
Round it out
Upon the anvil
Of pleasant hours
Tha men have spent,
Going about
In fellowship
Among their brothers.
And when each link
With care's been fraught,
It's like some true
And constant friend;
Sooth, some may have
A longer chain,
While some with one
Bright link may end.

II

In classic past
 This golden chain
 Illumined tales
 And myths of yore,
 And in a tender
 Haunting strain
 Is glorified
 In Grecian lore;
 And so today
 We glorify
 This precious chain,
 And cherish it
 Above all else.
 Ah, surely we
 Would shed a tear
 For him who found
 So much more dear
 The gaining, say,
 Of worldly pelf,
 For we have known
 The simpler joy
 Of forging links
 Of shining gold
 Free from alloy.





Officers of 111

President—Elizabeth Ilika
Secretary—Mae King
Treasurer—Esther Vandenburg

Officers of 113

President—Ernest Becka
Secretary—Stella Peredna
Treasurer—Edward Anderson

2A VOCATIONAL CLASS

Flower

Yellow Tea Rose

Color

Pale Yellow and Pink

Motto

Diligence is the mother of good fortune

THE VOCATIONAL CLASS

This semester ninety-nine students will graduate from the two-year Commercial course offered at Fenger. As stenographers, comptometer operators, typists, clerks, bookkeepers, and printers these graduates hope to become established in the business world.

"We've had some very lovely times at Fenger," is the general feeling of this class. "Two years seem to be an awfully short time now that we look back at them, but we've learned a good deal during that time."

Perhaps during this period of unemployment, this plucky group of Fengerites should receive even more encouragement than usual. At present it is no easy task to obtain a position. But for those graduates who have studied so earnestly and vigorously here at school, we feel there must be opportunities somewhere. Also, since the various types of work for which they have prepared themselves constitute a very important and a very necessary part of business life, they will doubtless soon be capably carrying on under some business executive.

NAME	PERSONALITY
Agnes Gasperec	Wise cracker
Alice Jusevicuis	Another dancing shark
Corrine Smith	Hates dancing
Anna Lucas	Bashful
Elizabeth Ilika	Liked by all
Helene Anderson	Important
Mae King	A swell girl
Ann Kovac	Shy and demure
Anna Mae Scharff	"Swell kid"
Catherine Lesiow	Teacher's pal
Iris Canalini	Is she ambitious!
Anna Kandron	Quiet!
Edward Anderson	Handsome and witty
Alethia Belgum	Jean Harlow's rival
Vernelle Busch	Boys, boys, and more boys!
Anna Cherpak	Quiet and timid—but oh!
Guerino Cimaroli	Does he like his Geometry!
Alfred Copolillo	Robins! !
Mae King	A splendid girl
Julia Klaczak	A Perry pal
Jeanette Kobie	White City
Ethel Kolozie	Mouselike
Emma Kranenburg	All good things come in small packages
Basil Kredens	Bashful
Anna Kucinskas	Absentee messenger
Helen Larsen	Loves school (?)
Adella Lawnicki	Likes typing
Anna Lekavicuis	Loves English
Bogdan Lukich	Piano shark
Mary Melish	The big show
Hilda Mente	Loves stenography
Joseph Moore	Basket-ball star
Carl Neofer	Ladies' rival?
Margaret Norkus	Sweet girl
Stella Peredna	Secretary of 113
Vivian Powers	Beautiful and smart
Gus Raczek	Ditching
Julia Redvay	Always laughing
Felicia Ridkiey	Studious
Alvira Corradin	Nice kid
Margaret Daley	She does like school (?)
Bouley Dapkus	All-round sport and keen fellow
Mae Dion	A good sport
Helen Dobda	Quiet and shy
Edythe Dupras	Likes to dance
Teresa Erdelyi	Nice girl
Meyer Feinstein	Bashful
Ethel Fernald	Shorthand shark

NAME	PERSONALITY
Evelyn Sartori	Likes boys
Kathryn Schoen	Nice name
Josephine Schwick	Nice and quiet
Rinaldo Sciacero	A good talker
Helen Smith	A jolly pal
Marian Smith	Loves bookkeeping
June Sowadski	English shark (?)
Edward Stasil	Football hero
Nick Strelchuk	Print shop shark
Anna Sudent	"My homework?"
Gladys Swart	A nice one
Stella Swierkos	Shrimp
Jennie Szott	Works in the office
George Tholl	Still looking
Mary Tinich	A good girl
Mary Toth	Good English student
Esther Vandenburg	Nice secretary
Lois Van Kuiken	Avoirdupois
Joe Varga	Aw nerts!
Mary Vargo	Slow—but sure
Mary Vavrus	Likes shorthand
Lee Viviano	Quiet and shy
Joe Wachtor	Hangs out at the print shop
Sophie Wasik	Ambitious
Harry Weber	Fresh redhead
Arthur Ghinoi	One of these strong, silent he-men
Cleo Gierman	Santa Claus
Aldo Giori	Another pal of Geometry
Tina Gombert	Likes to work
Anna Granat	Shy and studious
Eleanor Grega	Likes boys
Berniece Hill	Beautiful
Harvey Holm	Good looking!
Estelle Jonaitis	Dancing—her favorite activity
Anna Guzauski	Good dancer
Anna Mizar	A cute kid
Anna Swetik	Likes G. A. A. Work
Milly Russell	Good looking
Ernest Becka	A woman's man
Lottie Wagner	Likes to talk
Emma Hrabar	Likeable
Helen Belo	Always looking for a good time
Helen Wagner	A nice person
Eleanor Pior	Always studying S. H.
Richard Natelborg	Ambitious
Ellsworth Nelson	Liked by all
Anna Sherivis	Loves English
Priscilla Remeikis	Oh, those dimples!
Sophie Wasik	Ambitious lady
Mary Kapusnik	My pal!



111 VOCATIONAL LIST

Helen Anderson	Clerical Practice	Catherine Lesiow	Clerical Practice
Vernelle Busch	Clerical Practice	Anna Lucas	Clerical Practice
Iris Canalini	Clerical Practice	Hilda Mente	Clerical Practice
Eleanor Charydchak	Clerical Practice	Margaret Norkus	Clerical Practice
Anna Cherpak	Clerical Practice	Vivian Powers	Clerical Practice
Alvira Corradin	Clerical Practice	Julia Redvay	Clerical Practice
Margaret Daley	Clerical Practice	Vivien Reed	Clerical Practice
Edythe Dupras	Clerical Practice	Felicia Ridkiew	Clerical Practice
Teresa Erdelyi	Clerical Practice	Jeanette Sanislo	Clerical Practice
Agnes Gasperec	Clerical Practice	Evelyn Sartori	Clerical Practice
Anna Granat	Clerical Practice	Anna Mae Scharff	Clerical Practice
Eleanor Grega	Clerical Practice	Corrine Smith	Clerical Practice
Anna Guzauski	Clerical Practice	Helen Smith	Clerical Practice
Berniece Hill	Clerical Practice	Marian Smith	Clerical Practice
Nancy Horvat	Clerical Practice	June Sowadski	Clerical Practice
Elizabeth Ilika	Clerical Practice	Anna Spiekhout	Clerical Practice
Estelle Jonaitis	Clerical Practice	Anna Sudent	Clerical Practice
Julia Judy	Clerical Practice	Marcella Swanson	Clerical Practice
Alice Jusevicuis	Clerical Practice	Gladys Swart	Clerical Practice
Anna Kandron	Clerical Practice	Stella Swierkos	Clerical Practice
Mae King	Clerical Practice	Mary Toth	Clerical Practice
Julia Klaczak	Household Arts	Martha Van Brussel	Clerical Practice
Jeanette Kobie	Clerical Practice	Esther Vandenburg	Clerical Practice
Anna Kovac	Clerical Practice	Lois Van Kuiken	Household Arts
Emma Kranenburg	Clerical Practice	Mary Vavrus	Clerical Practice
Anna Lekovicuis	Clerical Practice		





113 VOCATIONAL LIST

Edward Anderson	Clerical Practice	Joseph Larkin Moore	Printing
Ernest Becka	Auto Mechanics	Richard K. Natelborg	Printing
Alethia N. Belgum	Clerical Practice	Ellsworth M. Nelson	Printing
Helen Belo	Clerical Practice	Carl Andrew Neofer	Auto Mechanics
Guerino Cimaroli	Auto Mechanics	Stella M. Peredna	Clerical Practice
Alfred Copolillo	Clerical Practice	Eleanor M. Pior	Clerical Practice
Bouley Dapkus	Printing	Gus Raczek	Auto Mechanics
Steve Demko	Auto Mechanics	Priscilla V. Remeikis	Clerical Practice
Mae C. Dion	Clerical Practice	Milly K. Russell	Clerical Practice
Helen Dobda	Clerical Practice	Kathryn Schoen*	Clerical Practice
Meyer Feinstein	Clerical Practice	Josephine M. Schwick	Clerical Practice
Ethel M. Fernald	Clerical Practice	Rinaldo Sciacero	Mechanical Drawing
Arthur T. Ghinoi	Printing	Anna Shereivis	Clerical Practice
Cleo Gierman	Clerical Practice	Edward J. Stasil	Auto Mechanics
Tina Gombert*	Clerical Practice	Nicholas Strelchuk	Printing
Harvey Lawrence Holm	Clerical Practice	Anna C. Swetik	Clerical Practice
Emma Hrabar	Clerical Practice	Jennie Szott*	Clerical Practice
Nicholas W. Jakowchick	Clerical Practice	George Tholl	Auto Mechanics
Albert Juhasz*	Clerical Practice	Mary Tinich*	Clerical Practice
Mary H. Kapusnik	Clerical Practice	Joseph Vargo	Printing
Basil Kredens	Clerical Practice	Mary E. Vargo	Clerical Practice
Ethel Kolozie*	Clerical Practice	Lee Viviano	Auto Mechanics
Anna T. Kucinskas	Clerical Practice	Joseph Wachtor	Printing
Helen Larsen	Clerical Practice	Helen F. Wagner	Clerical Practice
Adella Lawnicki	Clerical Practice	Lottie S. Wagner	Clerical Practice
Bogdan M. Lukich	Mechanical Drawing	Sophia Wasik	Clerical Practice
Mary M. Melish	Clerical Practice	Harry Weber	Clerical Practice
Anna B. S. Mizar	Clerical Practice		

*3A Graduates.



OUR ASSEMBLIES AT FENGER

This semester the assemblies given for the enjoyment and benefit of the student body have greatly varied, and the appreciation of these programs has been shown by the conduct of the group. Due to the overflow of pupils, and to the lack of seating capacity in the auditorium, the school has been divided into two groups, the lower classmen attending the assembly one week, and the upper group the next week.

STUDENT RELIEF ASSEMBLY

A pep assembly—not for football, but for charity—was presented on October 8. The purpose of the assembly was to promote the sale of tickets for the Fenger Frolics, the proceeds of which was to be used for student relief. Two opening selections were played by the Fenger Band, led by Mr. Burnham. Mayor Harry Verbeek addressed the audience on the charity fund, and asked the coöperation of every student in this project. His talk was followed by one by Frank De Motte, who demonstrated the globe chart to be used in the aeroplane flight contest for the sale of tickets. (Incidentally the Senior plane took first place.) "Here they come", a football march, was played by the Fenger Band, and the program ended with a short talk by Principal Schacht on student relief.

GLEE CLUB ASSEMBLY—OCTOBER 9

The Boys' Glee Club, with a chorus of thirty voices, opened the program by singing "Alma Mater," "Two White Horses," and "Levee Song." The next selections, by about fifty members of the Girls' Glee Club, were "Syncopated Lullaby," and "Thank God for a Garden." The audience, after lustily singing several group songs, listened attentively to the popular soprano, Elda Cha, sing "L'Amour Toujours L'Amour," and her encore "Tying Apples on a Lilac Tree." As a final number the Courier Staff presented a clever pantomime of the fairy story "The Giant Who Had No Heart In His Body." The story, representing friendship, is the basis of our theme for the February Courier.

DRAMA CLUB ASSEMBLY

Making their first public appearance this year, a most novel and delightful program was offered by the Drama Class on October 23. Two one-act plays, "Speaking to Father," a farce, and "The House Across the Way," a drama, were given. In the comedy the parts were taken by Carl Nitz, Janina Mizgata, Dolores Moran, Orville Ditrick, and Rodger Bragg. The second one was enacted by Gladys Bladholm and Elton Stephens. Between the scenes the Blue Bird Serenaders entertained with popular tunes.

MUSIC ASSEMBLY—NOVEMBER 6

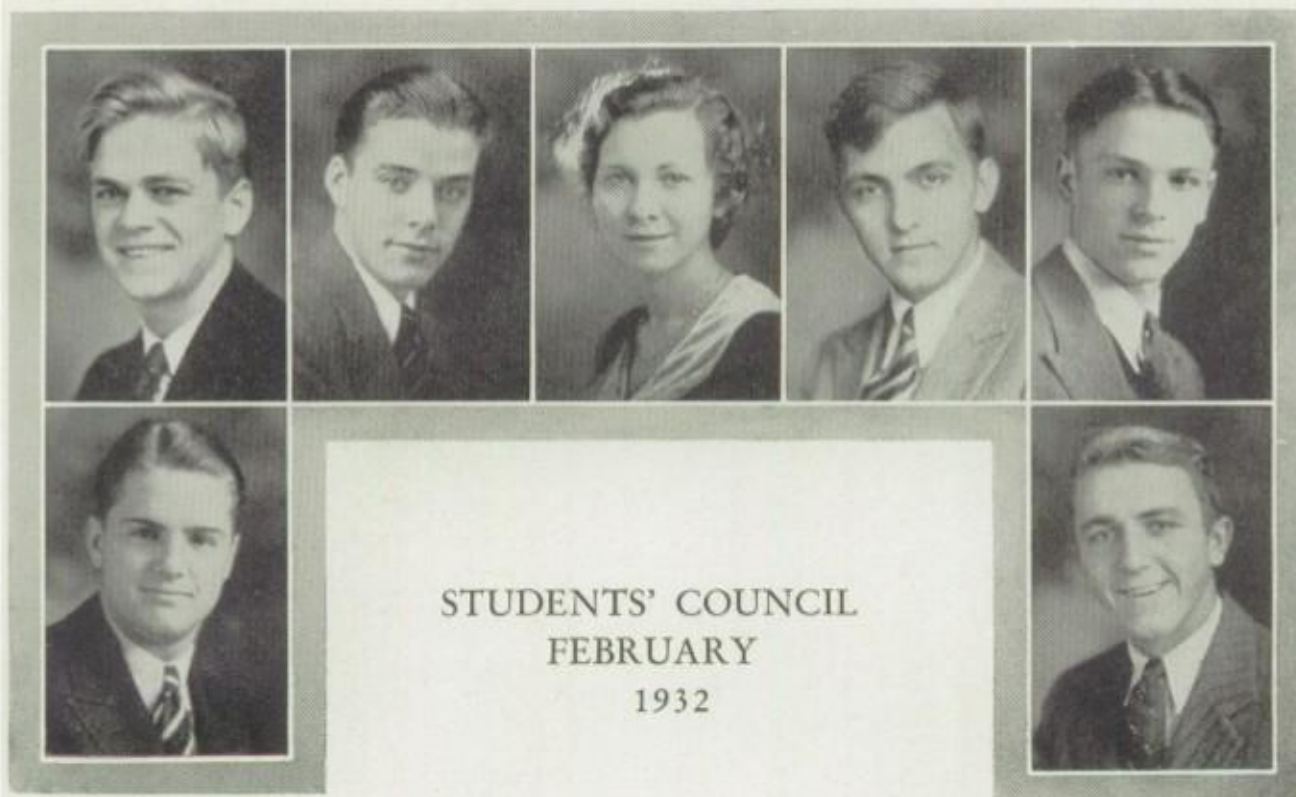
With Marshall Andersen as chairman, the upper classmen attended an assembly on music as a vocation. Maxwell Hochberg, accompanied by Miriam Damick, began the program with a violin solo. The speaker of the day, Mr. Felix Borowski, a well known Chicago musician and critic, spoke on "Music As a Life Work." The assembly was concluded with a selection by the instrumental trio consisting of Maxwell Hochberg, Miriam Damick, and Hilda Damick. As there was time left before the period ended, Mr. Schacht turned the program over to our cheerleaders, who conducted a few yells in preparation for the Thanksgiving Day game with Pullman Tech.

FROLICS AWARD ASSEMBLY

On November 18, for the purpose of thanking the student body for its coöperation in making the Fenger Frolics a success, an Award assembly was held. Mr. Schacht presented awards to the two highest ticket sellers, who were Esther Kuch and Erika Bendix. Pennants were given the rooms who were the first to attain 100 per cent, and ribbons to the rest who reached 100 per cent. Tickets to the Chicago-Wisconsin football game were presented to the persons selling the most tickets in each room. Miss Bernice Shine extended her thanks to the students, and the assembly was then turned over to Mrs. Halvorson, representative of the Fenger Parent-Teachers' Association. She led the student body in singing "Mother Mine," after which she gave a short talk on supporting the P. T. A. Application membership blanks were passed out to the students and Mrs. Halvorson asked them to take them home and request their parents to sign them and become members of the P. T. A. The group was dismissed by Mr. Schacht.

VICTORY ASSEMBLY—DECEMBER 4

In commemoration of the great victory won on Thanksgiving Day after eleven years of striving for it, a great Victory assembly was given for the entire student body in honor of the football squad. The gridiron heroes were seated on the platform, and back of them hung the white Pullman Tech goal post. Yells were led by our cheerleaders, and Albert Bateman, as chairman, introduced Coach Fessenden, who congratulated the team and announced the All City and South Section teams. The president of the Omicron Lambda Sigma Fraternity presented the silver trophy to Captain Les Cohan, who in turn gave it to Principal Schacht for the school trophy case. The line coach, Mr. James Griffin, said a few words, and the assembly ended with more cheering for the team, coaches, and the student body itself.



STUDENTS' COUNCIL AT FENGER

This semester the Students' Council introduced a new system which, it is hoped, will become an established custom. The new system included the election in each room of a room president and room secretary. The room president became the Student Council representative, and the room secretary his alternate. This president, selected for one semester, presented projects to the Council that he judged worthy of consideration, carried all decisions back to his room, assumed charge of all room parliamentary proceedings, and superintended the sale of tickets in his division. The secretary, besides being the president's alternate to the Student Council meetings, was the Fenger News Reporter, and supervised all the secretarial duties that might arise in the room.

The highly desirable position of Mayor of Fenger was competently filled by Harry Verbeek. Elveno Ossello was chosen Chief of Police and

proved the wisdom of this choice with a well-regulated hall-guard system. In his position as Sanitary Commissioner, Joe Kral succeeded in keeping the halls of Fenger clean. Stanley Potpora capably occupied the office of Park Commissioner, keeping our premises in good condition. Under Albert Bateman, Fire Commissioner, the fire drills were effectively enacted. The Athletic Department was well taken care of by Lewis Geib, Athletic Commissioner. Marie Isherwood was the secretary.

The Students' Council is our form of student government. Because of its high standards and large membership, it is an important factor in the administration and legislation of Fenger High School.

Mr. Dasher is the Faculty Adviser of the Council.





NATIONAL HONOR SOCIETY MEMBERS

Marshall Andersen
Margaret Barker
Grace Borger
Frank DeMotte
Marie Erickson
Evelyn Freiwald
James Hoekstra
Florence LaCroix
Ruth Olson
Lydia Ostarello
Arthur Parquette
Marjorie Slater
Robert Stewart
Myrtle Thorsen
Dorothy Thullen

THE NATIONAL HONOR SOCIETY

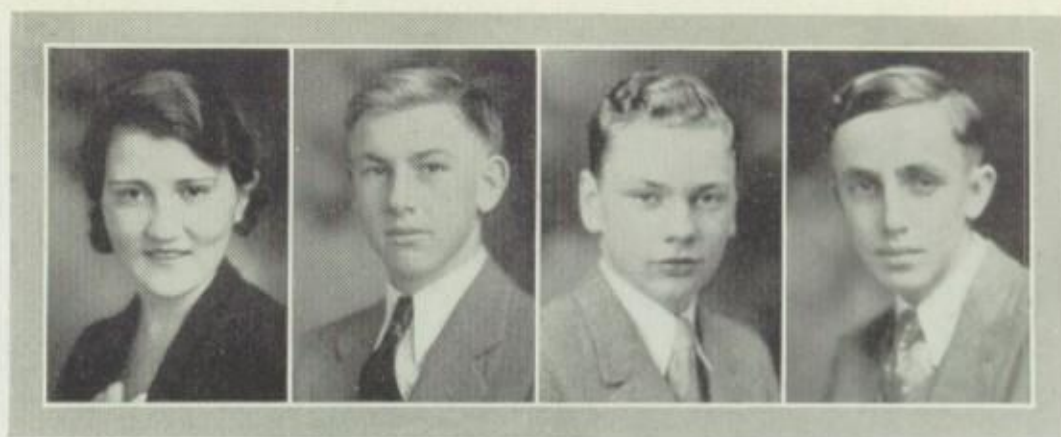
Who will be the next group to join the National Honor Society members? Then, too, those of us who are now in the organization are curious to know who among the newcomers will manage the office records as deftly as Lydia Ostarello, Florence La Croix, Evelyn Freiwald and Marshall Andersen did in the friendly atmosphere of Mr. Hopkins' and Mr. Schacht's offices. Perhaps some will have the opportunity of making friendships by coaching freshmen as some of the present members did. President Arthur Parquette, whom Miss Kurtz had not forgotten, taught geometry — a sophomore subject—to three serious-minded boys, and Robert Stewart, the 4B class president, aided two grateful boys in the x, y, z's of algebra.

Remembered by Miss Smart, Marjorie Slater, the club's treasurer, coached Latin to a charming 1B girl, while Marie Erickson, thanks to Mrs.

Whitworth, had the good luck to teach Spanish to a willing young man. Two adorable girls were tutored in stenography by our secretary, Grace Borger, and the indispensable News Staff writers, Ruth Olson and Myrtle Thorsen handled all publicity.

The chairman of our Courier page was none other than vice-president Frank De Motte, and even though Margaret Barker—our leading lady—James Hoekstra—the enthusiastic scientist—and Dorothy Thullen—the lover of English work—were not mentioned sooner, don't think that we failed to like them.

By these associations, the National Honor Society members have made lasting friendships, and it will be interesting to note whether future members will be as fortunate as we were.



PHOREX REPRESENTATIVES

Victoria Guinzio	Evelyn Johnson	Nubar Kababian
Violet Paradzinski	Paul Peterson	Norma Thorsen
Gladys Bladholm	Josephine Detz	Myrtle Piehler
Robert Kahn	Irvin Fieldhouse	Louis Malnassy
Patricia Dobbins	Maurice Rudnick	Mary Mitchell
Anna Zube	Marie Kooper	Josephine Dombrowskas
David VanderRoovaart	Arlene Sablotny	Harry Flora
Mary Hudek	Helen Titus	Norma Anderson
Elizabeth Schmidt	Elizabeth Ilika	Elizabeth Churilla
Paul Neidhardt	Stella Peredna	Dell Ponow
Henry Bodnar	Satenick Ermoian	Morris Steplow
Arthur Gross	Ada Stefani	Irene Nuchalils
Bernice VanHorn	Rosalie Alpert	Gertrude Zeilenga
Lillian Carlson	Ruth Johnson	Mary Czop
Dorothy Arvia	Theresa Vander Ploeg	Emilie Bender
Angeline Faoro		

PHOREX HONOR SOCIETY

The Phorex Honor Society was organized for the purpose of bringing together the honor students of the school. To become a member of this society, one must have an average of ninety in major subjects and an average of eighty in minor subjects—with the exception of swimming. This semester the Phorex Honor Society was under the capable direction of Miss Smith, faculty adviser; Ruth Hopkins, president; John Benschop, vice-president; Wade Nichols, secretary; and Arthur Gross, treasurer. The chairman of the program committee was Ann Shirvin.

Once a month all the members meet in the auditorium and enjoy educational and social programs. This year's educational programs consisted of a series of talks on the various colleges of England. Miss Smith and Miss Lundquist, faculty members who have traveled in the British Isles, brought back much valuable information concerning Oxford and Cambridge Universities. Mr. Zipf, the assistant principal, who is now traveling on the Pacific Coast on his year's sabbatical leave, has written several letters to the Phorex members about his trip. Many of the social meetings were made enjoyable by the violin and piano solos given

by Max Hochberg and Miriam Damick. The Phorex members have also been discussing a letter received from the Marshall High School concerning a city-wide organization of Honor Societies. Marshall High has charge of this project and has sent out letters to the high schools of Chicago asking their opinion of the plan. If a designated number approve, a constitutional convention of delegates will be called to form this organization.

It is the aim of every diligent and capable student of Fenger to become a member of the Phorex Honor Society. The students who wish to go to college should make a special attempt to be chosen, as a high average is distinctly an asset when one wishes to enter a college. The students who have retained membership in the Phorex Honor Society for seven semesters, are awarded Phorex pins as symbols of their permanent membership. Several students of the February graduating class are receiving the Phorex pin. They are: Marie Erickson, Arthur Parquette, Ruth Hopkins, Margaret Slivon, and Evelyn Friewald. During the past semester two hundred thirty-four students of Fenger have been members of the Phorex Honor Society.

PHOREX ROSTER

SENIOR ROOMS

4A Rooms

228

Austin, Edna
Guinzio, Victoria *
Hakalmazian, Genevieve
James, Wilma
Jernberg, Mildred
Keller, Muriel
Sliva, Antoinette
Spyksma, Cecile
Wagner, Margaret

229

Goodman, Marian
Hopkins, Ruth
Landis, Marjorie
Lewis, Elizabeth
Myroup, Dorothy
Paradzinski, Violet *
Potpora, Stanley
Schimmel, Ferneda
Slivon, Margaret
Stone, Roy
Vanderbilt, Mary Ruth

230

Bladholm, Gladys *
Nichols, Wade
Pivorunas, Albert

231

Benschop, John
Kahn, Robert *
Kreeble, Harold
Pullen, Tom

4B Rooms

213

Buchinski, Bernice
Dobbins, Patricia *
Fisher, Helen
Gregol, Irene
Koll, Francis
Krueger, Dorothy

216

Shirvin, Ann
Yasius, Laura
Zube, Anna *
232
Finerty, Jack
Fraccaro, Emil
Hochberg, Max
Tregnago, John
Vande Roovaart, David *

233

Chester, Joseph
Doweiko, Antoinette
Hudek, Mary *
Malmberg, Helen

235

Cedron, Mary
Giordano, Joseph
Herzog, Mary
Koll, Jeanette
Lundgren, Thelma
Neu, Anna
Noonan, Mary
Schmidt, Elizabeth *
Wesselius, Vivienne

JUNIOR ROOMS

3A—144

Bodnar, Leslie
Neidhardt, Paul *

211

Baleszis, John

Bodnar, Henry *

Grace, Mary
Hoffmeyer, Emil
Penn, John
Reed, Clyde
Sarkisian, Sarkis

212

Bodnar, Charlotte
Bodnar, Irene
Cioni, Dan
Gross, Arthur *
Hilkert, Ralph
Pivorunis, Alphonse
Rago, Dominic
Walus, Steve
Watrous, George

214

Damick, Mirian
Eenigenburg, Elton
Harper, Lois
Howell, Ruby
Kruse, Elsie
Vander Poel, Margaret
Van Horn, Bernice *
Wilson, Francis

215

Bender, Elizabeth
Carlson, Lillian *
De Groot, William
Johnson, Esther
Poole, Marian
Roviaro, Zuma

3B

Port. 2

Arvia, Dorothy *
Bruining, Winifred
March, Marchetti

112

Anderson, Sonya
Carta, Elizabeth
Dahlberg, Elsie
Doolittle, Florence
Faoro, Angeline *
Leegwater, Lottie
Lees, Hannah
Malnassy, Lillian
Maskalonus, Nellie
Pajkos, Josephine
Petrowski, Stella
Shiffman, Helen
Wintercorn, Marie
Zannoni, Atea
Zlibin, Amieta

130

Detz, Josephine *
Naginskas, Helen
Ritchel, Elizabeth
Vander Burg, Elizabeth

148

Asmus, Fred
Calvano, Josephine
Currer, Jennie
Ely, John
Ewing, Lois
Johnson, Evelyn *
Jugin, Anna
Perry, Ruth
Renholt, Claudia
Roggeveen, John

208

Peterson, Paul *

249

Fieldhouse, Irwin
Renstrom, John
Walters, Allen

SOPHOMORE ROOMS

2A

311

Parafiniuk, Stephen
Rudnick, Maurice *
Schoonmaker, Russell
Slivon, Frank

312

Cibulsky, Louis
Kooper, Marie *
Wilcox, Mabel

314

Battwood, Florence
Ferraro, Theresa
Jones, Virginia
Kneller, Gertrude
Price, Virginia
Sablotny, Arlene *
Vanderlinden, Estelle
Wall, Mildred
Zwitling, Mary

315

Alexander, Frances
Alboni, Olga
Behr, Rose
Dahlquist, Katherine
Holmberg, Ethel
Kendall, Lila
Kunter, Lorraine
Nelson, Harold
Titus, Helen *

316

Baerman, Pearl
Borger, Gladys
Brand, Marjorie
Breitzmann, Doris
Damick, Hilda
De Vries, Dorothy
Feldman, Ruth
Filippi, Irma
Fraser, Norma
Gault, Margellan
Harper, Jane
Johnson, Ruth *
Moresco, Mary
O'Neil, Alice
Roberts, Dorothy
Roberts, Grace
Smith, Mary Jane
Terwee, Gertrude
Tremblay, Anita

326

Entin, Mildred
Koch, Ruth
Vander Ploeg, Theresa

111

Ilika, Elizabeth *

113

Peredna, Stella *
Swetik, Anna

116

Berry, May
Ermoian, Satenick *

313

Horne, Margaret
McElroy, Lyle
Stefani, Ada *

103

Alpert, Rosalia *
Anderson, Elizabeth

Anderson, Luella

Bolin, Hildur

2B—206

Dambrouskas, Joseph
Pekarcik, Gizella
Sipaitis, Stella
Thullen, Marion
Zawojski, Laura
Zornow, Kathryn

303

Kababian, Nubar *
VanderMeulen, Florence

317

Barkowski, Gertrude
James, Dorothy
Garinger, Dorothy
Meldrum, Agnes
Thorsen, Norma *

319

Cook, Marian
Kuziel, Bernice
Kwiatkowski, Marion
Ludwig, Alice
Piehler, Myrtle *
Rupkena, Florence
Shimkus, Isabel

329

Flora, Harry *

332

Dolinyak, Joseph
Koopman, Henry
Malnassy, Louis *

133

Berzinski, Lucille
Kopp, Ethel
Mitchell, Mary *

FRESHMEN ROOMS

1A—101

Anderson, Norma *
Bigler, Ruth
Breen, Janet
Feleki, Helen
Heerema, Catherine
May, Edna
Roe, Garnet

105

Churilla, Elizabeth *

203

Hollebrands, Lloyd
Lambrecht, Ernest
Ponow, Dell *
Spokas, Alex
Takach, John

250

Bos, Anna Marie
Gorka, Florence

330

Michalik, Irene
Rudeluis, Anna
Seplov, Morris *
Sidock, Margaret
Westman, Myrtle

Port. 1

Zeilenga, Gertrude *

Port. 5

Czop, Mary *
Mostrum, Eric

Port. 6

Bender, Emilie *
Ernest, Anna
Gwizdala, Mildred
Spagnola, Mary
Venslauskas, Bessie



FENGER NEWS STAFF

Adele Rosenberg Assignment Editor
 Robert Stewart Managing Editor
 Vivian Daniels Make-up Editor
 Wade Nichols Business Manager
 Ruth Olson Advertising Manager
 Anna Shirvin Circulation Manager
 Clarice Taylor Advertising Manager
 Galen Conley Humor Editor
 Miss Mildred Taylor Faculty Adviser
 Charlotte Zeller Third Page Editor
 Ferneda Schimmel Alumni Editor
 Edward Traisman Sport Editor
 Paul Neidhardt Assistant Sport Editor

Naomi Erickson Assistant Alumni Editor
 Josephine Puchkors Assistant Publicity Editor
 George Watrous Humor Editor
 Dorothy Pedersen Exchange Editor
 Anne Boroian Publicity Editor
 Esther Johnson Literary Editor
 Angeline Faoro Exchange Editor
 Myrtle Thorsen Personals Editor
 Mildred Hansen Feature Editor
 Mary Grace Faculty Editor
 Merlin Hansen Assistant Sports Editor
 Constance Rybinski Assistant Calendar Editor

FENGER NEWS STORY

"Right ovah here, ladeez and gents. Right ovah here for the biggest show in captivity. For the mere price of fifty cents—one half of one dollah—you will witness for one full semester, sixteen issues, the greatest conglomeration of news, personals, and what have you, evah before presented.

"In this corner, the left one of the third page, you see those two chips off the soap box, the editors of 'Dustin' 'Em Off'. They are filled with more social tidbits than a small-town newspaper. Look at 'em folks. 'Spare the paragraphs, spoil the interest' is their motto.

"Step right inside, now and see 'Grist from the Mill', the wastebasket of the universe. Watch how Saw & Dust take a mass of contribs, stale jokes, and petty paragraphs and turn out to you, complete, one fine column. C'mon in and watch the show. It's great!

"Just look at this—a sport page. And is it good! For fifty cents, etc., etc., you can watch the spokes of the Fenger sport wheel go 'round the seasons' activities. Football games, swimming meets, basket-ball dope—all brought before your unbelieving eyes. And say, will you like the football patties that are 'Hot from the Gridiron!?' They're peddled by the sports editor.

"Now if you'll just step around this way, folks, I'll show you the two most cultured girls at this circus of Fengerites. Look at 'em—well-groomed and well-mannered. They will show you how 'you too can achieve as impeccable a manner! Meet Eddy 'n Kett.

"And if you'll just turn to that far corner of the right of the second page, you will note two pillars. These are Happy and Gay upholding their humor column, Lafographs. It's just chucked full of jokes, puns, and humorous poems. Just give them a little encouragement and watch their smoke. Let 'er go, boys!

"And last but not least, to the right we have the first page. Take a good look at it, folks. Watch how the weekly occurrences unravel themselves into interesting reading matter. In one column you see what the National Honor Society is doing, in another the activities of the Students' Council and other organizations. Just look at those pictures, will you!

"Yessir, folks, it's a great show! Pay your one admission fee, fifty cents, one half of one dollah, and see the whole thing, issue after issue, for sixteen weeks."

THE JOURNALISM CLASS

Mary Ban, Marion Beemster, Eleanor Bergstrom, Gladys Borger, Mary Cedron, Robert Chapman, Stella Forman, Hedwig Frey, Grace Gento, Ruby Howell, Vivienne Johnson, Alex Klavd, Edwin Leith, Louis Malnassy, Ivan Ohman, Lydia Osta-

rello, Leo Panozzo, Jack Peacock, Bruno Pivorunas, Marion Poole, Grace Rudes, Rhoda Scales, John Stephens, Harry Taylor, Adrienne Tyssen, Anna Vanderlee, Alan Walters, Marie Wintercorn, Mary Walmsley, and Caroline Westerveld.



THE SOCIAL HOUR

"Going to the social? Well, c'mon, hurry then, so we won't miss the first dance. Have you your penny? No! Well, here's one—now don't lose it!"

Many such stray remarks are heard in the halls during the ninth and tenth periods on Fridays. Odd couples can be seen hurrying to the girls' gymnasium where the clamor of voices and the tuning of instruments all add to the general excitement.

On one side of the gym the girls congregate in small groups and carry on animated conversations. New dresses are compared, the football game is discussed, and the visiting alumni are welcomed by old time school chums.

The boys appropriate the opposite side of the room until Miss Campbell arrives. At her entrance the music begins, boys invade the girls'

headquarters, find their partner, and whirl off merrily to the rhythm of some popular fox trot. Our dean takes care to see that every girl has a partner, and only the shy boys remain in isolated corners.

As the whistle is sounded for the penny march, which occasionally may be a nickel march, lines of four, headed by prominent Fengerites, begin to form at the end of the room. The pennies, which are used to buy music for the orchestra, are deposited in the collection boxes, and the dancing is then resumed.

Popular waltzes such as "The Waltz You Saved For Me" always get an encore, but when the Blue Bird Serenaders play their closing song "Home Sweet Home", everyone knows that there can be no more encores, and that another ever popular social hour has come to a close.

BLUE BIRD SERENADERS

The modern note in our school life is emphasized by the rhythmic and harmonious tunes of our school social orchestra. After school on Fridays we hear their music floating out from the gym, but let us take a look behind the scenes and meet the many players who faithfully give up their spare time for our entertainment.

The group this year boasts of a new leader, Vincent Ferrini, who plays the first saxophone and clarinet. A popular entertainer at assemblies and parties, he is known to everyone as "Vince". It must be added that he dances as well as he plays.

The diminutive Maxwell Hochberg is second violinist, and is concert master of the orchestra.

John Frigo plays and composes music for the bass horn and violin. He was one of the persons who played for the Fenger Frolics.

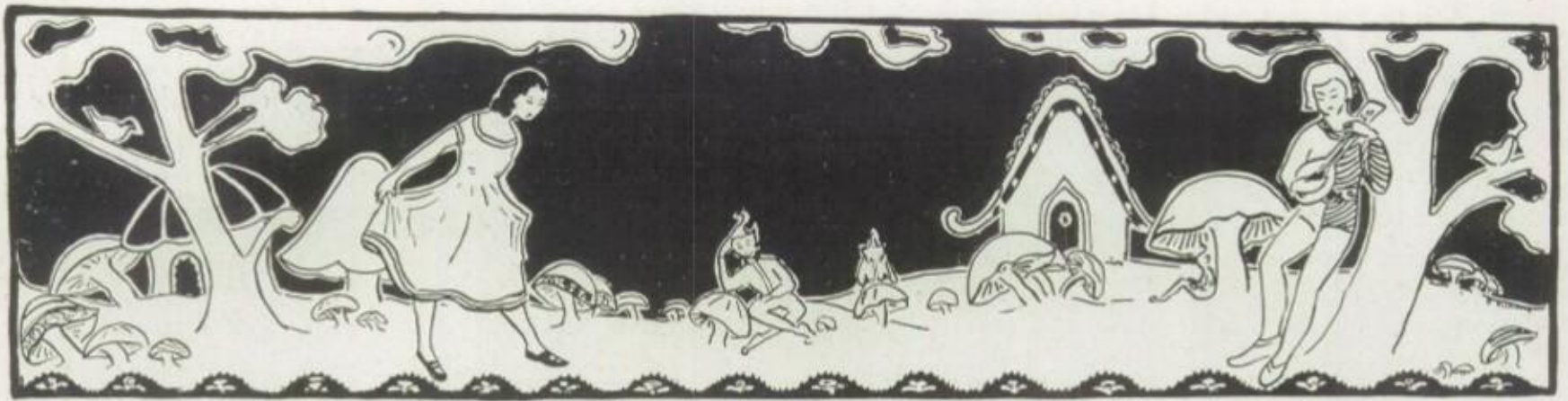
When asked what contests he had won, Carlton Ernst said, "Oh, once I won a pie-eating contest at our church picnic." This remark characterizes

"Carlie"—jolly, easy going, and a good sport.

A newcomer of this organization is "Bob" Hel-land, a long-standing member of both band and orchestra, who plays first trumpet and also the piano. For three years the social orchestra has claimed the auburn haired George Moorehouse. He handles the drum sticks very cleverly, and is a member of outside orchestras. And who else "helps make the wheels go 'round?" At the piano we find Lenard Knox, known as "Len." Alphonse Pivornas, a husky blond, interested in football, has all the talent that a third saxophonist requires. The deep bass notes are created by the bass horn player, Robert Scheller. He is a member of the band and is a 3A. "Andy" Stumpf plays the first baritone and every night carries home a cumbersome instrument and six or seven text books(?). "Ernie" Drenthe, recently transferred from Morgan Park High and now belonging to the 4B class, plays the third saxophone.



Travis Allyn, Charles "Ernie" Drenthe



THE 4B INITIATION PARTY

The spirit of Hallowe'en with its thoughts of goblins, black cats, witches, and eerie, fantastical forms caused a cold shiver to run up and down the backbones of the 4B's, who were gathered together in the assembly hall to be formally admitted to that so-called high order of Seniorhood.

The 4A's wore the decorative orange badge of a grinning pumpkin face, and the 4B's were presented with orange and black hats which they were at once made to place on their lowly heads.

Helen James, secretary of the graduating class, welcomed the 4B's. She introduced two violinists, Maxwell Hochberg and John Frigo, who, accompanied at the piano by Ralph Feldman, rendered old time selections, such as "Turkey in the Straw" and "Yankee Doodle". Marie Isherwood, Clara Christensen, and Hazel Leegwater next entertained in a lively little song skit entitled "Three Old Maids From Lee".

Geno Ossello, the 4A President, greeted those who had come seeking admittance as Seniors, and impressed them with the great dignity and solemnity of the occasion. His witty speech was cleverly answered by the 4B class President, Robert Stewart, who said, "We acknowledge that you 4A's are models, but sometimes models go out of style and new ones come into vogue."

Then came the initiation itself. The doomed 4B officers as representatives of their class, were first made to say "Oh-Whatagoo-Siam" three times, and each time bend down and touch their toes. After this undignified exercise each was asked to recite a nursery rhyme which caused great merriment among the classes. The jingles chosen by the officers and recited with great gusto were "Little Jack Horner", "Little Bo Peep", and "Peter Piper Picked a Pepper". The three applicants then took the pledge of Seniors, and promised to "honor and obey". As a fitting end to the program Vincent Ferrini entertained us with popular dance tunes.

The party progressed to the lunchroom where orange ice cream and dainty iced cakes were served, and then to the girls' gymnasium for dancing until the fast movement of the clock brought to a close another Senior initiation.

4B RETURN PARTY

Again the Seniors gathered together in the Assembly Hall for another class party—this time

the 4B's acting as hosts and the 4A's as guests. As it was nearing Christmas, the day being Friday, December 18, the festive red and green was carried out in small holly sprigs that the boys wore in their lapels. The 4B officers, Robert Stewart, Dolores Rack, and Lucille Lundgren, were seated on the platform. Robert Stewart welcomed the 4A's, and announced the opening number of the program, a baritone solo, "My Regards", by Llewelyn, played by Andrew Stumpf. The popular soprano, Lydia Osterello, sang two numbers. A hidden talent was discovered in Margaret Barker, who read two pieces, Eugene Field's "Just Before Christmas", and "A Lesson With a Fan." Vincent Ferrini played several popular tunes on the saxophone. He was enthusiastically received and repeatedly called back. Orville Detrick, accompanied by Leonard Knox, danced a clog and tap dance. He also was called back for an encore. Then everyone joined in community singing with Naomi Erickson, a member of the 4B Social Committee, leading.

The party moved on to the lunchroom where a surprise awaited the Seniors. It was none other than two little Christmas trees brightly decorated. Colored ice cream and cake, decorated with Christmas designs, were served. The entertainment was resumed in the girls' gymnasium with dancing to the music of the Blue Bird Serenaders.

THE PROM

The night most dear to every Senior has arrived—the night which adds a final touch of gaiety to four years of school life before the solemnity of graduation—the night of the prom.

Registration—the checking of coats—the furtive glances in a pocket mirror—the self-conscious brushing of a hand through the hair, and the straightening jerk of a stubborn tie. There comes someone you know! Why, the hall rather magically is filled with groups of laughing, joyous classmates. You feel at home. Programs are obtained from the feminine members of the class Social Committee, and the blue and silver tints are commented on. The escort calmly writes his name down for every other dance, and the remaining ones are quickly filled by exchanges and the demands of a stag.

The gym looks different—this can't be the place where that championship basketball game took place last week. Green and red streamers, pen-



nants—cozy nooks enclosed by ferns and palms—and the sheltered corner where the orchestra blares forth haunting melodies.

Azure, gold, ivory, scarlet, emerald—the rich splendor of girls' gorgeous creations in these harmonious tints brings a sparkle to the eye and a flush to the cheek. Black, brown, grey—intermingled with the bright hues only tend to make things look brighter and more cheerful.

It's the Grand March—no pennies needed this time. The leaders of the procession are actually blushing as they start the swaying lines. The formation is broken up, and couples whirl with the entrancing strains of a fox trot. A slow waltz and the dimmed lights—bright lights and a tango to a Cuban "peanut vender." Then follows an old-fashioned two-step.

Between dances an old friend who has long since ventured into the business world is spotted—slapped on the back, and asked to explain why he doesn't ever come around.

Surely the orchestra isn't playing its theme melody? Time to go home? Well, there's always another prom to look forward to, but nothing can surpass the one that spells graduation, and with a feeling of regret we pass out of the already half-darkened building, and go merrily on—.

FRESHMAN PARTY

*Another year has rolled around,
Now don't be frowning.
Just sing a song,
A song of welcome—
A song of gladness—
To Fenger Freshies!*

A joyous welcome to Fenger was extended to the Freshmen in the Assembly Hall on Thursday, December 17. For many weeks Miss Campbell and several of the Freshmen teachers have been diligently drilling the entertainers, so that the program planned would run smoothly. The dean welcomed every one cordially and told them she hoped they would be happy at Fenger. The first number of the entertainment, by a violin trio—Maxwell Hochberg, and John Frigo, violinists, and Ralph Feldman, pianist—was enthusiastically received. A clever tap dance, "The Sidewalks of New York," was performed by Senior girls: Patricia Dobbins, Naomi Erickson, Margaret Dardis, Margery Landis, Lucille Lundgren, Dorothy Mullen, Sarah Stumpf, and Ruth Olson. Miss

Kavanagh's room performed a gruesome and realistic "Surgical Operation". Rollo Anderson was the cruel doctor, Anthony Bolas, the assistant doctor, and Alvin Bucknes, the patient, while Miss Kavanagh took the role of Alice.

The Freshman Girls Chorus, announced by Marv Scali, sang "Silent Night! Holy Night!" and "Adeste Fidelis". In the chorus are Kathryn Piraux, Lorraine Steffan, Eleanor Finald, Mary Scali, Margaret Mazor, Marcella Karolewska, Sophie Wojcik, Lillian Tummino, Margaret Wilsey, Annabelle Lehning, and Lillian Waldman. A duet "Star of Love" was sung by Katheryn Piraux and Sophie Wojcik, with the chorus accompanying. Miss Dorothy Grant played the piano for them.

A clever sketch, "The Goops", was enacted by Aldona Chipas, Olga Iwasz, June Stamets, Dorothy Harlow, Stella Ogurkiewicz, Georgia Panas, Helen Gyure, Stephanie Kocan, Bessie Papas, Irene Balogh, Leocadia Szott, and Minnie Freyer. Mrs. Dargan and Miss Crum were the teachers who drilled them. "The Serpent", a drama, was played by Harry May, Donald Weis, Dwight De Young, Raymond Wolframski, John Reid, Peter Carolla as the barker, Adrian Uelman, Francis Weber, and Gus Anastasopulos. Andrew Stumpf played a baritone solo, "My Regards", by Llewellyn. The program ended with a Christmas pantomime, directed by Miss Lois Conner. Santa Claus was Bruce Bell, Marion Lawley played his fiancée, John Aldridge, the disappointed lover, and Luecella Knolv read the story as it was being acted.

The party ended with the members of rooms 401, 402, 404, 503, 504, 150, 171, 201, 244, 248, 328, 333, 355, 344, 348, and 350 all extending a vote of thanks to Miss Campbell and the teachers who had shown them such an entertaining afternoon.

CHRISTMAS FACULTY TEA

In honor of Miss Effie Miller, another faculty tea was given on December 22. Miss Miller, who has been a teacher in Fenger for quite a number of years, has resigned after a year on sabbatical leave. She was presented a beautiful leather traveling bag by the faculty, and many regrets were expressed at her leaving.

Sandwiches, tea, coffee, and cake were served in the Social Room and Mrs. Fenn, on behalf of the school, wished Miss Miller a fond farewell.



THAT 4B CLASS OF OURS

The entire school has been set agog by this promising set of students. And such a large group, too—two hundred and sixty-five members, each one playing an important part in school affairs.

Perhaps the most outstanding example of these Seniors' capability was their selection of such efficient officers—Robert Stewart, Dolores Rack, and Lucille Lundgren. Practically every organization in the school claims several of these 4B's for its prominent members.

"Active," say the teachers who know this class.

"And full of ambition. There is little doubt but what they will fill the positions of responsibility that will be offered to them as 4A's with complete efficiency."

Furthermore, they are proclaimed by the graduates to be "the *best* sports and the *niciest* friends! We're certainly glad to have such a capable class to work with in the Senior activities."

With such recommendations, their accomplishments ought to be, and surely will be, numerous. And so, here's to you, future leaders of Fenger, with all the luck in the world!



CAREFREE 4B'S

A topic much used is youth's threshold of life;
It's there, so they tell, will begin all his strife.
The days which precede are all careless and free.
The notebook, the textbook, and theme form the
key

With which he unlocks every class of the day,
To find there awaiting him frolics most gay.
Of work he knows nothing; of toil much less;
His lessons he learns, leaving nothing to guess.

This discourse so used, so old, and so worn
To tell all that follow of things to be borne:
That he must face bravely all things new and rife,
When he shall have passed by the threshold of
life;

That now they are gone the days he could be
All joyous and happy and gay and carefree;
That he must now shoulder the task to him left,
To work at it well; and help burdens to lift.

As we 4B's sit in the audience bench,
And listen with patience to hear while they clinch,
With climaxes strong all the discourse of strife,
That after, not fore, come the trials of life.
From our places we rise wrapped in thought very
deep

And wish we could draw future's curtain to peep
At what she has stored for us that we should fear,
Of tasks we must do, and burdens most drear.

These orators great, what know they of this;
Of our days void of care, and the sorrow we miss?
Of lessons we've learned with the ease of one blest
With a mind that is massive to master each quest?
Could they know that relief in our hearts does
o'erflow

When we've passed all the tests, and are ready
to go

Past the threshold of life they so vividly paint
As the line of division 'twixt joy and restraint?

—Adrienne Tyssen



SOPHS AND JUNIORS

Seniors!

Here are the professions the Sophs and Juniors have chosen for you.

Thelma Smith—

Don't know just why, but it seems to me that Thelma Smith would make a very competent piano teacher. But that's no easy job, so don't try it, Thelma, unless you've got plenty of patience.

March Marchetti

Arthur Parquette—

Art ought to be a general. He's got a good start in that direction, already.

William Borbas

Joseph Balsam—

Joe has such a nice manner of talking to people that I think he'd be a good salesman.

George Hohman

Dorothy Tallman—

Dot's tennis game is a pleasure to watch. Maybe Helen Wills Moody will retire some one of these days and then—

Alfred Kasza

Anthony Skony—

Anthony 'd make a great violinist.

Victoria Czaczka

Alphonse Ozales—

An orator is what Al should be.

Sarkis S. Sarkisian

John Willard—

John 'd shine as a radio engineer, don't you think?

Ed Van Donk

Roy Klinkman—

Roy would make a wonderful Ford dealer — new and used.

Alice Wille

Stanley Potpora—

Stan loves to argue. He should be a lawyer.

James Wondergren

Viola Palmquist—

Viola should be a stenographer.

Evelyn Strandell

Hugh Morris—

He would be one of the greatest botanists of the time.

George Folmer

Lyle Wall—

I'd like to see Lyle as a school teacher. What about Civics, Lyle?

Isabelle Forsberg

Charles Conturba—

You just wait! Chuck is going to be the Ramblers' future halfback. And here's luck to him!

Ruth Forest

John Lustik—

Johnny should be a doctor—an osteopath.

Leonard Goodman

Josephine Disz—

Joey should become a member of the Chicago Women's Symphony Orchestra playing her cornet.

Walter Malchowski

Dorothy Herbison—

"Herby" ought to do something with her shorthand—either as a teacher or a stenographer.

Ted Wojek

Evan Roberts—

Evan really should be a cartoonist for some newspaper.

Harry Flora

Edna Lundstrom—

There is plenty of room in the business world for a good stenographer like Edna.

Melvin Curtis

Mary Ruth Vanderbilt—

It seems to me Mary Ruth would make a fine literary critic.

Joe Zambon

Mae Blackwell —

Mae has done so well instructing Fengerites in the drama club's plays that I think she ought to continue along this line.

Wayne Richards

Raymond Johnson—

A football coach. Be nice if he could come back and coach at Fenger. Wouldn't it?

V. Peterson

Marie Erickson—

Marie is so good in everything, it's hard to say. Perhaps, since she is so musical, she should be a concert pianist.

Flavius Wainoris

Cecile Spyksma—

She'd be a good author or poet.

Ruth Hock

Antoinette Sliva—

A gym teacher. She's very good in all kinds of athletics.

Steven DeMuri

Addie Murphy—

Addie should be a Spanish interpreter.

Elizabeth Bender

Dante Sella—

He should be a referee in either basketball or football.

Peggy A. Eizenga

Clara Christensen—

I think she would make a fine vocal soloist.

Anna Foishberg

Margaret Wagner—

An expert in swimming—especially the breast stroke.

Jane Carnegie

Timothy Clifford—

Tim should specialize as a golf-goods salesman.

Frank Kucinskis

Albert Bateman—

Al ought to make plenty of money just playing his piccolo.

Ralph Feldman

SOPHS AND JUNIORS

Marian Goodman—

It seems to me that Marian Goodman would make a fine English teacher, particularly in the literature side of it.

Madeline Janzer

Florence LaCroix—

Lecturer, (topic not mentioned).

Beth Fatheringham

Theodore Hendrie—

Ted should be a Physical Education teacher.

Dorothy Preikshat

Elveno Ossello—

A scientist. Just watch him in chemistry lab sometime.

Agnes Abazoris

Geno Ossello—

With those muscles, Geno should be a wrestling instructor.

Renaldo Sciacero

Wilma James—

Wilma would be a nice librarian. She's in there enough.

Ziggy Zikas

Victoria Guinzio—

I like the way Vicky talks in public, so I think she should give talks on some subject over the radio.

Alfred Palmer

Berniece Pickard—

Berniece should follow in her father's footsteps.

Ida Ausena

Elizabeth Lewis—

I understand Dolly is going to Normal. Well, she'll make a good teacher. She's a keen thinker, but more important still, she has an even temper.

Norman Weggeberg

Delphine Franson—

Del has the most fascinating handwriting — backhand with her left hand at that. Couldn't she use it on Christmas Cards or something similar?

Natalie Hershover

Geno Ossello—

I really think that our pal Geno should be an opera singer having for his theme song "The Old Pine Tree."

Mary Canalia

John Slager—

He'll be a future member of Sousa's Band.

Jennie Budzinski

Renzina Holman—

Renzina has already had the great privilege of a trip to Europe, so maybe when she grows up, she'd like to conduct tours to foreign countries. It would certainly be interesting.

Florence Bottwood

Ruth Hopkins—

Ruth's a good golf player. With practice she might accomplish something along this line.

Robert Tharp

Mark Alexander—

Mark ought to be good in poster advertising line.

Riley O'Connor

Helen James—

A newspaper critic, writing up the current plays, is what I'd suggest for Helen. Of course, it is only a suggestion.

Edwin Leith

Paul Szakach—

If Paul should get tired of professional football, why there's always room for anyone with a profile like his in the collar advertising business.

Flora Vagnarelli

Anita Schwab—

She would be successful at illustrating books, I think. She's very clever at that sort of thing.

Rose Hoekstra

Michael Sekela—

Michael should make a fine architect, judging by what he has already done along this line in school.

Iggy Jundel

Florence Pfister—

She's so talented in art that I think she ought to make use of it as a profession. How about designing clothes? It certainly takes an artistic person to do that.

Charles Eggert

Lillian Gorney—

A perfect gym teacher. She's interested in that sort of work, and oh! you should see her play volleyball and basketball!

Mary A. Mitchell

Mary Friedman—

If Mary is as good a professional editor as she is of the Courier, she'll be a big success. And I know she will be.

G. Mjenovich

Walter Hohman—

A good orator—and then, once a week, maybe —master of ceremonies.

Edward Stasil

Mary Steinman—

Mary'd be a nice private secretary for some business man.

Alphonse Resh

Ferneda Schimmel—

She should be a magazine saleswoman.

Mae Vander Berg

Evelyn Freiwald—

I can't think of anything special for Evelyn— just keeping people in a good humor with her jokes, I guess.

Evelyn Nystrom

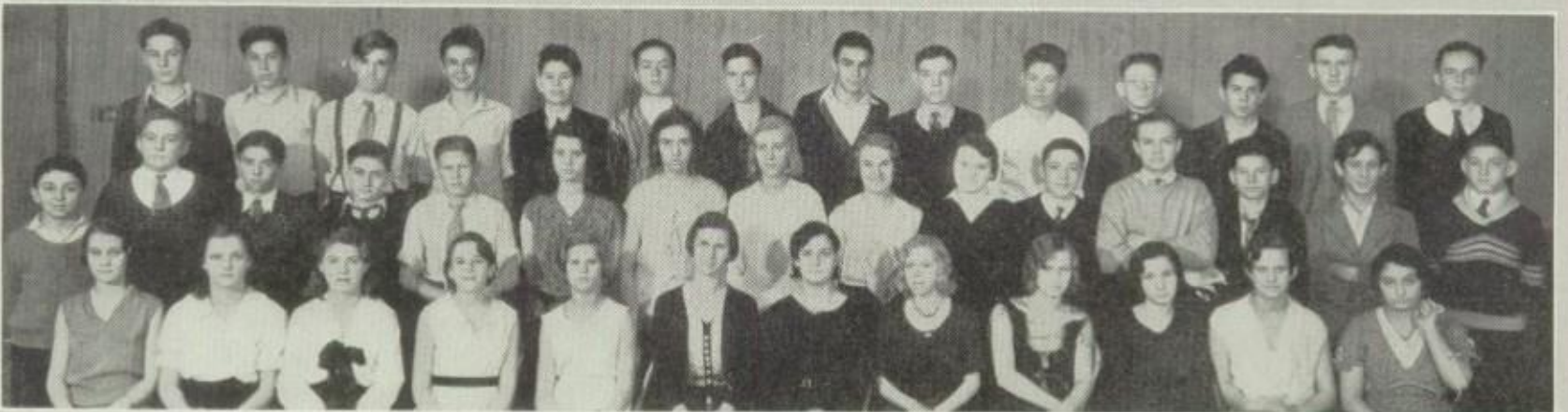
FENGER FRESHMEN



FENGER FRESHMEN



FENGER FRESHMEN



THE FRESHMAN CLASS

"Really, they're quite an intelligent class on the whole!" and this, coming from the blond Sophomore miss in the lunch line and referring to the Freshman Class, is just exactly what we all think.

The Freshies of September, 1931, aren't nearly as green as usual. Within two weeks after their entrance to Fenger, they were so well settled it was difficult to distinguish them from the rest of the students. And more important still is the

fact that they possess a decided sense of humor, shown by their hilarious approval of the Sandwich Board dance presented by the News Staff at the Freshman Assembly.

With these assets in mind, we rightfully expect big things from the six hundred ninety-one Freshmen of division rooms 201, 333, 335, 344, 350, the Lunch Room, 150, 171, 244, 248, 348, 503, and 504.

Have You Ever Been Psychoanalyzed?

Two little girls with quaking hearts and trembling knees entered the portal of the mysterious Abdullah Ben Abou Pizarri and begged him to tell them what meanings lay behind these strange dreams.

Now, the whistle had blown. Play was resumed. 3rd down and 15 yards to go for Fenger. Would they kick out of danger? But no, the next play showed a small figure slip, writhe, turn, sway, and run lightly over the field—no, no, the figure was flying. Now it was running again. How the Fenger fans cheered. Who was the player? I looked closely. It couldn't be—but, yes—why—but how could Miss Sara Jane Thomas be playing football! But it was. In a daze I turned away. Something was surely wrong with me. What had I eaten? I wondered.

Then suddenly breaking into my melancholy thoughts, a dancing figure flitted lightly across my vision. "See!" cried Lester Helge, gracefully poising on a daintily arched foot, "See, I have a penny and I'm going to buy a licorice stick. Don't you wish you were I?" he cried with a last high laugh as he skipped merrily away. A great jealousy arose within me. I wanted a licorice stick too. Quickly I turned and followed him into the store. There they lay—large black sticks of licorice. And Lester, with a great grin on his face, passed me by with his stick jammed into his mouth. "Pig," I muttered. I waited my chance. "Now," I thought, and with a quick movement I snatched a piece and ran.

Riot, yells, cries, screams of "Stop, thief," hurried footsteps, police wagons, shrieking sirens, shots, bullets, spattering everywhere! So thick did they fly that I had to push my way through their depth.

"Why did I steal that licorice?" I cried bitterly. But now the chase had died down. Hastily I dropped the licorice into a convenient alley. There! What a relief.

I walked out but then stopped in amazement. Could it be true? I rubbed my eyes. Yes. Before me were Mr. Hays and Mr. Kehoe, and they were playing skip the rope.

Something was wrong with me! What could it be?

Then a cry of "Stop her" echoed through the air, and swooping down on me came a large dark cloud. Closer, closer it came. Hands clutched my throat.

"Ow," I cried.

"Sh, Grace," mother said consolingly, "I was just covering you."

The analysis of this dream:

This girl appears to be small, blond, and brown eyed. In accordance with numerology, she is enthusiastic, eager, and talented. In later life she will be an authoress. She shows a keen sense of humor and an optimistic outlook on life. She seems to be working in the capacity of an office manager in

a small place where many riotous young people are rushing in and out.

A DREAM IN RHYTHM

The night was dark and stormy;
I woke to see the trees
Aquivering and ashaking
With every blasting breeze.

The wind howled all about me;
The rain came sweeping in;
The moon's dim light was hidden
By clouds both dark and grim.

Then sudden came the thunder.
It split with deafening crash
A tree so straight and massive:
Our noble towering ash.

I peeked from 'neath the covers,
When what to my great dread,
I saw a thousand brownies
Come running to my bed.

They clambered all about me;
The leader spoke. Said he
"We are the little workers
Of your demolished tree."

"Our duty is to labor,
And since our tree is gone,
We offer you our service,
And give you wishes one."

I gasped; my voice had left me;
I gulped; then found my tongue.
Why, if you really mean it,
Then write the 4B poem!

I started, looked about me,
What could this wonder mean?
—The room was still and darkened;
It only was a dream.

Abdullah Ben Abou Pizzari said of the dream: "Persons with red hair have tendencies toward poetry," said Henry II as he sent four knights out to kill the Bishop of Canterbury. And so it is today—this girl is bound to attain fame in her life's undertaking so long as it rhymes with her middle initial. She should, however, avoid writing in iambic pentameter and eating more than three sandwiches at one time. Aspiring Fenger poets have found her very critical of their literary efforts.

Courier Assembly

Hadn't you thought we'd left fairy tales behind with rompers and pinafores? Well, a very lovely one, chosen for the theme of the Courier was interestingly portrayed by the staff members at the Courier Assembly.

While Mary Cunningham told the story, the fantastic figures moved to the light strains of Marie Erickson's piano accompaniment before an artistic stage setting created by Michael Sekela and Lester Helge. Roy Stone, Edward Eenigenburg, Michael Sekela, Evan Roberts, Mark Alexander, Anita Schwab, Margaret Wagner, Violet Paradzinski,

Mary Mundo, Grace Borger, and Florence LaCroix, as lovely princesses and handsome princes respectively, together with Frank Demotte, a terrifying ogre, Raymond Roberts as Boots, Mary Friedman as raven, Adele Ronsenberg as wolf, Marjorie Slater as a fish, and Cecile Spyksma, who provided locomotion for Mark Alexander's clever imitation of a horse, completed the cast.

The response of the audience to the delightful illusion the performance created was one of sincere appreciation.

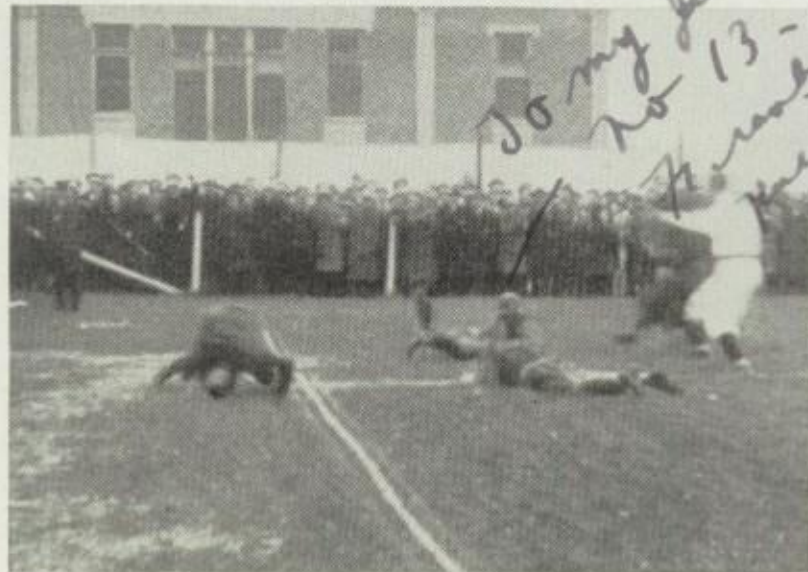








MOVIES OF
FENGER-PULLMAN
GAME



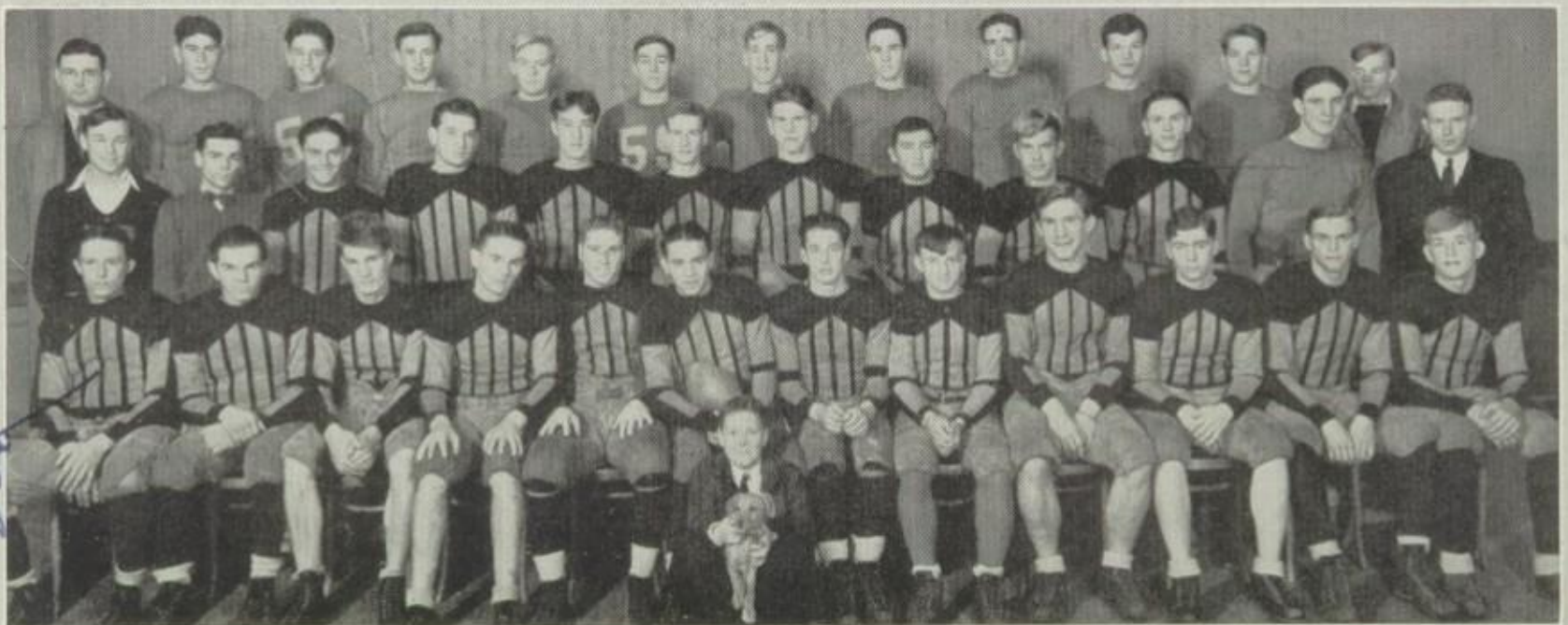
We acknowledge our
gratitude for these pic-
tures to the
PATHE SOUND
NEWS

YEA-A-A FENGER!

The 1931 football season has brought out three outstanding things, which can be attributed to the success of the team: first, Fenger has a group of hard fighting and aggressive football players; second, in Coach Fessenden and his assistant, Griffin, we have the best coaching staff in the city; and third, we have a large student body that backs the team whether it wins or loses. Our coaches developed the first Fenger eleven that has ever defeated our old rival, Pullman Tech. The Spartans completely outclassed Pullman's team in every move, both on the offense and defense. The

back field men, Cohan, our captain; Kassay, our next year's captain; Kucinskis, Ossello, Rogeven, Rondelli, Rudzik, Pivorunas, and Novick, were about the best in the league. In Jundel, Zikas, Nagella, Matasovic, Carlisle, Johnson, and Hohman, we have a fast, sure tackling, and fighting line.

Fenger won five games, beating Elgin 7-6, Morgan Park 37-6, Wendell Phillips 35-6, Calumet 14-7, and Pullman Tech 7-6. They lost to Ashland 40-0, and Parker 13-7.



*To an old
Fenger
member
Al Nagella*

ALL-CITY TEAM

First Team

"Les" Cohan, Right Half Back

Alternatives

"Iggy" Jundel, Left End

"Bill" Matasovic, Center

"Ray" Johnson, Right Tackle

ALL-SOUTH SECTION TEAM

First Team

"Iggy" Jundel, Left End

"Bill" Matasovic, Center

"Ray" Johnson, Right Tackle

"Les" Cohan, Right Half Back and Captain

Alternatives

"Curly" Kassay, Quarterback

SWIMMING

Wilder Deamud broke the city record in the cross-chest carry. The old record was 18.9, he made 18.8. He is a junior. Otto Klein was the only senior to get a first place. He got first in the 100-yard breast stroke. Time 1:14.8.

Eddie Nelson got second place in diving.

SWIMMING TEAM

Handicapped by the loss of T. Klein, F. Laucius, and G. Toole, the Fenger swimmers started the year by being defeated at the hands of Tilden, but they took revenge on their next opponent, Bowen, by defeating them badly. Coach Fotch booked pre-league competition with Rockford, Highland Park, and New Trier, all of which are considered to have good swimming teams.

Fenger's mermen, like their basketball and football teams, belong to a league, in which there are eight schools, Hyde Park, Tilden, Lindblom, Mor-

gan Park, Calumet, Bowen, and Fenger. These teams meet twice a year, and at the end of this time the school that has lost the least number of meets is awarded the South Side championship.

Each fall Fenger enters its mermen in the city meet. Last time they placed second. The Fenger mermen, who can always be depended on to get points, are: O. Klien, F. Syssens, J. Drasites, and Demkovitch, on the seniors, and H. Dykstra, J. Ely, Linkus and Nelson, on the juniors.





B. A. A.

A conversation between two freshmen and a sophomore was overheard by the editor.

First freshie: "What chance have we got to get any fun out of high school? We can't go out for any of the teams, because we are too small."

Second freshie: "Yes! That's what I say, we never get a break."

Sophomore: "You fellows don't seem to know much about this school. Haven't you heard of the B. A. A.? There's where every boy gets a chance, regardless of size or year, because each room that joins the B. A. A., enters a team; and

these teams compete against each other for the championship. The winners in each of the three sections receives a shield."

Both freshies together: "Gee, we never knew that. We are going to join the B. A. A., if it's the last thing we do."

The B. A. A. was organized by Mr. Young, who is still its supervisor. The officers this year are: I. Olesker, president; M. Anderson, vice-president; D. Boersma, secretary; M. Novick, sergeant-at-arms.

INTRAMURAL BASKETBALL

When the call was given for rooms to enter their teams in intramural basketball, forty-seven signed up. Of these, eighteen were in the senior and junior division, sixteen were in the sophomore division, and thirteen in the freshman division. Some rooms entered two teams. To let more students participate in sport, was the reason for adopting this change.

Every afternoon there are heard yelling and cheering in the boys' gym. Upon investigating the cause for this, we found that there were some

hard fought basketball games being played. The spectators were as enthusiastic as if there were a city title at stake.

Those who watch the games enjoy them, because of the good sportsmanship shown by both the winners and losers. Mr. Young supervises the intramural basketball, and settles all disputes that arise between the teams. Much credit must be given the students who volunteer to referee, because they do it without causing any complaints.

FRESHMEN CHAMPS

Owing to the lateness of the final games, the pictures of the freshman champs of room 403, which was taken at dusk, turned out to be a blank. However, this team, with such good play-

ers as Genis, Stromberg, Jensen, Torock, and Fulop will surely be next year's champs in their division, and so will have their picture in next year's Courier.

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G. A. A.

Three cheers for the G. A. A.—friendliest and largest of Fenger Clubs. Why? Because the benefit the girls derive from this association far surpasses that of any other club. Several new ideas have been suggested this semester—1. The devoting of every other Friday to alternate dancing or bowling in the gym; 2. The opportunity to improve the organization by submitting frank opinions and suggestions. Some ideas submitted were: "The G. A. A. should promote ticket sales for Fengers Athletic games." "We have apparatus in the gym—why not use it?" "The G. A. A. should give an assembly on what the well dressed school girl should wear." "Can't the B. A. A. and G. A. A. cooperate and raise money to build tennis courts?" "Why not grade the girls on their effort in gym, and give extra credit to the ones more athletically inclined?" "The G. A. A.

has united the girls in a feeling of love and loyalty. When I sing 'Song of the G. A. A.' I experience a thrill as deep and sincere as when I sing the 'Star Spangled Banner.'"

Swimming is among the popular sports, and as it is a dangerous activity for inexperienced swimmers, we have life guards. These girls had worked hard before they earned the distinction of becoming a life guard.

The sports this semester have been planned under the capable direction of the G. A. A. officers—Rita Vaillancourt, president; Gertrude Fisher, vice president; Roxie Marabain, secretary; and Gladys Bladholm, treasurer.

All the G. A. A. activities given this semester have proved both successful and enjoyable to the participants.

LETTER GIRLS' CLUB

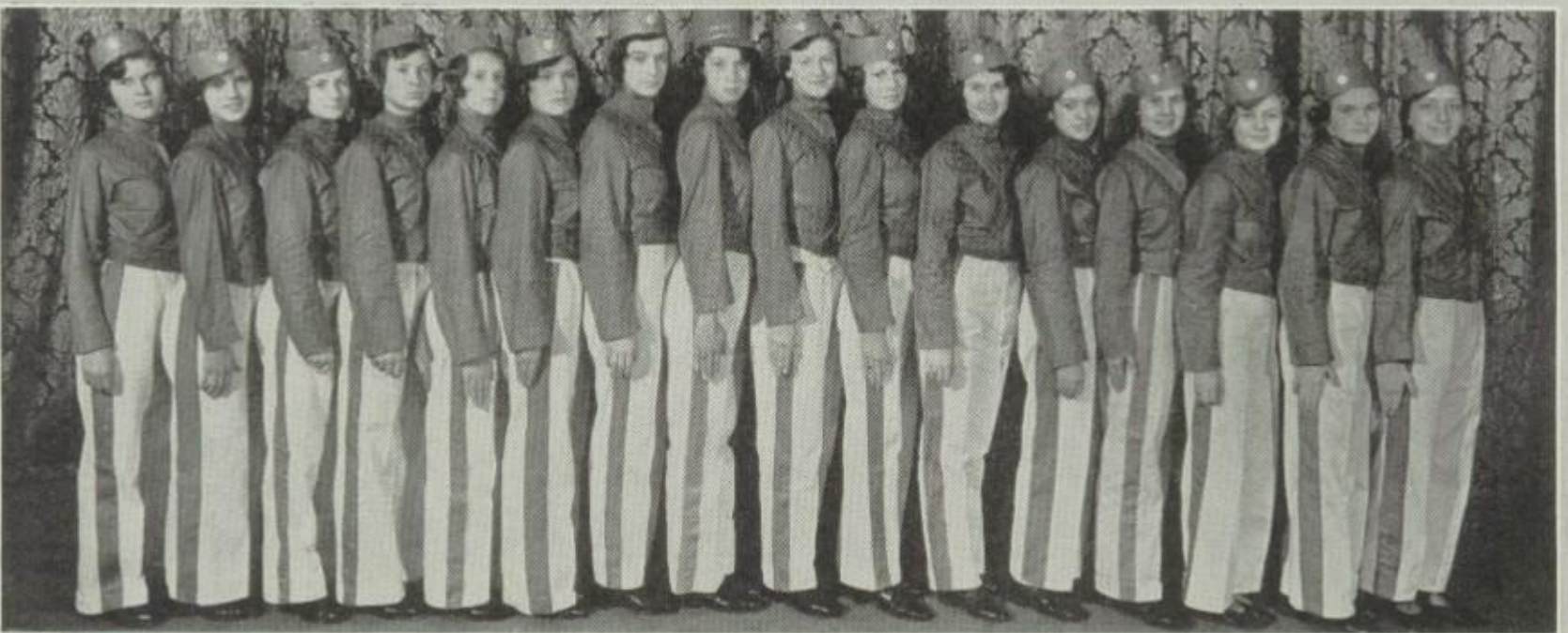
"A school letter will be awarded to each girl who is a member of the Girls' Athletic Association in her school, and who has qualified for the letter by earning one thousand points," is a statement quoted in the G. A. A. handbook. It is a difficult aim, but the girls who have succeeded, proudly state that it is well worth the effort; and many envious glances are cast in their direction. A girl can't act haughty and disagreeable and win the friendship of her classmates; she must be friendly

and cheerful and prove her good sportsmanship.

The Letter Girls' Club provides great enjoyment in the form of jolly hikes and parties. So hurry up and win your letter, girls, so that you, too, can participate in these merry gatherings. The club is sponsored by Miss DeHaan. The officers are—Lillian Gorney, president; Irene Gregol, vice president; and Bertha Johnson, secretary-treasurer.







SEE AD SECTION FOR THE "PULLMAN PORTERS" AND "BALLET-HOO" PICTURES

FENGER FROLICS

On November 12 and 13, the Fenger Frolics was held to increase the school Relief Fund. Both evenings it was successfully presented to an overcrowded house. The audiences were mostly Fenger students and members of the community, who sincerely approved the project and showed their hearty coöperation by attending it. The total proceeds received exceeded eleven hundred dollars. As approximately one hundred pupils were to be provided for, the authorities asserted the money would last only up to Christmas.

To make this show one of the finest and most entertaining productions ever staged at Fenger, the faculty members and students worked together for many weeks, not only on the business, advertising, and directing end of it, but also on the performances. Singing, dancing, minstrels, acrobats, and humorous skits were combined in the program. The Ballet-Hoo was a ludicrous performance forecasting the various numbers to follow. Five humorous numbers were presented by the Drama Class. A mock wedding—not forgetting the tradition of the nervous bride and groom—was the keynote of "I Do, I Do, I Do." Frank SysSENS gave the audience a surprise when

he revealed his artistic ability in "Musical Chalk." An enjoyable number, and contrasting from the previous light selections, was presented by the Girls' Glee Club song. Three very delightful dances were presented by the Girls' Athletic Association. One of the "hits" of the evening was attributed to the dancers—their graceful motions and gay costumes being a joy to watch. During the performance of "The Wedding of the Painted Dolls," Mr. Charles Rousseau sang the explanatory song.

A novel act was presented by the Foreign Language department. The folk dances and native costumes of foreign countries were an immediate success with the audience. Riddles, jokes, and songs were the acclamations of the "Minstrel". The "Tumbling", "Pyramids", "Boxing", and "American Clown" acts were marked with real agility.

We come to the conclusion, then, that the program was most interesting, from Wally Hohman's welcome address to the end of the Clown act, at the same time serving a two-fold purpose—charity and entertainment—that will always be remembered.

CONFERENCE GIRLS

In order that the Conference Girls from all the Chicago High Schools might assemble, exchange views, and solve their common problems, the First All-City High School Girls' Conference was held on October 24 at the Chicago Woman's Club. Previous to this conference two delegates from each school met at the Lindblom High School and elected their first cabinet officers. Plans were made, and it was decided that each school was to be represented by one girl for every one hundred girls in the school. The eighteen girls, that Fenger was allowed to send, were representatives of the National Honor Society, Phorex, Fenger News, Courier, Junior Girls, Glee Club, G. A. A., and Art Department.

When the business of the day had been taken care of, selections, speeches, and reports of round table conferences were given. After the girls had become more thoroughly acquainted during a delicious luncheon, an afternoon program brought further delightful entertainment.

The girls who attended, chaperoned by Miss Elizabeth Campbell, were: Ruth Hopkins, Marjorie Slater, Margaret Hedlund, Muriel Lamble, Mary Friedman, Adele Rosenberg, Marie Isherwood, Clara Christensen, Patricia Dobbins, Evelyn Johnson, Margaret Dardis, Helen James, Rita Vaillancourt, Violet Paradzinski, Elsie Kruse, Lucille Lundgren, Florence LaCroix, Lydia Ostar-ello.



N. C. O. CLUB

Becoming a non-commissioned officer means a good deal to a cadet of Fenger's R. O. T. C., because it will not be long before he will take the place of a much envied officer who graduates. During the past year the non-commissioned officers have aided the officers in all their undertakings. When the school was in need of ushers, or when someone was needed to take charge of the unit, there were the non-commissioned officers who were always ready and willing to do the task. Yes! What would Fenger's R. O. T. C. do without the non-commissioned officers?

The last few semesters they have organized a club which has for members all corporals, sergeants, and first sergeants. This club combines social affairs with military duties and has been fairly successful. Learning the new drill and how to teach it is the main purpose of this club, which is supervised by Sergeant Christoffersen, who assists the cadets in their military studies.

The officers of the club are: Hoffmeyer, master sergeant; Gentile, vice-master sergeant; Roberts, sergeant-at-arms; and Hoving, treasurer.

R. O. T. C.

The R. O. T. C. training will be as valuable to a student in his industrial or professional career as it would be should the nation call upon him to act as leader in its defensive forces.

Nevertheless, the first interest in any man's life is his health. This is taken care of in the R. O. T. C. by the department of military science and tactics which coöperates with the physical training department of each school. Each week a drill schedule is made out, in which there is set aside a certain time for physical exercise. The drill is

done with rifles and without rifles, but both methods serve the purpose. Also the marching and the manual of arms, which is done during the drill periods, help develop the body physically.

During this semester, under the guidance of Sergeant Christoffersen, the cadets have been in the hands of the following officers: Cadet Captain Parquette, Cadet First Lieutenants Stone and Benschop, and Second Lieutenants Perrie, Bodnar, Grace, and Fick.



OFFICERS' CLUB

The Cadet Officers of Fenger have made a record which will be hard to surpass. Under the guidance of Sergeant Christoffersen they have worked heartily and well to make an organization which would do honor to any school. Each officer has proved that he is fit to lead men at all times, under any conditions. Due to their training and their own ability they will be able to solve the problems that confront them in life without hesitating and with accuracy. They have learned to give and to take orders. Efficient, courteous, trustworthy — true

Fengerites!

The officers have taken part in organizing the R. O. T. C. Alumni Association, which has branches all over the country. The purpose of this organization is to keep all graduating R. O. T. C. men together. They did their part in making the R. O. T. C. ball, held at the Congress Hotel, a success.

The officers of the club are: Arthur Parquette, president; Albert Bateman, vice-president; and John Benschop, secretary and treasurer.

RIFLE TEAM

Owing to the fact that the majority of the members of last year's rifle team graduated, this year's team had a handicap to start with. But in spite of this fact the team made a great showing in all their matches.

The members of the team, who are coached by Sergeant Christoffersen are: Arthur Parquette, Embert Almcrantz, Charles Moore, Emil Hoffmeyer, Henry Bodnar, Paul Neidhardt, Joe Gentile, John Grace, Kenneth Perrie, and Leslie Bodnar. These men have practiced hard, and since

only a few men are to graduate, they hope next year to have one of Fenger's best rifle teams in years.

However a rifle team works under a hardship, because there are no cheering sections to urge them on to victory, and every member of the team has to fight continually to win a match. Owing to this a rifle team deserves more credit than it normally gets. We are happy to say that this year's team has shown the finest spirit and sportsmanship that could be called for.



THE ORCHESTRA

Having ended a successful semester of fine musicianship, the orchestra in its work made no attempt whatsoever to include that music so erroneously called "popular", but played attractive compositions of a classical stamp and academic appeal which Mr. Knight, the capable director, stated were highly enjoyed by its members. Sometime during the year, Mr. Knight hopes that the organization will not merely serve as a "filler" at assemblies or on other occasions but will give an occasional complete program at one or more as-

semblies, and perhaps this wish has been fulfilled since the publication of this book.

This semester's membership is:

A. Willhoyte, M. Hochberg, W. Hriszko, W. Walston, A. Parquette, R. Youstra, H. Budginas, R. Bakkers, D. Roberts, C. Rinehart, J. Frigo, J. Billick, H. Bodnar, L. Bodnar, M. Damick, T. Arden, J. Faykuce, H. Vitt, H. Damick, A. Cavanaugh, P. Smaga, P. Broehl, L. Kendall, A. Stumpf, R. Otto, G. Moorehouse, V. Ferrini, R. Feldman, D. Tallman.

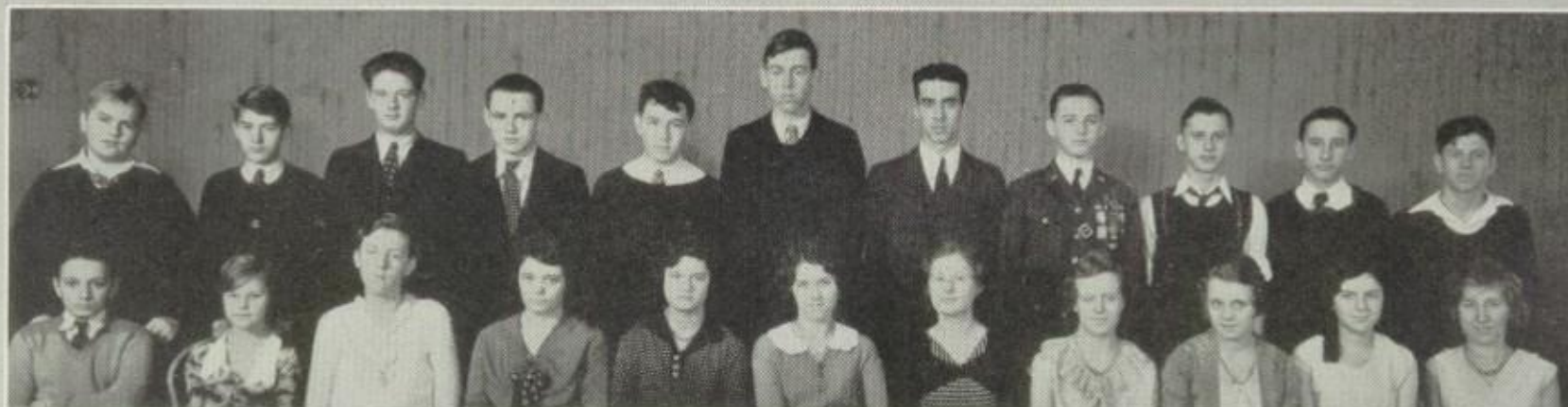
THE BAND

Under Captain William Burnham's untailing leadership and splendid control of the baton, the band this semester had the largest enrollment ever attained and gave most satisfactory performances to prove the increased interest that prevailed among the members toward improving the organization. In addition to the senior and junior bands, a beginners' band was formed early in the school year, which, with a total membership of thirty promising musicians, practiced four times a week and whose players "fed" the junior band that in turn aided the senior band.

The following people were band members this semester:

W. Hriszko, J. Fieldhouse, A. Bateman, R. Bak-

kers, D. Roberts, F. Reilly, R. Stewart, D. Franson, E. Drenthe, R. Smith, E. Eenigenburg, F. Ballou, V. Ferrini, A. Pivorunas, H. Flora, H. Carlson, J. Harper, E. Roberts, P. Broehl, O. Detrick, C. Ernst, R. DeBruin, F. Roggeveen, G. Kavanaugh, M. Stephan, R. Alto, P. Shaw, W. Carnegie, V. Feder, E. Gross, J. Schug, C. Rinehart, E. Erickson, R. Daus, J. Penn, R. Helland, R. Tharp, S. Kenzal, T. Nylén, R. Kahn, J. Disz, S. Gorka, T. Arden, K. Brand, E. Tharp, F. Nichols, A. Stumpf, V. Jacobsen, R. Youstra, M. Hibbert, E. Carnegie, R. Feldman, R. Olsson, R. Sheller, J. Frigo, S. VanderWoude, J. Brown, G. Moorehouse, R. Fieldhouse.



THE GLEE CLUBS

In order that their club might function properly this semester, the girls chose Clara Christensen, Lydia Ostarello, and Ruth Jackman for the respective offices of president, vice-president, and secretary-treasurer; and the boys chose David Vande Roovaart, Mark Stupp, and Harold Roberts to fill the same positions. Both Glee Clubs did their best in helping to make the "Fenger Frolics" a huge success. The boys presented a highly entertaining minstrel show, the "Pullman Porters on Parade," in which David Vande Roovaart acted as interlocutor and Rodger Bragg, Leslie Bodnar, and Adolph Kasper, three of the "porters", rendered very delightful solos. Orville Detrick, one of the chorus members, performed his ever-popular tap-dancing before a most enthusiastic audience. In contrast to these light numbers was the singing of Gounod's highly classical and immortal *Sanctus* by the Girls' Glee Club for which the girls received much praise, having splendidly interpreted that difficult composition.

At the time of going to press, the clubs were busy preparing for the preliminary Glee Club contest held in December which was to decide what

schools would take part in the All-Chicago High School Festival in January, for the purpose of bringing the finest musical literature to an audience of high school boys and girls and their teachers. The plans this year differed somewhat from those of former years as there were no assigned contest numbers and no judges presiding at the festival, making the affair a great song recital by outstanding school choruses in the city.

Very few realize how hard it would be to get along without the coöperation some members give; as, for instance, Lydia Ostarello who always helps out by singing, upon short notice, at assemblies; and the leading tenors, Rodger Bragg, Mark Stupp, and Leslie Bodnar, upon whom all depend to "carry" their parts in part-songs and to sing the solo sections called for in certain numbers. Above all, Lois Harper, the accompanist, always has to be present at rehearsals to accompany the singing of difficult songs so that Mr. Knight may better direct the vocalists and correct errors. Hence, we take this opportunity to express an appreciation of the two clubs, whose unflinching efforts have made the organization successful.





DRAMA CLUB

Our first opportunity to become acquainted with members of the drama class this term occurred at an assembly in the early part of October at which two one-act plays were presented: "Speaking to Father" with Carl Nitz, the father; Janina Mizgata, the mother; Dolores Moran, the daughter; Orville Detrick, the collegiate boy-friend; and inimitable Rodger Bragg as Professor Bliss; and "The House Across the Way," a mystery play in which Gladys Bladholm and Elton Stephens were featured.

Then, in November, we were fortunate to see and hear the club's actors and actresses in the "fillers" of the "Frolics": Albert Fick, Dorothy Preikschat, and Eli Von Tour as "farmerish" as possible in "The Three Hicks"; Sarah Gunn, William Dexter, Victoria Franzak, Alfred Kral, and Robert Stewart in the comic wedding "I Do, I Do, I Do"; Albert Bullinger as "The Ventriloquist" with Michael Fundukian as the Dummy; and "Sixty Miles from Home" starring Irmamay Howes, Estelle Jurgites, Wade Nichols, Carl Nitz and Embert Almcraantz. A novel musical chalk-drawing act was offered by Frank SysSENS, the artist, and Orville Detrick, the singing accompanist.

However, Miss Amy Lobstein, the charming sponsor of the drama class, left in the midst of the term putting all the work into the hands of Miss Lois Conner. It was Miss Lobstein, who in the autumn of 1929 took charge of the drama club which was struggling desperately to make a "go" of itself, and who re-organized it into a class giving marks and full credit to those who acted in some play. Under her excellent leadership, Fenger and the entire Community saw an evening performance by the drama class for the first time in the production "Daddies" and last semester in the presentation of "The Poor Nut."

To Miss Lobstein, too, goes the credit of managing the "Frolics" as ably as she did, and if it hadn't been for the time spent on that successful event, we would have enjoyed another feature by the club this semester.

In every organization there are always some members who are outstanding in some certain phase. It is so with the drama class, and here are a few of those outstanding ones:

Mae Blackwell, who stands out as being an able stage director.

Peggy Barker, in whom everyone recognizes the art of an accomplished actress.

Rodger Bragg, who knows the difficulty of impersonating all sorts of characters and always gives satisfactory results.

Robert Stewart, the young man whom we enjoy seeing in roles of professors or ministers.

Sarah Gunn, the distinguished Junior possessing the qualities of an old trouser.

Irmamay Howes, who adds "blues" singing to the plays.

Carl Nitz, an old drama club member, who acts his parts as though they were meant for him whether they be that of a father or a young lover.

Orville Detrick, who never fails to make a "hit" whether that be through tap-dancing or a "part."

Alfred Kral of the Kral Brothers, who seems to have a career ahead of him as successful as his brothers had.

Estelle Jurgites, who always acts well and is also a dancer.

Thus we could go on naming many others whose work may be just as outstanding; and as the young people have proved that they can make a success of things, it is certain that Miss Conner will have little difficulty with such a group of earnest workers.

DRAMA



JUNIOR GIRLS

One of the things which makes the Junior year so attractive to the Sophomore girl is the fact that she will then be eligible for membership in the Junior Girls' Club. And why is the Junior Girls' Club such an attraction? Because it is a vivacious group preparing to don the robes and responsibilities that come with seniordom.

Service is an important element in the make up of these girls, for if they aren't selling candy at

the Frolics, they are donating funds for the loan of an art exhibit to Fenger. Despite their ever ready willingness to serve, they find time for delightful parties where "gay times are had by all." This year the following efficient girls execute the chief offices of the organization: Virginia Kent, president; Florence Doolittle, vice-president; and Evelyn Johnson, secretary-treasurer.



BIOLOGY CLUB

The Fenger Biology Club meets regularly on the first Friday of every month. This year members bought attractive pins to indicate their affiliations with this organization. Their activities for the year included serious study, lectures, and social good times. One of the most enjoyable affairs was the Christmas Party with its gay trimmings, Saint Nicholas, and games.

In order that they might further their knowledge of botany and zoology, the club has had many lecturers speak to them. Chief of these lecturers

was Professor Downing, of the University of Chicago, who used illustrated texts. Professor Downing is in the Nature Study department at the University.

The club is sponsored by Mrs. Norma Diamond, who teaches zoology, and Miss Dorothy Huebner, who teaches botany. The desirable position of president is held by Dorothy De Vries; Jean Wesselius is the vice-president; Theodore Hendrie is the treasurer; and Edna Keller is the secretary.

JUNIOR CITIZENS' CLUB

Although the Junior Citizens' Club is only a year old, Fenger students have again come to the front by showing their ability to accomplish something and have created a successful club. It has some forty members selected from the classes in History, Civics, and Economics. Marjorie Slater leading the club as president; Wade Nichols and Edwin Tharp being first and second vice-presidents, respectively; Ann Shirvin being the secretary; and Dorothy Thullen being the treasurer, capably led it, sponsored by Mr. Hays and Mrs. Fenn.

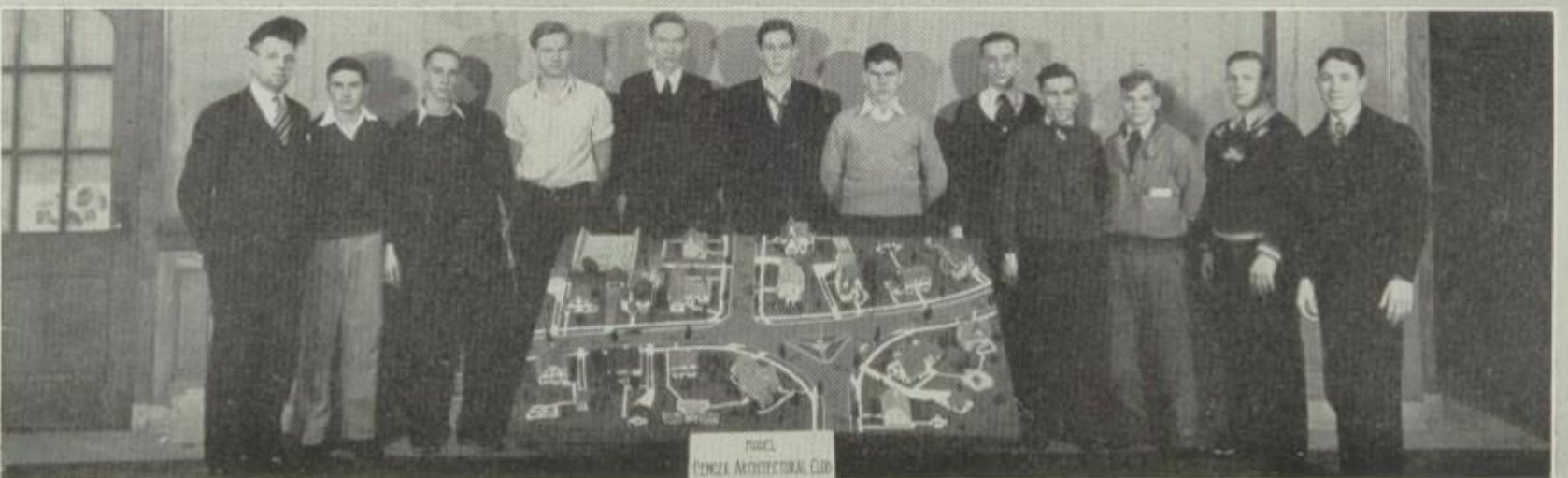
As the "Legend of Starved Rock" was the subject of study this semester, an excursion to Starved

Rock for material for themes was made. A prize of five dollars for the best paper written by a member of the club on this theme was given.

Rose Lind had charge of the Administration of the Club; Ruth Olson governed the Legislation; Norma Thorsen enforced Service in the School; Fern Eastlund supervised Service in Community; Myrtle Thorsen furnished Publicity; Wilma James directed Research and Education; Robert Stewart determined Prizes; Theodore Hendrie superintended Historical Trips; Helen James provided Entertainment; and George Roberts controlled Membership.



To a pal in Div.
"Bob" DeBruin



MATHEMATICS CLUB

That quality means much more than quantity has been aptly illustrated by this small group of ambitious, active students. Although they have only twenty-five members they have been very successful this semester.

The presidency is capably filled by Robert Kahn; and the secretary and treasurer's duties are well cared for by Margellen Gault. The meetings include discussion of points of historical interest,

difficult constructions met in geometry, short methods of the processes of arithmetic, interesting solutions of equations.

Various members of the faculty with comprehensive knowledge of mathematics spoke to the members at their meetings. Especially interesting talks were given by Mr. Walter Brill and Mr. Donnelly. The club is sponsored by Mr. Brill.

ARCHITECTURAL CLUB

Under the guidance of Mr. Louis T. Cook and these officers—Lester Helge, president; Michael Sekela, vice-president; William Wolf, secretary; and Robert Hall, treasurer—the Architectural Club has completed a worthwhile semester.

As a project for this year, each boy selected an interesting home in this community which had some unique feature of architecture, and made sketches and perspective views of it. In connection with this, they constructed miniature models

of these homes, including all the details contained in the original homes, complete to scale.

This club was formerly under the direction of Mr. George Aiken, but this semester, because of his increased duties and responsibilities, it is under the supervision of Mr. Cook, a new member of our faculty. Plans were made to enter a contest sponsored by the "Popular Mechanic's" magazine for model homes.

FENDER STAMP CLUB

One of the highlights of this semester's activities in the Stamp Club was the speech of Major Ralph A. Kimble on Thursday, November 12. He spoke on United States stamps commemorating various famous battles. He showed many of his blocks of special stamps, including the new Yorktown series, the famous battles of the Revolutionary War, and some of the newer stamps issued by the government. Major Kimble also offered to help the entertainment committee in sponsoring a

display of stamps in the school. He became quite popular with the members. He talks at 5:00 P. M. every Saturday over radio station WMAQ.

Sponsored by Principal Frederick W. Schacht, Mr. Claude Smitters, and Miss Anne Milburn, the club was headed by Waldemar Hrabinski, who served his fifth consecutive semester as president; Harry Hoogstraal as vice-president; and Mary Walmsley as secretary-treasurer.

CHESS AND CHECKER CLUB

Adapting themselves to the new program, the members of the Chess and Checker Club played their games in the afternoon after their schedule for the day was over. The enthusiastic and ambitious members have even been found balancing a checkerboard on their knees while sitting on a bench in the foyer when no room was available in which they might play.

This semester the teams met Englewood, Tilden, and Morgan Park, in interscholastic games. Three practice games were played with Morgan Park in

addition to their league games.

The offices this semester were filled by: William Borbals, President; Alfred Schmidt, Vice President; Victor Swanson, Secretary; and Joe Gentile, Treasurer.

Although the whole school missed Mr. Zipf, the Chess and Checker Club felt his absence most keenly. He was an expert player and often dropped in to play chess with the boys. Mr. Zipf formerly coached the chess and checker teams.

ARCHITECTURAL CLUB MODEL

As the main project of last semester, a model subdivision, which was later put on exhibition at the Morrison Hotel and the Board of Education Rooms, was built. The boys of the club showed a great deal of ingenuity in assembling materials for this model.

They built walls of houses and garages of cardboard fastened them together with pins and glue, painting them with showcard colors. Sponges were found to make beautiful bushes, and green paint made fine grass. They made pergolas of

toothpick, and rock gardens from painted plaster-paris. Mending tissue supplied window panes. In order to make a realistic tennis court, they used sand, glue, showcard paint, and screening. While lamp posts were composed of match sticks and beads, the lawn swing was built with tooth-picks.

It required four months to construct a complete city block, using a scale of one-eighth of an inch to a foot.

THE GERMAN CLUB

Fräulein Hildegard Meisekothen gründete das Deutsche Klub im Jahre 1927 um das Interesse der Deutschen Sprache zu vermehren. In vier Jahren wuchs das Klub an, bis es jetzt 35 Mitglieder hat. Wenn man es anschlieszen will, musz man ein Grad von 85 in seiner letzten deutschen Stunde erhalten. Das Klub hält seine Versammlung den ersten Montag jedes Monats im Zimmer 214, während der neunten Stunde. Während dieser Versammlung verrichtet man zuerst das Geschäft, dann kommt die Fröcklichkeit eines Programms. Die Geige und das Klavier werden lustig gespielt, oder drollige, kleine Gedichte

werden deklamiert. Mit dem Geld in der Kasse, hat das Klub viele interessante Gesellschaftsspiele gekauft, und nun versucht jeder Spieler den Gegner zu überwinden.

Das Lied welches das Klub am liebsten hat, ist: "O, du lieber Augustin!" Es ist eins der vielen Volkslieder und Gedichte welche gesungen werden im Zimmer 319, wenn die Schüler und Schülerinnen da versammeln.

Die Präsidentin ist Elsie Kruse, Anna Neu ist Vize-präsidentin, und der Sekretär-schatzmeister ist Stanley Rumshus.

FENGER FORUM

Chuckles, giggles, and laughs fill the air as the members of the Fenger Forum gleefully work out the Latin puns and puzzles submitted by the program committee for the recreational meetings.

"Here's a peach! Why didn't Mary have a good time at the party? Answer that in one word."

"I give up. What is it?"

"*Nomen*. Ha, ha, let's laugh!"

These evidences of fun proceed from the pun workers, who delight in stumping one another on these witticisms.

Although primarily an organization for pro-

viding recreation and enjoyment for its members, the society also gains knowledge of Roman laws, government, and customs. Each alternate meeting is educational, and for those gatherings the program committee prepares speeches on various topics of interest to the club. This committee is headed by Vivienne Wesselius.

Through the effort and research of Miss Wilfred McPartlin, the faculty adviser, every member has been provided with his Latin name. The club is headed by Paul Neidhardt, first-consul; Eleanor Henrickson, pro-consul; Hazel Moennich, Praetor; and John Penn, Quaestor.



ITALIAN CLUB

Two years ago Miss Congetta Change volunteered to coach a class in Italian if the required enrollment for such a class could be obtained. The splendid response of the students made this possible, and Italian became an official subject. From the membership of this class, an Italian Club was organized, and its steady progress soon ranked it among the various important organizations at Fenger. The present officers are Richard Guastalli, president; Mary Cedron, vice-president; Mary Montesano, secretary-treasurer. Alice Frigo is the social chairman.

When the group gathers for its regular monthly meetings, they study Italian plays, produce them, and hold parties. On one occasion the club attended an Italian opera.

There are no special requirements for membership in this club, except that the entrant must have some knowledge of Italian. The other members of this club are Zita Brunod, Margaret Cook, Angeline Faoro, Anna Fedorowczak, Phyllis Lees, Harry May, Gabriel Petrone, Elda Cha, Elvira Gennarelli, Nellie Kuiken, and Elizabeth Lofrano.

THE FRENCH CLUB

When the book went to press, the French Club had not yet been able to obtain a room in which to hold its meetings. However, the members have not been idle, and before long they hope to have the club well under way.



HI-Y

To get behind all of Fenger's activities, sport, social or financial, to boost them to their utmost, and to render all service possible, is the aim of the Fenger Hi-Y.

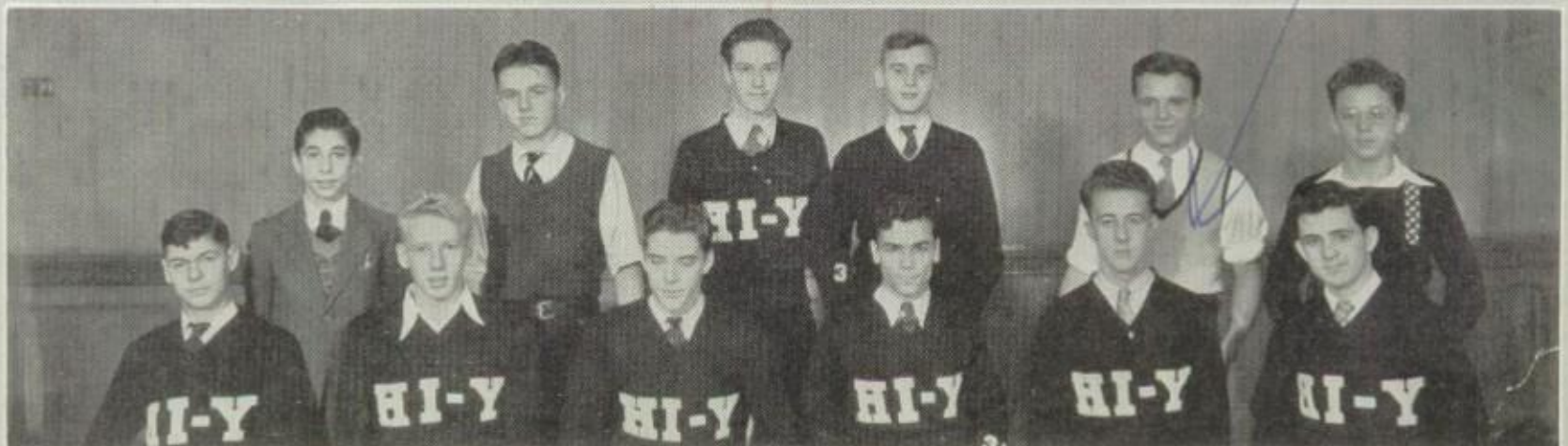
One accomplishment relative to this aim was the huge pep meeting and bonfire held on the eve of the Fenger-Pullman Tech Thanksgiving game. It was a gala affair and a rollicking success, nearly all of Fenger students and Fenger boosters having turned out. Among the notable speakers at this pow-wow was Alderman Sheldon W. Govier. A large platform was erected from which Eli Von Tour and Milton Rosenberg conducted deafening cheers. These pep meetings are an annual affair conducted by the Hi-Y. The red and white "Fight! Fenger, Fight!" stickers, which the organization posted on all the doors and distributed to car owners, aroused the enthusiasm of all. This project was the result of the joint efforts of both the Senior and Junior Hi-Y, the latter having merged with the other in order to insure success.

Last September, through the persistent efforts of the Junior organization, a bus was obtained in

order that the students might be able to attend the football game at Elgin for a minimum sum. During the course of the semester the club members surprised the remainder of the school body by brilliantly bursting forth in new maroon sweaters. The name of the organization is inscribed in white across the front with the date, also in white, on the sleeve.

At present there are about twenty members in the Senior Hi-Y with Albert Bateman, president; Gilbert Vincent, vice-president; Geno Ossello, secretary; and Charles Falkenberg, treasurer. The Juniors have a membership of about ten. Their officers are Algert Nagela, president; James Krueger, vice-president; Sam Carlisle, secretary; and William Dardis, treasurer. Membership in this society is obtained exclusively by election. Their motto is to create and maintain throughout the school and community a high standard of Christian character by clean speech, clean character, and clean living. They participate in all sports and enjoy other recreations in the form of parties, trips, and dances.

*To a damn
nice kid
Always
Chris
Saltzman*



FENGER AERO CLUB

Instruction in the fundamentals of aviation is afforded the Fenger Aero Club by its efficient advisor, Mr. Julian Sykes. During the World War, Mr. Sykes was active in the Air Service. After the war, he continued his work in aviation, flying between New York City and Washington, D. C. and between New York and Chicago. Before he came to Fenger, he taught nine years at Harrison High School. His knowledge of aviation is unquestioned, as he was one of the first govern-

ment air pilots.

The Aero Club was organized under his supervision in January, 1928, with the object of keeping abreast of aviation, promoting an interest in it among the students, assisting and encouraging members in building aircraft, and of studying engines. This year, Ray Maciejewski was elected president for his third term, Harold Beech was the secretary, and Margaret Pennekamp was the treasurer.

ARCHERY CLUB

The Fenger Archery Club was organized that Fenger students might learn more about the art of shooting with bow and arrow, might become familiar with the rules and regulations concerning this popular sport, and might learn how to make bows and arrows.

Sponsored by Sergeant Carl Christoffersen, this club elected as its president Waldemar Hrabinske, and as its scribe Harry Hoogstraal.

The club members shoot once a week in the

rifle range. In addition to this practice, they also have entertainments and social meetings. For those not having their own equipment the club furnishes bows and arrows; however, more than half of the members are the proud possessors of archery implements. Instruction by Sergeant Christoffersen and Waldemar Hrabinski is given those who are interested in the construction of archery equipment. As soon as five good archers develop, the club plans to compete in interscholastic tournaments.



THE LIBRARY ASSISTANTS

The Library Assistants are a happy group of students who, while rendering valuable service to their school, enjoy themselves in the pleasantest of rooms—the library. Here, each day their free periods are spent performing varied tasks amid the warmth and constancy of the truest and most

beneficial of all friendships—that afforded by books. Would you know to whom we owe a large degree of the library's orderliness? They are Marshall Andersen, Victoria Guinzio, Delphine Franson, Evelyn Rudes, William Hamilton, Rose Sentivan and Genevieve Nagela.

THE ADVANCED TYPISTS

In the Advanced Typist Class are found the expert typists of the school who faithfully type teachers' notices and outlines, office notices, the daily bulletin and Fenger News and Courier material.

The members are: E. Alm, H. Anderson, M. Anderson, E. Austin, S. Belgum, C. Cavallo, D. Cioni, J. Dako, R. Garrick, V. Goldie, T. Gombert, A. Granat, D. Grant, G. Gregoropolus, A.

Gusaucki, M. Jernberg, G. Keith, M. King, F. Koll, H. Kopp, A. Kovac, G. Kramer, A. Kucinskis, E. Kudoba, R. Linde, M. Melish, D. Myroup, M. Pacovitz, V. Powers, J. Puchkors, A. Pynaker, J. Sadulis, H. Schmidt, C. Smith, M. Supilowski, H. Surowicz, J. Surowicz, M. Swanson, J. Szott, M. Tinich, E. Vandenberg, C. Wagner, M. Wagner, H. Ward, M. Watson, and P. Werner.

MR. SCHACHT'S SECRETARIES

Because taking dictation and sending out letters is a practical help to stenographic students, each pupil in the 2A stenography class has a chance to take dictation from Mr. Schacht. Edna Austin, Anna Christensen, Virginia Goldie, and Mildred Jernberg, because of their special ability in this

line, have been chosen as Mr. Schacht's regular secretaries. Those who perform miscellaneous office duties for Mr. Schacht are: Mabel Wilcox, Ina Johnson, Frances Zelechowski, Myrtle Yonker, Elizabeth Chikos, Edith Oostenveld, Elizabeth Carlson and Frances Martin.





FENGER FANCIES

THE GOLDEN DAYS

Let me think of the days when I carried my slate,
And I hurried to school so I wouldn't be late.
Let me think of the times mother kissed me good-
bye,
And I promised her, "Truly, my marks shall be
high."

II

Let me dream of the days when I fished in the
brook,
With a twig, a tin can, and a make believe hook.
Let me dream of the days when I played in the
shade,
Ah! those memories never, no, never will fade.

III

Let me dream of the girl, with the golden brown
hair,
And the slippers that squeaked when she came
down the stairs.
Let me think of the times when I pulled at her
curls,
And she'd say, "Can't you boys stop teasing us
girls?"

IV

'Tis true, Time flies, makes us older and wise,
But our sweet-boyhood days are like bright golden
ties.
That unite all our fun and our innocent play,
Into sheaves for Life's harvest when youth wings
its way.

—Marie Jellema

THE SKY GUARD

Roll down to the ribbon of road, oh hills,
And ripple your soft green coat,
And harbor the pines that habit your crest;
For, far above a flying boat,
Dots the blue, and with peaceful note
Lulls a song from its iron throat.

Oh, meadows, so verdant, spread wide, I say,
Behold how the wheat and oat
Are springing with bounds toward the warm blue
sky,
While far above a flying boat
Speeds and hums a peaceful note
Deep from the depths of its iron throat.

Rest secure, oh mountain and meadow and mere,
Be happy and peaceful and dote
On the thought that though shells fall in distant
lands,
Still far above a flying boat
Breathes a snarling, warning note,
A menace to foes from its iron throat.

—Cecile Spyksma, 4A

QUESTIONS

There are many people that pass.
They are dreamers,
But where are their dreams?
They are workers,
But what have they reaped?
They are leaders,
But where are their armies?
They are parents,
But where are their children?
They are human life,
But what are they?
And where are they going?
Just what are they doing,
Thinking, loving, and hating?
Dreamers, workers, leaders, parents—
Do I know them?

—Grace Borger

HIS WORLD AND THE WORLD

He made the World
A friendly World,
For He had never
Had a friend;
He made the World
An ending World,
For He could never
Find the End.

He made the Globe
A warm, bright Globe.
For He found His
All dark and cold;
He made the Globe
A backward globe
For He found His
Globe much too bold.

He made the Land
Poetic Land,
For in His land
There was no poem;
He made the Land
A Homely Land,
For in His land
He had no home.

He made the Earth
A workless Earth,
For on His earth
He knew the rod;
He made the Earth
A Godly Earth
For on His earth
He found no God.

—Marshall Andersen, 4A

FENGER FANCIES

IT DOESN'T MATTER

Oh, it doesn't matter, it doesn't matter,
Can't you see it doesn't after all?
You worry, worry, worry
Yourself sick over things
And when it is all over and gone
You say quite calmly
And perhaps smile,
"Oh, yes, I worried about that."
Can't you see it doesn't matter?

So Columbus
Discovered America and died.
For years we praise, marvel, honor.
Who?
A man that is dead.

And a dog.
What?
He eats, sleeps, barks,
Runs in the fields swiftly, gracefully.
His fur protects his body from
Immodest nakedness.
When he wants to be alone
He crawls off and sleeps.
In the evening he runs with
Other dogs, drinks warm blood,
And is shot for his wild deed.
His body rots on the ground.
He is forgotten.
Yet he lived and died, too.

—What does it matter
Whether one is remembered or not?
Pure vanity, my dear,
Pure conceit!

—Margaret Smith, 4B

TAKE A CHANCE

Take a chance, my boy!
And you will find the joy
In living.
Will she accept the gift?
Take a chance, and get the drift
Of giving.

The honest road to fame,
And an honorable name
Is trying.
You can't recover spilt milk,
Or change cotton into silk,
By crying.

Land has been discovered,
Great distances been covered,
Chance taking,
Constellations have been charted,
Organic compounds parted,
Chance making.

You never know you'll win,
Until you do begin;
Start working.
The goal cannot be reached
If honest work is breached;
Stop shirking.

Leave the ranks of the meek,
Get after what you seek;
Take a chance.
Opportunity knocks but once.
Answer it! Don't be a dunce!
Take a chance.

—Marshall Andersen, 4A

4B POEM

March, march, march
Now we're all caught in the
March!
And it's Algebra, Geometry
And Physics.
English on the second floor.

Faster, faster the march
One more step and
We've reached the first door
Mighty seniors in the march
With our rings, our poise,
And our knowledge.

Oh, you 4B's,
Watch your step,
For tomorrow you'll be 4A's
And the day after
You'll be
March, march, march.

—Margaret Smith, 4B

LEAVES

The falling leaves seem pitiful to see,
The cold brown things that quit life's rugged stem.
They've clung so gladly to their mother tree,
And now the frozen earth is taking them.

I watch them flutter 'neath a somber sky,
Too frail to battle with the wind today,
And wonder if, like me, they fear to die,
And longer on the branch would like to stay.

I've watched them come to bud in early spring,
And through the summer knew their friendly
shade.

Among them I have heard the songbirds sing,
It was a friendship brief, but gladly made.

A last farewell they seem to wave at me,
To find their purpose in eternity.

—Leo De Marche, 4B

FENGER FANCIES

DON'T DO THE EASY THINGS

It is easy to plod the beaten way;
In life it is easy to just get by.
When you're happy it's easy to be gay,
And, when you are tired of life, to die.

Most people are doing the easy things,
But it's the few that don't who earn a name.
Did a bird ever fly with clipped wings?
Did an echoist ever rise to fame?

Have you ever studied world's history?
Few, out of millions have names written there.
Ponder a bit upon this mystery.
The things that stand out are only the rare.

Would you strive against unnumbered foes?
Not many have done it and few have won.
It's that few who, above the many, rose.
You have a chance; history's just begun.

If you do the things that have not been done,
Despite the not words of an echoing bard,
You then can say, "I am the only one."
The reward'll be great; though the task be hard.
—Marshall Andersen, 4A

LIFE ECSTASY

The world flows sweet these days,
And spring songs stir the heart.
The birds, expectant, upward seek
The dizzy heights, and I'm a part
Of all their merry, swooping flights
That seek rest in the tender nights.
—Grace Borger, 4A

TO THE OVER-WISE

I am afraid to bring my songs to you.
I know that your superior wisdom will not see
That they are only meant to be a way
Of singing. You do not think anything of worth
Unless it finds a truth or makes discovery.
—Grace Borger, 4A

LINES WRITTEN BY A MODERN INTELLECTUAL

I will be arrogant and proud,
I can be bleak and cold.
Never by sign or glance shall I
Show what my heart will really hold.
By day a cynic, I shall gaze
With scorn on humble dreams you bring;
By airy witticisms I
Will brilliantly and lightly sing
Of deep and sombre attitudes,
Of theories, of fallen kings.
But oh, be patient, come some night,
When I am sitting quite alone;
And maybe, if you cared, I might
Find sympathy with love and home.
—Grace Borger, 4A

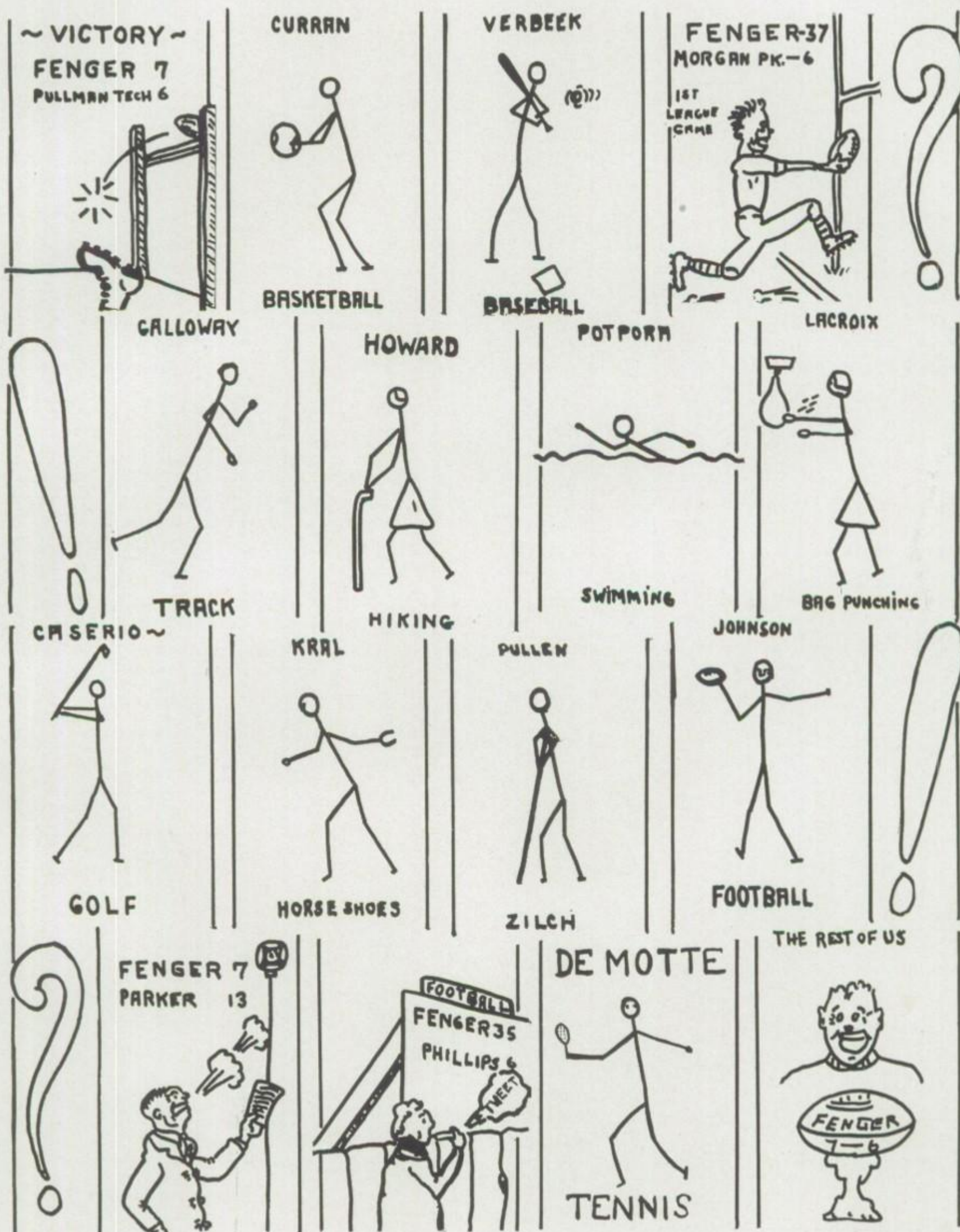
WORLD, LET ME SLEEP

Dig me a grave in a lonely spot
Where not a foot-step breaks the soil,
Dig me a grave where my heart will forget
The sound of a world that is weary with toil.
Just let the birds sing over my head,
Play not a dirge for me; give me instead
The gentle mockery of leaves, let the wind
Alone moan for me when I am dead.
Let not the tears of those left behind—
It could be a foe or an unknown friend—
Let not their tears flow over my grave.
Say to them softly, "She feared not the end."
—Grace Borger, 4A

YOUTH'S PLEA

Old folks
Wisely say
"You have much
To learn".
If learning
Makes me smug
And cynical and blind
Like them,
Let me stay dumb.
—Grace Borger, 4A

SENIOR SPORTS



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3. Soldier boy
4. Freshies
5. Popular, eh!
6. Blondie
7. Aren't we good
8. Who's this
9. Some girl
10. Name them
11. Pajamas
12. Two
13. We
14. Waiting for whom
15. Lonely
16. Who are the boy friends
17. Watch your step
18. A foursome



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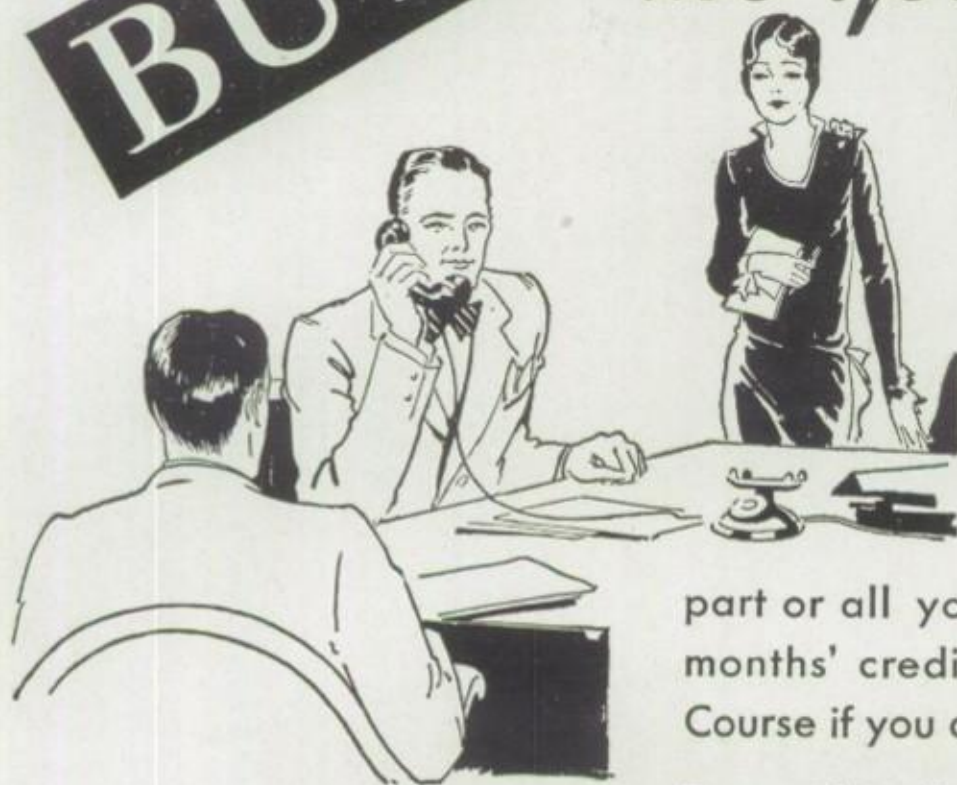
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SOPHS

1. In grandmother's days
2. Cute?
3. Proud
4. Standing at ease
5. Sweet
6. Pretty heads
7. Hero
8. Nice
9. Big shot
10. Oh! Oh!
11. Students
12. Don't frown
13. Pajamas in a row
14. Dancer
15. Innocence
16. Look out for the thorns
17. Atta boy!
18. Smiles
19. Holding hands
20. Olga and Ann
21. White gloves
22. Clean face
23. Don't fall
24. Pretty eyes
25. Cute
26. In a tire
27. Boy scout
28. Pretty curl
29. Two fems
30. Sailor boys
31. Hank
32. Big and little
33. Umm!
34. Smiley
35. Where are you going?
36. On a horse



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In response to many requests, the Courier Staff members have named what they think were the best "talkies" of this semester.

"Mr. Lemon of Orange", with Bertil Anderson.

"Reducing", co-starring Gladys Kramer and Mae Blackwell.

"Skippy", with Cecil Curran.

"The Vice Squad", in which Fengers' Gum Squad is photographed for the first time.

"The Viking", with Ray Johnson and LaVerne Johnson.

"Up Pops the Devil", is a very sad story, but you'll like Johnny Willard in it.

"The Cisco Kid", with Wally Hohman.

"Arizona Terror", a Western thriller starring Paul Szakach and Evelyn Freiwald.

"Silence", with Clarence Carlson.

"Politics", has an all star cast including, Harry Verbeek, Elveno Ossello and Frank DeMotte.

"Three Girls Lost", has as its stars, Wilma James, Helen James, and Rose Lind.

"Young Sinners", has a cast with the entire G. A. A. and some of the B. A. A.

"The Smiling Lieutenant", with Al Bateman.

"Hell Bound", with Mel Tanis.

"Monkey Business", with the famous Zilch Brothers—Evan, Tom, Benny, and Carl.

"Ladies' Man", with Alphonse Ozales.

"Laugh and Get Rich", is very funny; James Kruse takes the leading part, and is ably supported by Hilda Howard, Edna Lundstrom, and Harold Kreeble.

"Little Caesar", is very good, starring Mike Stacy.

"The Mad Genius", with Cecil Spyksma.

"The Millionaire", stars Lewy Geib and Marie Isherwood.

"The Million Dollar Swindle". See the "Fenger Frolics" on the screen for the first time in this production.

"Daddy Long Legs", with Bill Galloway.

"The Iron Man", starring Bill Matasovic.

"Behind Office Doors", a comedy thriller with those two funny fellows, Zipf and Schacht.

"Big Business Girl", has an all-star cast headed by Hazel Leegwater and Vivian Daniels.

"Dance, Fools, Dance", with the Ossello twins, is a hot number.

"The Girl Habit", is a scream with Gemler & James.

"God's Gift to Women", with Ted Hendrie. If you miss it, it's your own fault.

"The Girl from the Golden West", stars Edith Rotta.

"Half-Shot at Sunrise", starring the ever popular man Stanley Potpora.

"How I Play Golf", with the great golf star, Florence La Croix.

SENIORS' SAD FATE

Ten little seniors sitting in a line,
One flunked in History, and then there were nine.
Nine little seniors coming in late,
One's excuse didn't work; then there were eight.
Eight little seniors sitting in 211,
One flunked in Latin; then there were seven.
Seven little seniors got their cars to drive;
One got a ticket; then there were five.
Five little seniors went outside our door;
One got a job, and then there were four.
Four little seniors hoping for a "G",
One got an, (oh, oh!); now there are three.
Three little seniors tried to get a drag;
Now there's only two, 'cause one hit a snag.
Two little seniors,—one must have his fun;
But one was too funny; then there was one.
The last little senior didn't get fed;
Did his French during lunch, and now he's dead.

FACULTY NOTES

The all-star Fenger Faculty Football team did themselves proud this year. They lost only four games out of five. They tied the third game with a piece of pink baby ribbon presented by the Fengerites. They would have won the fifth game, but they were severely penalized for running with the ball and tackling below the ankles.

Mr. Brill tried to count the spectators by a new algebraic system—then some careless person moved. Mr. Hopkins was worried about his car and ran over to see if it was locked, thus scoring for the Piffle Brothers. There was a ten minute recess while the team had refreshments; Mr. Hays supplied the coffee, and Miss Robinson supplied the lemon cream pie. Because of their splendid showing at the last game with Sing Sing College, they had a hard time getting away. In the last half of the first inning the score was forty love, when Mr. Aiken dribbled the ball eighty yards for a touchdown. I had a keen one about Mr. Smitters, but the business manager advised against it—Mr. Smitters knows too much about law.

The Fenger Faculty Bridge Team had to be disbanded because Mr. Zipf couldn't get any shin-guards. The Chess Team was also disbanded because they made too much noise practicing around school.

Mary, Mary, quite contrary,
How does your report card go?
With G's and E's and F's and D's
And S's all in a row.

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SENIORS

Mondray Nsonjoh	Lardwil Nnyjoh
Ersonand Tilber	Ephjos Oseler
Ogen Ellooss	Zgoet Bertal
Elasek Haelmic	Liamwil Nimfer
Njoh Harms	Mondray Tfaus
Niebon Ganmor	Ardedw Asitesdr
Ersonand Shallmar	Liamwil Anit
Areencecl Lsoncar	Oott Rombergst
Edfr Reand	Orestlaf Hansbur
Vinmel Istan	Ertrob Eengr
Bertal Orunaspiu	

A clue will be found on page 104.

Maabrckd Aelfegxhainjdkelrm
 Nniocpkq Arnsguevlwuxsy
 Jzoasbecpdhe Braglhsiajmk
 Jiojhknk Bmennosphqorps
 Hiizlvawrxxy Csaasbecrdieof
 Ggahliejnk Clomnoloeypyq
 Lviewsxlizea Crosotku
 Ceeccdielf Cguhrirjaknl
 Fmrnaonpkq Dresmtowtvtwex
 Jyozhanb Dcedeofugnghi
 Ejlkmlemrn Eorpiqrksstounv
 Dwaxvoizda Ebvcadnesf
 Erdswtaurvdw Egehniihgkelnmbnuorpgq
 Crhsatrlviewsh Fyezlalbicpdie
 Wfighlhijakml Gmanlolpoqwrasyt
 Luevwxisz Gaebicbd
 Leelfsbtheirj Hkellmgneo
 Tphqerosdtourview Hxeynzdarbiced
 Weaflgtheirj Hkolhmmnaonp
 Eqdrwsatrudy Hwoxlymzbaebrcgd
 Reofyg Khliijnkklnaonp
 Jqoressteupvhw Kxryazla
 Hbacrdoelfdg Khriejkbllmen
 Joapmgerss Ktruuvswex
 Wfighlhijakml Myaztaabscodveifcg
 Caabscidmeefrg Mhaicjekwlimcnzo
 Wfighlhijakml Gmanlolpoqwrasyt
 Ezlavbecndoe Ofsgsheiljlkol
 Amrntohpuqrr Pzatrquvwextytzea
 Tbhcodmeafsq Prusliluevnw
 Exvyazna Rbocbdefrgthsi
 Jyozhanb Scldaegfegrh
 Miijkkel Smtnaocpyq
 Hrasrtruyv Vwesrxbzeabkc
 Rdaeyf Mgahciijekjlemwnsokpiq

Notice the long names? This comes from a mental defect caused by studying the Five Year Plan of Russia. Please help these boys unscramble their names. If you become as puzzled as they, turn to page 107 quickly before you become affected the samesky waysky. Helpsky! Helpsky! Isky am going nutsky too.

GIRLS OF 229

4 15 18 15 20 8 25—12 1 14 7
 4 15 18 15 20 8 25—13 25 18 15 21 16
 19 20 5 12 12 1—14 15 18 11 21 19
 22 9 15 12 1—16 1 12 13 17 21 9 19 20
 6 12 15 18 5 14 3 5—16 6 9 19 20 5 18
 22 9 15 12 5 20—16 1 18 1 4 26 9 14 19 11 9
 5 22 5 12 25 14—18 21 4 5 19
 6 5 18 14 5 4 1—19 3 8 9 13 13 5 12
 1 14 9 20 1—19 3 8 23 1 2
 8 5 12 5 14—19 6 1 18 1
 13 1 18 10 15 18 9 5—19 12 1 20 5 18
 13 1 18 7 1 18 5 20—19 12 9 22 15 14
 4 15 18 15 20 8 25—20 1 12 12 13 1 14
 13 1 18 25—18 21 20 8—22 1 14 4 5 18 2 9
 12 20

This is an easy one; if you can't figure it out you had better go back to grammar school—or turn to page 110.

Albert Lewis	Stanley Christensen
Clara Stone	Harry Blackwell
Carroll Landis	Raymond Disz
Mae Skony	Paul Erickson
Timothy Kramer	Edward Fransen
Charles Klomp	Dante Freiwald
Josephine Sella	Anthony Goodman
Marie Seline	Roy Gorney
George Hopkins	Marguerite Bateman
Delphine Sakach	Renzina Carlson
Toby Harrah	Katherine Clifford
Evelyn Roberts	Ruth Conturba
Marian Rosinski	Grace Gregoropolus
Lewis Holman	Gladys Merrick
Lillian Potpora	Marjorie Ores
Alphonse Hamilton	Elizabeth Ozales

Please turn to page 103.

FIFTY THOUSAND DOLLARS IN CASH PRIZES (maybe)

Qfzmrgz Uvitehlm
 Nzerv Rhsvdillw
 Ozevimv Olsmhlm
 Uolvimxv Oz Xilrc
 Gsvonz Hnrgs
 Svovm Dligs

Follow these simple rules

1. Just buy seven Couriers and cut out this puzzle.
2. Solve the above puzzle.
3. Make seven carbon copies of your solution and throw them in the wastebasket; then send the original to the Dead-Letter Office.
4. All entries must be in before Feb. 31, 1923.
5. The editors of "Ballyhoo" will act as judges.

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 Fourth Prize—A free ticket to the Fenger-Notre Dame football game.
 Fifth Prize—Two tickets to the Field Museum.
 A clue will be found on page 109.

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JUNIORS

1. In a frame
2. Big feet
3. Birdies
4. Estelle
5. What a man
6. Nice! ! ! !
7. Cute, eh?
8. Princess Eugenie
9. Just us girls
10. Stick 'em up!
11. Fenger twins
12. Winsome
13. Me and my Poodl
14. Cousins
15. Friends
16. In the air
17. Dearly beloved—
18. Nice couple
19. Three little girls
20. Take the hat off
21. Frowning
22. Grin, girl
23. Smiling
24. Shiek
25. Sweet roses
26. Who?
27. Pretty, eh?
28. Stuck up
29. Loveable
30. Studios
31. Dolled up
32. At camp
33. The quintet

*If it's news
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The Calumet Index

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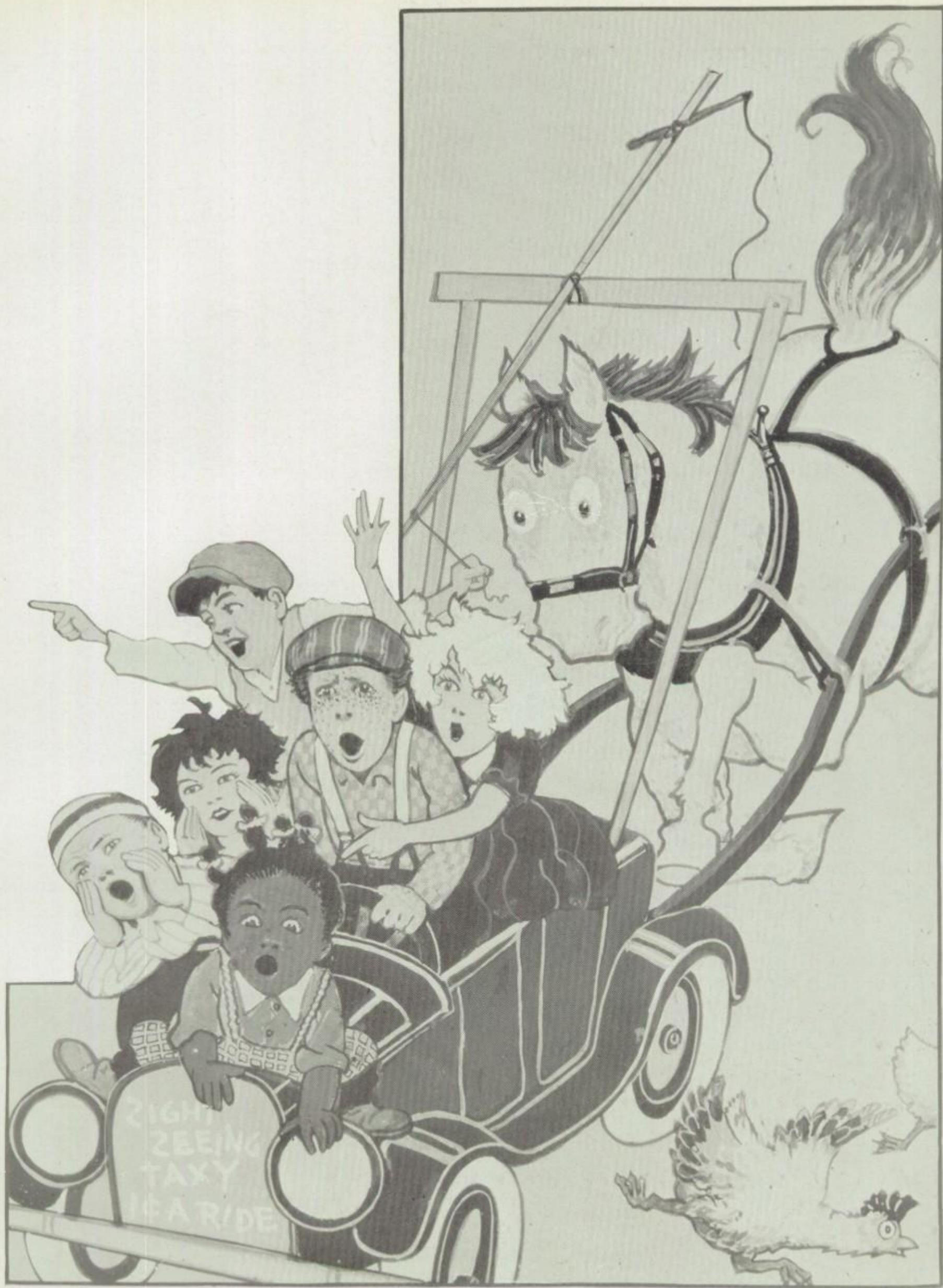
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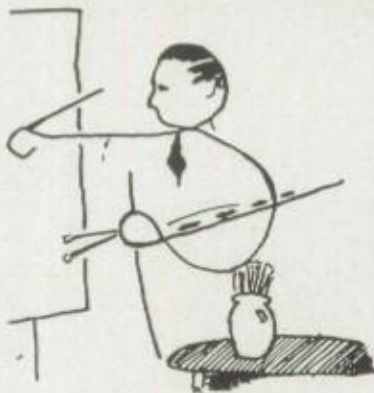
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SENIORS

1. Ex-graduate
2. Solemn
3. "Lottie"
4. The mayor
5. Is it a contest?
6. Flora
7. Is she a he?
8. Hole in one
9. Just Johnnie
10. Why so happy?
11. Joined the navy, Eddie?
12. Preacher Ed.
13. Ready to jump in
14. Sitting all alone
15. Posing
16. Andy
17. Sez you!
18. Another sailor
19. Help! Help!
20. Ex and Ed.
21. Serious Faces
22. A pair
23. Give us a bite?
24. Am I bashful!
25. Disz
26. Frankie
27. Delphine
28. Look us over
29. Just a crowd
30. Nick
31. Marge and Elsie
32. Walter
33. Cooking potatoes
34. Tired
35. 4B officers



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FENGER DICTIONARY

Absence Slip-n. A very embarrassing slip of paper which your division teacher receives from the study teachers when, "You were there."

Admit Slip-n. A magic slip of paper which saves you a trip to the office. This slip causes your teacher to glare at you instead of throwing you out.

Assembly-n. A long dry period usually consisting of speeches or music. A very good place for the band to practice.

Civics-n. A delicious appetiser before lunch or a scrumptious dessert after lunch.

Drama Class-n. A good place to catch up on your lost sleep. Note: See Al Bullinger.

Fenger News-n. A weekly which the Fenger-ites read from force of habit. We can't think of any other reason.

Fenger-Pullman Game-n. Well, of course, but then you see, nh-nh-er-ahem. Oh! Why bring that up? We mustn't be too proud.

Flunk-n. (from Italian *morir*) A very common occurrence. Note: See D. Evans.

Freshmen-n; Plural of certain two legged species which are dumb enough to look on the fifth floor for room 505. Feared mostly by mayoral candidates.

Hall-guarding-pres. part. Sitting in a chair and stopping all the pretty girls that go by.

Hall-guard-n. One of a species who gives up the luxury (?) of a study-hall so that the fellows ditching classes will have someone to talk to.

Library Slip-n. Another embarrassing slip; especially embarrassing if you don't have one.

Lunchroom-n. Just like Rome; all roads lead to it.

Mayoral Election-n. A peculiar event in which each candidate tries to put up the largest number of signs in the shortest time.

Misery-n. A wretched state of mind. Describes life of Seniors perfectly.

Pony-n. (Lat.) A little pet kept by Latin students, shot down by hunters, such as teachers and principals.

Sophomore-n. (Censored by Mr. Zipf).

Study Hall-n. Obsolete.

Teacher's Pet-n. Usually very good at hitting a horsehide filled with oxygen. (See Sophomore).

Vacation-n. The happy-hunting grounds. Usually ending abruptly.

Mr. Hopkins: That is about as far as from Chicago to Indiana Harbor.

Mike Stacy: Make it Waverly Beach Mr. Hopkins; we can have a lot more fun.

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VAGINICTENOSMLDODSPGAL
IRLOGAYIAMAHSEDATEHRVR
EIDYRTRTHOUTSERNEAATEG
DROTHAMEGREBNESOSOWMWG
AOTTRHTDROTPYSTTIENTAN
NALIOEIMNHSYREIAVRRBRE
OTSVAMDAMSEKANMSVCUERT
NEELLSNTICLSMAYANOOJAH
TTILIAHCEIMNLLLAHNSONA

Here is a slicker! This puzzle is guaranteed to take your mind off your work. But, if you don't understand, don't say I wouldn't help you—on page 105.

There was a young girl named LaCroix,
Who seemed rather shy and coy.
But when by herself
At an ice box shelf,
She could put away the groceries, *oh boy!*

Far be it from me to intimate anything, but I couldn't keep this story out. "Ozzie" Ozalas and "Danny Boy" Sella were having their pictures taken at Banks, when, for no good reason at all, the lens of the camera broke, and the boys had to come back the next day.

PET SAYINGS OF TEACHERS

NOW FOR homework—	C. C.
Now, my brother is a good driver—	L. P. H.
What's all this noise?	G. D.
Well, now, Joseph—	H. H.
Ahem, ahem, er, cough, cough.	E. B.
Grass is green. Prove it.	L. K.
Every credit has an equal debit, every debit has an equal credit.	C. S.
Now, you big seniors ought to know better, etc.	M. T.
Is this original?	R. W. R.
Then put in some sody—	G. P.
Are you chewing gum?	C. J. S.
Why don't you phrase—	M. McC.
Are you Bob Smith? Where can I find him?	C. W.
Some of you will have to go to the study hall.	E. F.
Now read in Fish: 479 to 483; Foreman: 788 to 799; Bassett: and the et cetera	C. T. F.

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ODDS AND—

1. Dutchie and Beefie
2. Harriet and her pal
3. What's the matter, Van?
4. Strike three
5. Ritzy
6. Smiles
7. Twins
8. Mama's boy
9. Current events
10. Pilot
11. Brunette
12. Not so big
13. Greggie
14. Humor Ed
15. Some party
16. Don't bump
17. Aren't we good
18. Jo Disz
19. Beautiful
20. Curly
21. Who are you watching?
22. Rita and friend
23. Detail
24. Marge
25. Who you smiling at?
26. Davy
27. Tharp
28. Geib and girl
29. Chuckie
30. Children
31. Oh my dogs
32. Acrobats
33. What's the joke?
34. Trio
35. Haughty



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The girls' and boys' names are a little mixed
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All the girls of room 228 are listed in this easy puzzle. Start at the arrow and see if you can find Ruby Anderson's name. Start with "R" and spell out the entire name by using adjoining letters. The first letter of the last name adjoins

the last letter of the first name. No letter may be used more than once. Come on, boys, there are some keen blonds in this puzzle, you just have to find them.

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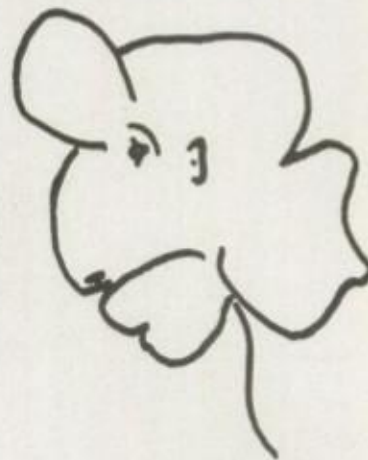
SENIOR-FLOWER-GARDEN



SEKELA



HELGE



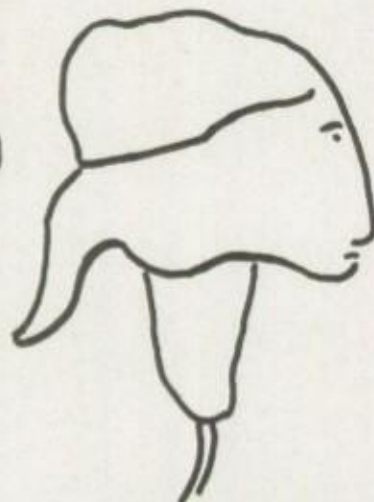
R-ROBERTS



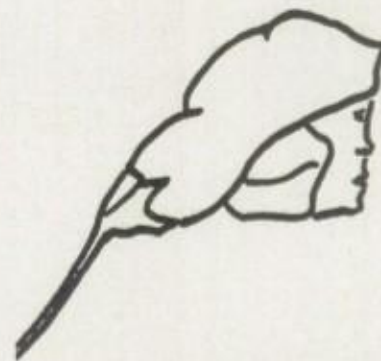
ANDERSON



LANDIS



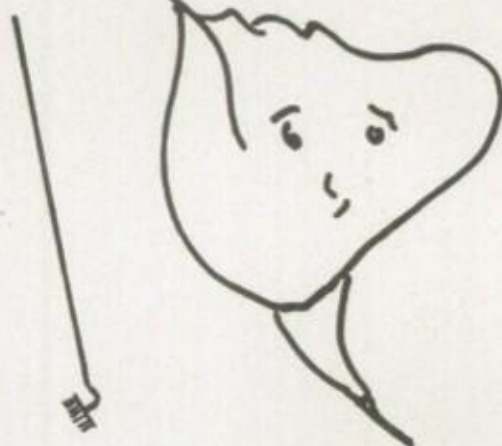
KLOMP



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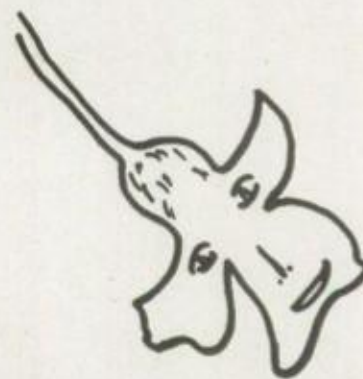
STONE



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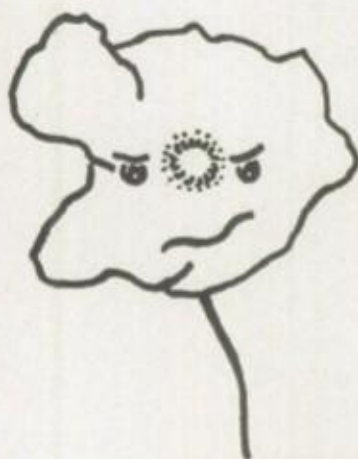
ROSENBURG



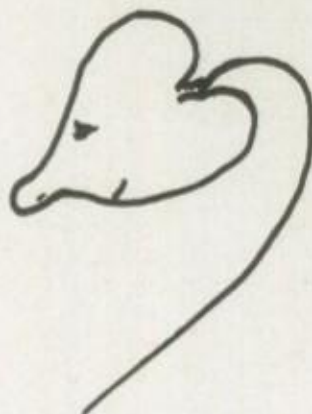
CUNNINGHAM



KRUSE



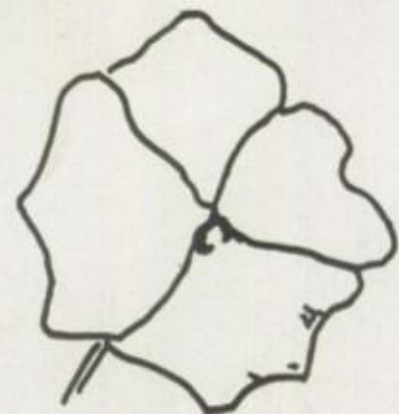
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